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A PRIVATE COLLECTION OF

ORIENTAL ART OBJECTS

THE PROPERTY OF

M. CHARLES LECHEVREL

of Caen, Normandy, France.

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

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No. 1004. MARBLE FIGURE: THE GODDESS OF MERCY.

A PRIVATE COLLECTION

OF

ANTIQUE CHINESE PORCELAINS, JADES, CRYSTALS, WOOD CARVINGS, PAINTINGS, EMBROIDERIES, ANTIQUE CHINESE RUGS AND THREE GREAT PALACE SCREENS OF EXTRAORDINARY MERIT

THE PROPERTY OF

M. CHARLES LECHEVREL

OF CAEN, NORMANDY, FRANCE

To Be Sold in Six Sessions on the Afternoons of Wednesday, Thursday, Friday, and Saturday and the Evenings of Wednesday and Thursday, November 18 to 21, 1914 at 2:30 and 8:15 o'clock

On Public Exhibition from Saturday, November 7, 1914

AT

The Anderson Galleries

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET
NEW YORK

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.** But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.

8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,

MADISON AVENUE AT FORTIETH STREET,

TELEPHONE MURRAY HILL 7680. NEW YORK.

Priced Copy of this Catalogue may be secured for $3.00

NOTE

THIS notable Collection of Oriental Art Objects has been consigned for unrestricted public sale by M. Charles Lechevrel of Caen, Normandy, France. It was formed during a residence of thirteen years in China, and embraces a wide variety of artistic objects. One of the particular features of the exhibition worthy of attention is the group of antique Chinese Paintings, while the three Great Palace Screens are examples of Oriental art worthy of places in our Museums or the finest private collections; they were secured by the owner only after keen competition, with a representative of a French Museum, and were regarded in Europe as objects of extraordinary interest. The Temple Carvings in wood and marble are rare and valuable, and, like the Porcelains, Jades, and Crystals, offer infinite variety for collectors.

ORDER OF SALES

Wednesday Afternoon, November 18th . Lots 1-163

Miniature Vases, Snuff Bottles, Blue and White, Celadon Single Color and Decorated Porcelains, Bronzes, and Carvings.

Wednesday Evening, November 18th . . Lots 164-327

Snuff Bottles, Decorated and Single Color Porcelains, Bronzes, Jades, Porcelain and Carved Wood Figures.

Thursday Afternoon, November 19th . . Lots 328-527

Mandarin Necklaces, Snuff Bottles, Jades, Crystals, Decorated and Single Porcelains, Bronzes, and Wood Carvings.

Thursday Evening, November 19th . . . Lots 528-789

Agate Snuff Bottles, Jades, Crystals, Blue and White and Single Color Porcelains, Embroidered Robes and Hangings, Choice Antique Chinese Rugs, Antique Chinese Paintings, and Three Great Palace Screens.

Friday Afternoon, November 20th . . Lots 790-1004

Mandarin Neck Beads, Snuff Bottles, Decorated and Single Color Porcelains, Wood Carvings, and Embroidered Coats and Hangings.

Saturday Afternoon, November 21st . Lots 1005-1180

Bronze and Porcelain Figures, Jades, Crystals, Porcelains, and Table Screens.

COLLECTION OF ORIENTAL ART OBJECTS

THE PROPERTY OF

M. CHARLES LECHEVREL

OF CAEN, NORMANDY, FRANCE

FIRST SESSION

Wednesday Afternoon, November 18, 1914, at 2:30 o'clock

Miniature Vases. Snuff Bottles, Blue and White, Celadon Single Color and Decorated Porcelains, Bronzes and Carvings

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1. MINIATURE BLUE AND WHITE JAR. (Kien Lung)
   Shaped after a large wine jar with relief decoration.
2. PORCELAIN SNUFF BOTTLE. (Tao Kwang)
   Cylindrical form, coated with tea dust glaze; red glass stopper.
3. PORCELAIN SNUFF BOTTLE. (Kien Lung)
   Of flattened, globular shape with decoration of lotus and Mei Hua, painted in five colors; green glass stopper.
4. FLAMBE SNUFF BOTTLE. (Kien Lung)
   Of cylindrical form coated with brilliant flambé glaze; green glass top. Teakwood stand.
5. MINIATURE SQUARE VASE. (Yung Cheng)
   Circular neck and base with decoration of four lions painted under mustard yellow glaze. Teakwood stand.

6. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Cylindrical, hard porcelain, decorated with a fish spitting fire, painted over brilliant rice colored crackled glaze; red glass stopper. Teakwood stand.

7. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Of flattened oviform with lion head ring handles, with decoration of Pa Paos (Precious Things), carved in the paste under brilliant phoenix glaze. (No stopper).

8. PORCELAIN SNUFF BOTTLE (Yung Cheng)

Cylindrical in form, of hard porcelain, having decoration of dragons amidst clouds over cosmic sea, painted in purple, brown and blue under brilliant white glaze; red stopper. Stand.

9. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Of globular flattened shape with lion head ring handles and decoration of medallion showing dragons painted in green and brown, the surrounding ground of waves painted in blue and white; coral red stopper.

10. PORCELAIN SNUFF BOTTLE. (Yung Cheng)

Of hard paste with decoration of warriors painted in five colors over a white glaze; red stopper.

11. MINIATURE PORCELAIN VASE. (K'ang Hsi)

Decorated with dragon in brilliant coral, amidst flames, over cosmic sea, painted in blue under a brilliant white glaze; dragon mark under foot; red stopper.

12. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Of flattened shape, decoration of Chu Sa Pan Buddhas with five devils and bats, painted in brilliant coral red over a pure white glaze.

13. MINIATURE BLUE AND WHITE VASE. (Kien Lung)

With decoration of farmer and helper in the field, delicately painted in blue under brilliant ivory crackled glaze. Mark under foot.

14. BLUE AND WHITE PORCELAIN SNUFF JAR. (K'ang Hsi)

With decoration of children playing in gardens, painted in brilliant blue under pure white glaze. With stand.

15. BLUE AND WHITE TEAPOT. (K'ang Hsi)

Hard porcelain. Decorated with flowers, in blue under brilliant glaze. Height, 3½ inches.

16. BLUE AND WHITE BOWL WITH COVER. (Ming)

Shape of a lotus bud, with decoration of lotus buds around the bowl, cover design of lotus seeds. Teakwood stand. Diameter, 4 inches.

17. PAIR OF BLUE AND WHITE SEMI-EGGSHELL BOWLS. (Ming)

Decorated with flowers and scrolls, painted in blue under glaze. Diameter, 4½ inches.

18. BLUE AND WHITE BOWL. (Ming)

Of hard paste, decorated with four seasons' flowers, painted in blue under brownish crackled glaze, the interior decoration of a lotus. Teakwood stand.

Height, 9 inches.

19. BLUE AND WHITE DISH. (Ming)

Decorated with a huge dragon catching pearl amidst flame, painted in blue under glaze, the end of the dragon on outer part of dish. Height, 11¼ inches.

20. PAIR OF IMPERIAL WARE PLATES. (Kien Lung)

Interior and exterior decoration of phoenix amidst clouds, painted in blue under glaze. Government stamp under foot. Height, 6½ inches.

21. PAIR OF BLUE AND WHITE BOWLS. (Kien Lung)

Translucent porcelain, decorated with scroll medallions, the interior panel decoration of Pa Paos (precious things), together with flames and scrolls in brilliant blue under glaze. Height, 8¾ inches.

22. LARGE BLUE AND WHITE DISH. (Ming)

With scalloped edge, having floral and scroll medallions. Diameter, 13 inches.

23. PAIR OF OBLONG PLATES. (Ming)

With landscape decoration in blue under the glaze. Teakwood stands. Length, 10 inches.

24. SMALL CRACKLED BLUE AND WHITE VASE. (Ming)

With decoration of the Goddess of Mercy. Teakwood stand. Height, 6 inches.

25. SMALL COVERED JAR

Hard porcelain of flattened oviform, with decoration of women and children painted in blue under the glaze. Original cover and teakwood stand.

Height, 7 inches.

26. PAIR OF CRACKLED BLUE AND WHITE VASES. (Yung Cheng)

Of hard porcelain, with decoration of the hundred antiques, painted in blue under a brownish crackled glaze, having prunus sprig relief handles. Teakwood stands. Height, 9 inches.

27. BLUE AND WHITE VASE. (Kien Lung)

Bottle shaped with flare neck, of hard porcelain, with decoration of female figures painted in blue under the glaze with touch of brown. Teakwood stand.

Height, 8½ inches.

28. SMALL CORNET SHAPED VASE. (Kien Lung)

With decoration of a cat watching bees gathering around peonies, painted in dull blue under glaze, with surrounding ground of powder blue. Teakwood stand.

Height, 7½ inch s.

29. BLUE AND WHITE VASE. (Kien Lung)

Of hard porcelain, with deer head mask ring handles, having alternating decoration of floral scrolls and palm leaves, painted in blue under glaze; has stamp under foot. Teakwood stand. Height, 10¼ inches.

30. VASE. (K'ang Hsi)

Of hard paste, with lizard crawling around the neck, coated with lapis lazuli glaze, over a body of fine rice colored crackled glaze; has double ring under foot; teakwood stand. Height, 7 inches.

No. 116.
BLUE AND WHITE GINGER JAR.

No. 244.
CRYSTAL COVERED CUP.

No. 149.
VASE WITH RAISED
DECORATION.

No. 157.
VASE ENAMELED IN COLORS.

31. PAIR OF JARS. (K'ang Hsi)

Hard porcelain of flattened oviform, with decoration of four bears and children, painted in blue under glaze; original covers. Teakwood stands.

Height, 5½ inches.

32. SMALL JAR. (Ming)

Of heavy stoneware, with decoration of conventional lotus flowers and scrolls, painted in dull blue under bluish white glaze. Teakwood stand.

Height, 7 inches.

33. BLUE AND WHITE VASE. (Ming)

Of hard porcelain, decorated with Goddess of Mercy with attributes, deer and bats, painted in blue and white over a rice color crackled glaze, having embossed lion head handles. Teakwood stand.

Height, 10 inches.

34. PAIR OF SMALL JARS. (Ming)

Of hard paste, with decoration of phoenix and dragon running after the sacred pearl, amidst clouds and flames, painted in light blue under a brilliant creamy glaze. Teakwood stands. Height, 6 inches.

35. BLUE AND WHIITE INCENSE BURNER. (Kien Lung)

In shape of a bowl, with decoration of phoenix alternating with peony flowers and foliage and border of upright sceptre leaves and lower key pattern border, painted in blue under glaze. Teakwood stand.

Height, 9¾ inches.

36. PAIR OF HAWTHORN JARS. (K'ang Hsi)

Of hard porcelain, with decoration of white prunus blossoms upon an opaque blue ground, covered with darker lines to represent cracking ice. Original covers and teakwood stands. Height, 11 inches.

37. CORNET SHAPED VASE. (Ming)

Of heavy stoneware, with pencilled decoration of flowers and birds, painted in blue under bluish white glaze. Teakwood stand. Height, 13 inches.

38. BLUE AND WHITE VASE. (Ming)

Of quadrangular form, with decoration of dragons on four sides, having borders of upright palm leaves and sceptre heads painted under the glaze. Teakwood stand. Height, 12¼ inches.

39. BLUE AND WHITE GINGER JAR. (Kien Lung)

Oviform, with medallion decoration of antiques and "precious things," the surrounding ground showing prunus blossoms on a blue back ground. Has stand. Height, 8½ inches.

40. BLUE AND WHITE CLUB SHAPED VASE. (K'ang Hsi)

Of hard paste, with decoration of the "Hundred Antiques," and lower flower border painted in blue under a white glaze. Teakwood stand. Height, 18 inches.

41. TALL OVIFORM HAWTHORN JAR

Decorated with sprigs of white prunus blossoms upon a mottled background of opaque blue of fine quality, covered with a reticulation of darker blue lines to represent cracking ice, symbol of coming spring. Carved wood stand and cover. Height, 14 inches.

42. SMALL GOLD SPOTTED BRONZE INCENSE BURNER. (Ming)

Mark underneath. With stand. Height, 5½ inches.

43. BLUE AND WHITE BOTTLE SHAPED VASE. (Kien Lung)

Finely decorated with curios, dwarf trees and butterflies, painted in blue under a pearly white glaze. Teakwood stand. Height, 16½ inches.

44. LARGE CORNET SHAPED VASE (Ming)

Of hard paste, decorated with landscape, winter scene and deer, with trees painted in brilliant blue under a creamy white glaze. Teakwood stand.

Height, 20 inches.

45. PAIR OF BLUE AND WHITE TEMPLE VASES. (Ming)

With decoration of flowers, butterflies and "Good Luck" character painted in blue under a brilliant glaze. Original cover and teakwood stand.

Height, 17½ inches.

46. VASE. (Yung Cheng)

Of hard porcelain, with decoration showing teacher and children in a garden, painted in five colors enameled over glaze. Teakwood stand.

Height, 9 inches.

47. BLUE AND WHITE TRAY. ((Ming)

Of hard paste, with medallion decoration showing pagodas and water scene painted in blue under the glaze. Teakwood stand. Width, 14½ inches.

48. IMPERIAL VASE. (Ming)

Of hard porcelain, having floral decoration in five colors enamemled over a white glaze. Has double ring and characters under foot. Teakwood stand.

Height, 9 inches.

49. BOTTLE SHAPED VASE. (Kien Lung)

With decoration showing mandarin ducks in a lotus pond amid lotus flowers and foliage, with sceptre head and floral upper border. Teakwood stand.

Height, 9½ inches.

50. SMALL VASE. (Tao Kwang)

Of hard porcelain, decorated with Buddhas of longevity, painted over a glaze in brilliant enameled five colors. Teakwood stand. Height, 9¾ inches.

51. PAIR OF OFFERING JARS. (Tao Kwang)

Oviform, with decoration showing the "Eight Fairies" marching across a cosmic sea, with lotus and scroll border, painted in five colors enameled under the glaze. Original covers and teakwood stands.

Height, 11¾ inches.

52. PAIR OF TEMPLE JARS. (Kien Lung)

Of hard porcelain, with decoration illustrating the old Emperor, Tai Kang, renowned for his love for children. With lower border of peonies, medallions and Buddhistic emblems, as follows: a Lo (Conch Shell), a San (State Umbrella), a Yu (Pair of Fish), and a Shueh (Pair of Rhinoceros Horn Cups); about the neck are floral garlands. Teakwod stands.

Height, 13½ inches.

53. LARGE DECORATED JAR. (Yung Ching)

Of hard paste, oviform, decorated with New Year's symbols and floral devices, the lower border of key pattern, the upper of sceptre heads, flowers and scrolls, painted in five colors on gold over a brilliant white glaze. Carved teakwood cover and stand.

Height, 14½ inches.

54. TEMPLE VASE. (Ming)

Of hard porcelain, with decoration showing a mandarin worshipping the Goddess of Mercy amidst the clouds, with his attendants; palm leaf and scroll borders painted in five colors enameled over white glaze.

Height, 23½ inches.

55. PAIR OF BOWLS

Decorated with pagodas and a houseboat.

Diameter, 4¾ inches.

56. BOWL

With landscape and harbor decoration.

Diameter, 5¼ inches.

57. BOWL

Decorated with harbor scene and pagodas. Teakwood stand. Diameter, 5¾ inches.

58. EIGHT SMALL PLATES

With stands. Diameter, 2¾ inches.

59. FIVE PLATES

With landscape decoration. Teakwood stands.

Diameter, 7½ inches.

No. 288.
VASE WITH CARVED
DECORATION

No. 406.
SMOKED CRYSTAL
ORNAMENT.

No. 402.
COVERED CUP OF
ROCK CRYSTAL

No. 473.
BEAKER.

60. PAIR OF BOWLS

Diameter, 4¾ inches.

61. ROSE BOWL. (Kien Lung)

Decorated with floral medallions and scrolls. Teakwood stand. Diameter, 5½ inches.

62. PAIR OF IMPERIAL WARE BOWLS. (Tao Kwang)

Painted with floral decoration. Has mark under foot.

Diameter, 5½ inches.

63. DECORATED BOWL. (Kien Lung)

With religious inscription of the Han Dynasty, in medallion shape. Diameter, 7 inches.

64. PORCELAIN BOWL. (Kien Lung)

Decorated with medallion of the four seasons' flowers, surrounding ground of terra cotta. Has stand.

Diameter, 7 inches.

65. DECORATED BOWL. (K'ang Hsi)

With landscape decoration. Has leaf mark under foot.

Diameter, 6½ inches.

66. PAIR OF BOWLS. (Tao Kwang)

Imperial translucent ware, with peony and bird decoration on a purple background.

Diameter, 5 inches.

67. PAIR OF IMPERIAL WARE BOWLS. (K'ang Hsi)

With decoration of dragon amidst flames over cosmic sea, painted in brown over a brilliant squash green glaze. Teakwood stands. Diameter, 5¾ inches.

68. PAIR OF BOWLS. (Chia Ching)

With decoration of gold and coral peonies and scrolls, lower sceptre head border and upper scroll border.

Diameter, 6¾ inches.

69. PAIR OF IMPERIAL WARE BOWLS. (Tao Kwang)

With decoration of peonies and begonias, painted in black and white enamel over turquoise blue glaze.

Diameter, 6¾ inches.

70. PAIR OF IMPERIAL WARE BOWLS. (K'ang Hsi)

With floral and grasshopper decoration, in five colors; Shu under knee, reading "Happiness and Longevity." Diameter, 6¾ inches.

71. SMALL CYLINDRICAL VASE. (Kien Lung)

Of hard paste, with decoration of phoenix and flowers in five colors over the glaze. (Slightily damaged at the neck). Teakwood stand. Height, 5¾ inches.

72. BOWL. (Chia Ching)

With decoration of peach trees in full bloom, and willow trees, together with birds; the interior decorated with sprig of peach tree, bamboos and fir trees.

Diameter, 7½ inches.

73. PAIR OF IMPERIAL WARE BOWLS. (K'ang Hsi)

With landscape decoration showing Chinese peasant life in dress of the time, the interior decoration of a stork in a medallion, and floral scroll border. Has leaf mark under foot. Diameter, 7¾ inches.

74. PAIR OF IMPERIAL WARE BOWLS. (Tao Kwang)

With medallion decoration of the hundred antiques, the surrounding ground of gourd flowers and fruits painted in five colors on a background of Imperial yellow, with upper and lower scroll borders. Has mark under foot. Diameter, 7¾ inches.

75. LARGE SANG DE BOEUF BOWL. (Kien Lung)

Coated with brilliant Sang de Boeuf glaze, shading to mouth and base in ashes of roses color. Teakwood stand. Diameter, 10½ inches.

76. PAIR OF MEDALLION COUPES. (Kien Lung)

Hard porcelain, coated with cherry red glaze, with interior decoration of four characters in a medallion (name of the giver) on a turquoise blue ground. Teakwood stands. Diameter, 5½ inches.

77. PAIR OF DECORATED DISHES. (Ming)

Of hard paste, the exterior decoration of dragons emerging from the sea, running after a sacred pearl, amidst flames, the interior decoration of hermits. Teakwood stands. Diameter, 5 inches.

78. FOUR SMALL DECORATED PLATES

Scalloped, with decoration of the New Year celebration. Teakwood stands. Diameter, 5¼ inches.

79. TWO IMPERIAL WARE PLATES. (K'ang Hsi)

With delicate floral decoration, painted in five colors, over Imperial yellow ground glaze, interior decoration of bats in coral red over a brilliant white glaze.

Diameter, 6½ inches.

80. PAIR OF IMPERIAL WARE PLATES. (K'ang Hsi)

Delicately painted with floral scrolls. Mark under foot. Diameter, 6½ inches.

81. IMPERIAL SEMI-EGGSHELL PLATE. (Chia Ching)

Translucent, engraved with floral and foliage decoration in canary yellow colors. Teakwood stand.

Diameter, 6 inches.

82. DECORATED PLATE. (Kien Lung)

Lotus and scroll decoration in new green over a pure white glaze of translucent quality. Prince Ching household stamp underneath. Diameter, 7¾ inches.

83. IMPERIIAL WARE PLATE. (Kien Lung)

With decoration of long life characters in medallions, together with bats. Government stamp underneath.

84. IMPERIIAL WARE PLATE. (Tao Kwang)

With decoration of floral scrolls of the "Famille rose" class, and interior floral medallion delicately painted. Government stamp under foot. Diameter, 5¾ inches.

85. IMPERIAL WARE FRUIT DISH. (Tao Kwang)

With decoration of bat and peaches signifying happiness and longevity, and a lower border of conventional waves; interior decoration shows dragons pursuing the "Sacred Pearl" amid clouds, painted in coral red over a blue glaze. Government stamp on the base.

Diameter, 11 inches.

86. PAIR OF POWDER BLUE PLATES. (Chia Ching)

Invested with brilliant powder blue glaze.

Diameter, 9 inches.

87. IMPERIAL WARE JARDINIERE

Square shaped, with floral medallion on floral background, painted in five colors of the "Famille rose." Slightly damaged. Government stamp underneath. Teakwood stand. Diameter, 5¼ inches.

88. PAIR OF IMPERIAL PLATES. (Tao Kwang)

With decoration showing an aisle of the Nan King palace, painted in five colors on enameled glaze. Teakwood stands. Width, 9¼ inches.

89. SIX PLATES OF IMPERIAL WARE

Same decoration as the preceding. Teakwood stands. Width, 7½ inches.

90. PAIR OF SMALL IMPERIAL WARE BOWLS

Teakwood stands. Width, 3½ inches.

91. PAIR OF IMPERIAL WARE BOWLS

Width, 4¼ inches.

92. PAIR OF IMPERIAL WARE BOWLS

Width, 4¼ inches.

93. SIX IMPERIAL WARE PLATES

Teakwood stands. (Two missing).

Width, 3 inches.

94. WRITER'S BRUSH HOLDER. (Ming)

Invested with powder blue glaze. Teakwood stand. Height, 5½ inches.

95. PEACH BLOOM MINIATURE VASE. (Kien Lung)

Bottle shape, coated with a brilliant crackled glaze of first quality. Has stand. Height, 3¼ inches.

96. CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)

With decoration carved in high relief, showing a deer and storks under fir trees in subdued colors, on yellowish ground. Fine specimen. Coral stopper.

97. LARGE DISH. (Chia Ching)

With decoration of peony flowers and birds over a yellow background, and sceptre head border.

Diameter, 13 inches.

Nos. 403, 408. TEAPOT AND PAIR OF VASES COATED WITH DEEP GREEN GLAZE.

98. PAIR OF YELLOW BOWLS. (Kien Lung)

Decorated with Pa Paos (precious things), a pair of fish alternating with scrolls and medallions of the Chinese legend in five colors on Imperial yellow background. Width, 5¼ inches.

99. BRONZE ORNAMENT. (Ming)

Long Life Buddha riding a reindeer. With stand.

Height, 15 inches.

100. LARGE JAR. (Yung Cheng)

Oviform, of heavy stoneware, interior and exterior coated with evenly pure Blanc de Chine glaze. Has teakwood stand and cover. Height, 12½ inches.

101. MINIATURE WINE CUP

Bowl shape, with decoration of roses on yellow scroll background. Teakwood stand.

102. TALL TRUMPET SHAPED IMPERIAL VASE. (Kien Lung)

Semi-eggshell, evenly coated with fine Blanc de Chine glaze. Has stand. Height, 6¾ inches.

103. TALL SANG DE POULET VASE. (Kien Lung)

Of tall cylindrical shape, with curved neck spreading to mouth, coated with a brilliant Sang de Poulet crackled glaze. Teakwood stand.

Height, 22½ inches.

104. DECORATED BOWL. (Ming)

Semi-eggshell, with decoration of upright green cabbage leaves, insects, grasshoppers and butterflies, painted in five colors; interior decoration of pomegranates, flowers and fruits. Diameter, 7 inches.

105. LARGE DISH. (Kien Lung)

Invested with a brilliant blue glaze.

Diameter, 16 inches.

106. PAIR OF CORAL BOWLS. (Kien Lung)

Of hard porcelain, with decoration of lotus scrolls alternating with sign of longevity in gold over a coral glaze. Has government mark under foot. Teakwood stand. Diameter, 4¾ inches.

107. PAIR OF MANDARIN HAT STANDS. (Ming)

Of bamboo shape, with raised decoration of conventional rocks from which spring prunus flowers and buds, with magpies, enameled in various colors over a dark yellow ground. Height, 10 inches.

108. PAIR OF BRONZE CANDLESTICKS. (Ming)

Storks holding peaches. Height, 21½ inches.

109. VASE. (Ming)

Of hard porcelain, with decoration of Buddha with children and attendants, deer, stork and bats, painted in five colors over a glaze. Has mark under foot. Teakwood stand. Height, 10 inches.

110. TALL BUDDHA OF LONGEVITY. (Tao Kwang)

Old finely carved Buddha. Height, 20½ inches.

111. CUT GLASS BRUSH HOLDER. (Kien Lung)

Pure glass, with ground rings on a ruby red surface. Height, 5½ inches.

112. LARGE IMPERIAL WARE DISH. (Yung Cheng)

Beautifully decorated with lotus flower and scrolls, painted in five colors over a white glaze. Government mark under foot. Diameter, 15 inches.

113. IMPERIAL WARE BOWL. (Chia Ching)

Decorated with upright cabbage leaves, insects and butterflies; interior decoration of squash and butterflies, in five colors and gold. Has government stamp under foot. Teakwood stand. Diameter, 7 inches.

114. PAIR OF IMPERIAL WARE JARDINIERES. (Kien Lung)

Of hard porcelain, with medallion decoration of flowers and grass hoppers, painted in five colors over a pure white glaze, the surrounding ground of lotus and scrolls painted in a light color over a sapphire blue glaze. Government stamp underneath. Teakwood stands. Diameter, 7½ inches.

115. IMPERIAL WARE BOWL. (Kien Lung)

Decorated with lotus and "precious things", having medallions of the four seasons' flowers, painted in five colors of the Famille rose. Has Government stamp under foot. Teakwood stand. Diameter, 7 inches.

116. BLUE AND WHITE GINGER JAR. (Tao Kwang)

Oviform, of white hard porcelain, decorated with three Buddhas of good omen, painted in blue under a glaze of pearl white. Carved teakwood cover and stand. (*See Illustration*). Height, 9½ inches.

117. GLASS PAINTING

Portrait of a Cantonese girl. Size, 36 x 26½ inches.

118. BLUE AND WHITE BOTTLE SHAPED VASE. (Kien Lung)

Of hard porcelain, with decoration of conventional floral scrolls and landscape medallions in under glaze blue. Teakwood stand. Height, 8½ inches.

119. VASE. (Yung Cheng)

Of hard porcelain, decorated with phoenix and peonies, buds and flowers, painted in five colors enameled over "orange peel" pink ground. (Chipped). Teakwood stand. Height, 9¼ inches.

120. IMPERIAL WARE CUP. (Chia Ching)

Of hard porcelain, decorated with lions playing with balls, in subdued coral under a glaze; foot borders of cosmic waves and flower scrolls, painted over a glaze in five colors. Government stamp under foot.

Diameter, 6¾ inches.

121. FAMILLE ROSE BOWL

Fine orange peel surface, with dentelled lips bordered with gold. Teakwood stand. Diameter, 6¾ inches.

122. LARGE FIVE-COLOR BUDDHA. (Tao Kwang)

Brilliantly decorated with five colors, enameled brocaded scrolls and Cho, sign of longevity. Teakwood stand. Height, 15 inches.

123. BLUE AND WHITE HEXAGONAL VASE. (Kien Lung)

Spreading toward the mouth and decorated with flowers, fruits and brocaded borders in blue under the glaze. Teakwood stand. Height, 13 inches.

124. TABLE SCREEN

Formed of a panel of stone, carved with figures and foliage in relief, held by teakwood supports.

Height, 17 inches.

125. PORCELAIN FIGURE OF A GODDESS

With attendants, coated with Blanc de Chine glaze.

Height, 8 inches.

126. SQUARE CELADON VASE

The sides decorated with trigrams.

Height, 11½ inches.

127. THIBET BRONZE FIGURE OF A GODDESS

Height, 4 inches.

128. MONGOLIAN BRONZE FIGURE OF A DISCIPLE OF BUDDHA. (Ming)

(*See Illustration*) Height, 19 inches.

129. BRONZE BUDDHA SEATED

Teakwood stand. Height, 12 inches.

130. GILDED THIBET BRONZE FIGURE OF BUDDHA. (Ming)

Finely carved. Height, 6½ inches.

131. MONGOLIAN GILDED BRONZE FIGURE

The Goddess of Mercy seated on a bed of lotus.

Height, 7 inches.

132. GILDED BRONZE WARRIOR BUDDHA

Fine specimen from South China. (Sword missing). Teakwood stand. Height, 16 inches.

133. MONGOLIAN GILDED BRONZE FIGURE

The Goddess Kuan Yin. Height, 7 inches.

No. 472.
BLUE AND WHITE VASE.

No. 480.
BLUE AND WHITE
TEMPLE JAR.

No. 492.
PAIR OF MEDALLION VASES.

134. SOUTH CHINA BRONZE FIGURE OF BUDDHA. (Ming)

Representing the Buddha of Wealth holding a sycee in his hand. With stand. Height, 12¾ inches.

135. THIBET BRONZE FIGURE OF A GODDESS. (Ming)

Riding on a lion. Height, 15½ inches.

136. SOUTH CHINA BRONZE FIGURE OF BUDDHA OF WAR. (Ming)

Height, 13 inches.

137. THIBET BRONZE FIGURE OF A GODDESS. (Ming)

Beautifully carved work, showing her seated on a six tusk elephant. Size, 14 x 10 inches.

138. BOTTLE SHAPED VASE. (Yung Cheng)

With cylindrical neck, decorated with the three Buddhas of good omen, long life, good luck and wealth, with attendants under a fir tree, painted in blue under a white glaze. Height, 16¼ inches.

139. CELADON BOWL. (Tao Kwang)

Imperial ware, with floral decoration engraved on the paste, coated with a celadon glaze of transparent quality. Teakwood stand. Diameter, 6 inches.

140. SMALL INCENSE BURNER. (Tao Kwang)

With twisted handles, coated with a pea green celadon glaze. Teakwood stand. Diameter, 4 inches.

141. NINE NECK FLOWER VASE. (K'ang Hsi)

Of double gourd shape, decorated with four season flowers, painted in five colors over a pale green celadon glaze. Teakwood stand. Height, 9 inches.

142. DECORATED CELADON PLATE. (Ming)

Of hard paste, decorated with landscape, painted in dark blue under a broad crackled celadon glaze.

Height, 9¼ inches.

143. PORCELAIN FIGURE OF A GODDESS

Seated on a lotus bud, coated with Blanc de Chine glaze. Height, 9½ inches.

144. SMALL CELADON VASE. (Ming)

Decorated with flowers and foliage, carved in relief, and coated with a greenish celadon glaze. Teakwood stand. Height, 5 inches.

145. CELADON BRUSH HOLDER. (Ming)

Of heavy stoneware, with decoration of conventional peonies, scrolls, flowers and foliage in relief, under a translucent celadon glaze. Teakwood stand.

Height, 5¼ inches; diameter, 4¼ inches.

146. INCENSE BURNER. (Ming)

Of pottery, supported on three feet with lion heads and paws, pierced scroll handles, the cover surmounted by a lion holding a ball; decoration of Pa Paos carved in the paste, and enameled in various colors on a squash green ground. Teakwood stand.

Height, 8¼ inches.

147. PAIR OF FABULOUS LIONS. Tao Kwang)

Boys riding on two fabulous lions decorated in aubargine and a sprinkling of yellow glaze.

Height, 10½ inches.

148. VASE. (K'ang Hsi)

Of hard porcelain, with tubular neck, the body coated with fine powder blue glaze, having a dragon crawling around the neck, and painted in purple and blue under a brilliant white glaze; engraved scroll border below neck. Teakwood stand. Height, 10 inches.

149. DECORATED VASE. (Kien Lung)

Coated with a fine chocolate glaze, having a raised decoration of dragons emerging out of the sea, amidst clouds and flames, painted in five colors enameled. (Restored). Teakwood stand. Height, 10½ inches.

(*See Illustration*)

150. CELADON INCENSE BURNER. (Sung)

With decoration of Yu, a pair of fish, modelled in the paste under a green reddish celadon glaze. Teakwood stand. Diameter, 4¼ inches.

151. SMALL TEMPLE JAR. (Kien Lung)

With decoration showing a phoenix resting on a conventional rock from which springs a magnolia flower, painted in five colors outlined in black over a new green ground engraved with scrolls. Teakwood stand.

Height, 9 inches.

152. HAWTHORN JAR. (K'ang Hsi)

With a medallion decoration of a unicorn in brilliant green and coral red enamel colors, the surrounding ground showing clusters of white prunus on a mottled green ground. Teakwood stand. Height, 9 inches.

153. CELADON WINE JAR. (K'ang Hsi)

Of hard porcelain, with pierced handles, coated with a sea green celadon glaze. Teakwood stand.

Height, 7½ inches.

154. SMALL TEMPLE JAR. (Chia Ching)

Decorated with dragons, together with lotus and scrolls painted in five colors enameled over a glaze of the Famille rose type; the upper border of sceptre heads. Teakwood stand and cover. Height, 9¼ inches.

155. CELADON BOWL. (Sung)

Massive shape, of hard stoneware, glazed with a transparent celadon texture, having fine brownish crackles. Teakwood stand. Height, 7 inches.

156 PAIR OF HAWTHORN VASES. (K'ang Hsi)

Of hard porcelain, with decoration of sprigs of white prunus over a mirror black glaze. Teakwood stands.

Height, 9 inches.

157. VASE

Tall oviform, with long flaring neck decorated with peonies, magnolias, butterflies and phoenix enameled in five colors over a new green glazed ground. Teakwood stand. Height, 18 inches.

(*See Illustration*)

158. SMALL PEAR SHAPED CELADON JAR. (Ming)

Invested with a pale green glaze. Teakwood stand.

Height, 8 inches.

159. PEACH BLOOM VASE. (Ming)

With raised decoration of a phoenix, together with peony flowers, bamboo leaves and pomegranates, painted in enameled color over a fine peach bloom crackled glaze; delicately engraved blue scroll border. (Neck restored). Teakwood stand. Height, 14½ inches.

160. PAIR OF TEMPLE JARS. (Kien Lung)

Of hard porcelain, decorated with gourd flowers, fruit and foliage with sceptre head and scroll upper border, and gourd shaped medallion reserves showing fairies on one side and an old philosopher with his pupils on the other. Enameled in five colors over the glaze. Teakwood covers and stands. Height, 14 inches.

161. SQUARE SHAPE VASE. (Kien Lung)

With decoration of "precious things", conventional peonies and scrolls, upper border of leaves, the middle of sceptre heads, the lower of key pattern, painted in aubergine and dull blue under a glaze. Teakwood stand. Height, 16 inches.

162. LARGE VASE. (Ming)

With decoration of a phoenix, storks, sparrows, magpies and mandarin ducks in a pond, together with peonies and prunus flowers, carved in relief in the paste, and painted in five colors, enameled over an Imperial yellow ground; has scroll upper medallion border, and scroll relief handle. Known by Chinese connoisseurs as the hundred birds close to phoenix. Teakwood stand. Height, 24 inches.

163. LARGE CELADON DECORATED VASE. (Yung Cheng)

Oviform, with neck spreading to mouth, having elephant head handles and raised floral decoration, painted in blue and white over a celadon glaze. Teakwood stand. Height, 16 inches.

No. 481.
PAIR OF BLUE AND WHITE JARS

No. 493.
PAIR OF ENAMELED VASES.

SECOND SESSION

Wednesday Evening, November 18, 1914, at 8:15 o'clock

Snuff Bottles, Decorated and Single Color Porcelains, Jades Bronzes, Porcelain and Carved Wood Figures.

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164. PORCELAIN SNUFF JAR. (Ming)
Invested with a snuff color glaze.

165. MINIATURE ROSE CRACKLED SNUFF JAR. (Tao Kwang)
With stand.

166. MINIATURE SNUFF JAR. (Ming)
Invested with a tea dust colored glaze. With stand.

167. MINIATURE SNUFF JAR. (Tao Kwang)
Invested with a light lapis lazuli crackled glaze. No stopper.

168. MINIATURE DOUBLE GOURD SHAPED VASE. (Kien Lung)
Invested with a tea dust colored glaze. With stand.

169. MINIATURE JAR. (Kien Lung)
Oviform, coated with a finely crackled ivory glaze. Has stand.

170. MINIATURE VASE. (Kien Lung)
Hard stoneware, coated with a brilliant Sang de Poulet glaze. Teakwood stand. Height, 3¾ inches.

171. MINIATURE PEAR SHAPED VASE. (Kien Lung)
Animal head embossed handles, covered with a tea dust color glaze. With stand.

172. DOUBLE GOURD SHAPE VASE. (Tao Kwang)
Invested with a crushed melon seed glaze. With stand.

173. MINIATURE BOTTLE SHAPED VASE. (Kien Lung)
Invested with a tea dust colored glaze. With stand.

174. MINIATURE CRACKLED VASE. (Kien Lung)
Invested with a brilliant rice color crackled glaze.

175. MINIATURE VASE. (Kien Lung)
Bottle shaped, coated with a snuff colored glaze. With stand.

176. MINIATURE VASE. (Kien Lung)
Flattened oviform, with tall tubular neck, coated with a red glaze. Height, 3½ inches.

177. WRITER'S WATER DISH. (Kien Lung)
Chinese water nut shape, invested with a black mirror glaze.

178. MINIATURE IRON RUST VASE. (Kien Lung)
Bottle shaped, coated with a fine iron rust glaze. With stand.

179. MINIATURE CRACKLED JAR. (Tao Kwang)

180. MINIATURE VASE
Bottle shaped, invested with a fine cafe au lait color glaze. With stand.

181. PORCELAIN SNUFF JAR. (Tao Kwang)
Coated with a fine crackled lapis lazuli glaze. With stand.

182. MINIATURE EEL SKIN COLOR JAR. (Ming)
Invested with a brilliant eel skin glaze. With stand.

183. MINIATURE SNUFF COLORED VASE. (Kien Lung)

184. MINIATURE SNUFF JAR. (Kien Lung)
Tall oviform, coated with a red bean glaze. Has stand.
Height, 3¼ inches.

185. PAIR OF MINIATURE VASES. (Kien Lung)
Pear shaped, invested with a fine mirror black glaze. Have stands. Height, 3½ inches.

186. MINIATURE POWDER BLUE VASE. (Kien Lung)
Coated with a brilliant powder blue glaze. Has stand.
Height, 3¾ inches.

187. MINIATURE VASE. (Chia Ching)
Invested with a fine flambé glaze. With stand.

188. PAIR OF POWDER BLUE JARS. (K'ang Hsi)
Brilliantly invested with a powder blue glaze. Teakwood stands. Height, 4¼ inches.

189. SMALL SQUASH GREEN JAR. (Ming)
Brilliantly coated with squash green crackled glaze. Teakwood stand. Height, 5¼ inches.

190. FLAMBE WRITER'S WATER DISH. (Kien Lung)
Has stand. Height, 4¾ inches.

191. PAIR OF SMALL JARS. (Kien Lung)
Oviform, invested with a blue bean color glaze. Have carved teakwood covers and stands.
Height, 5 inches.

192. SMALL FLOWER POT. (K'ang Hsi)
Coated with a Sang de Poulet flambé glaze. Teakwood stand. Diameter, 5 inches.

193. POWDER BLUE VASE. (Kien Lung)
Elegantly modeled, coated with a faultless glaze of translucent quality. Height, 5½ inches.

194. SMALL VASE. (Kien Lung)
Bottle shape, finely coated with a crackled Sang de Poulet glaze. Fine specimen. Has stand.
Height, 6 inches.

195. SMALL WHITE VASE. (K'ang Hsi)
Elegant shape, decorated with a dragon in relief crawling around body, and coated with a fine Blanc de Chine glaze. Slightly cracked at mouth. Teakwood stand. Height, 5¾ inches.

196. SMALL GALLIPOT FLAMBE VASE. (Ming)
Invested with a blue bean flambé glaze. Teakwood stand. Height, 5¼ inches.

197. SMALL AUBERGINE VASE. (K'ang Hsi)
Coated with a brilliant aubergine glaze. Has mark under foot. Teakwood stand. Height, 5½ inches.

198. SHEEP LIVER VASE. (Kien Lung)
Cylindrical in form, coated with a fine sheep's liver color glaze. Has teakwood cover and stand.
Height, 5½ inches.

199. SMALL WHITE TRIPOD INCENSE BURNER. (Ming)
Height, 4¼ inches.

200. SMALL FLAMBE VASE. (Ming)
Coated with a brilliant flambé glaze. Has stand.
Height, 6 inches.

201. PORCELAIN INCENSE BURNER. (Shun Chia)
Of sonorous porcelain, with tiger head ring handles and decoration of pagodas and landscape, painted in gold over a brilliant blue glaze. Has stand.
Height, 6¾ inches.

202. SHEEP'S LIVER COLORED VASE. (Kien Lung)
Of hard porcelain, with scroll handles in relief, coated with a sheep's liver glaze of even quality. Has stand.
Height, 7½ inches.

203. SMALL FLAMBE VASE. (Ming)
Of hard porcelain, invested with a brilliant flambé glaze. Has stand. Height, 5¼ inches.

204. PAIR OF POWDER BLUE VASES. (Tao Kwang)
Bottle shaped, with tall necks, of hard porcelain, invested with a brilliant powder blue glaze of even quality. Have stands. Height, 7¾ inches.

205. PAIR OF TEA DUST COLORED JARS. (Kien Lung)
Hard paste, of tall cylindrical shape, evenly coated with a tea dust colored glaze. Teakwood stand.
Height, 6¾ inches.

No. 502. PAIR OF TEMPLE JARS OF THE HUNDRED CHILDREN.

No. 495. PAIR OF RETICULATED VASES.

206. COVERED JAR

Pear shaped, decorated with birds and flowers in five colors, on a pale green ground. Teakwood stand.

Height, 11 inches.

207. PEAR SHAPED VASE

Decorated with white hawthorn flowers under a seal brown glaze. Teakwood stand. Height, 9½ inches.

208. SMALL ROUND WRITER'S WATER JAR

Resting on three feet, with relief rings encircling the body. Height, 3 inches.

209. PAIR OF POTTERY BOWLS

On three feet, the sides fluted and decorated with vines and fruit in relief, coated with a green and white glaze. Teakwood stands.

210. PAIR OF PORCELAIN COCKATOOS. (Kien Lung)

Of hard paste, coated with various tones, having a brilliant crackled phoenix green glaze.

Height, 8¾ inches.

211. PAIR OF CLAIR DE LUNE VASES. (Kien Lung)

Invested with a brilliant Clair de Lune glaze of the finest quality. Height, 8½ inches.

212. JAR

Decorated with garden scenes and figures on a white ground. Height, 9 inches.

213. SANG DE POULET VASE. (Kien Lung)

With sceptre head handles and curved neck, coated with a brilliant Sang de Poulet glaze shading into rice colored crackle glaze near the neck. Teakwood stand.

Height, 8¾ inches.

214. SAPPHIRE BLUE VASE. (Ming)

Coated with a brilliant sapphire blue glaze of even quality. Height, 10 inches.

215. SMALL INCENSE BURNER. (Kien Lung)

Of heavy stoneware, coated with a rice colored glaze, showing large brownish crackles.

Diameter, 5¾ inches.

216. SMALL WHITE VASE

Of graceful shape, with lizard in relief about the neck, and band of key pattern engraved about the shoulder. Teakwood stand. Height, 8 inches.

217. BRUSH HOLDER

Decorated with floral sprays on a pink ground.

218. PEAR SHAPED VASE

Decorated with figures of dogs at play in brown on a celadon ground. Teakwood cover and stand.

Height, 7½ inches.

219. SMALL BLUE AND WHITE VASE

Decorated with dragons amidst clouds and flames. Teakwood cover. Height, 7 inches.

220. PAIR OF EEL SKIN COLORED VASES. (Kien Lung)

Of hard porcelain, coated with an eel skin colored glaze, having pierced scroll handles. Teakwood stands.

Height, 7½ inches.

221. SMALL BEAKER SHAPED VASE. (Kien Lung)

Of hard ware, invested with a green squash glaze of the very finest quality. Teakwood stands.

Height, 7½ inches.

222. SMALL SQUARE BLANC DE CHINE VASE. (Kien Lung)

Of hard porcelain, decorated with Pa Kwa (mysterious trigrams), carved in relief in the paste, coated with an orange peel Blanc de Chine glaze. Has stand.

Height, 6¾ inches.

223. VASE. (Tao Kwang)

Of hard paste, invested with a brilliant mandarin blue glaze. Fine specimen. Teakwood stand.

Height, 8¼ inches.

224. PAIR OF VASES. (Kien Lung)

With scroll handles in relief, coated with a sheep's liver glaze of even quality. Teakwood stands.

Height, 7½ inches.

225. WRITER'S WATER JAR

Coated with a flambé glaze.

226. SMALL COVERED JAR

Coated with a powder blue glaze. Teakwood cover and stand. Height, 4 inches.

227. PAIR OF POWDER BLUE VASES. (K'ang Hsi)

Cylindrical in form, coated with a light powder blue glaze; have double ring under foot. Teakwood stands. Height, 7¾ inches.

228. SMALL VASE. (Chia Ching)

Of hard porcelain, coated with a brilliant olive glaze of good quality. Height, 6 inches.

229. TRIPOD BOWL

Coated with a deep ox blood glaze. Teakwood stand. Height, 4 inches; diameter, 8½ inches.

230. SMALL VASE

Beaker shaped, decorated with figures and trigrams, and floral sprays in relief, coated with a Blanc de Chine glaze. Teakwood stand. Height, 10 inches.

231. PAIR OF CYLINDRICAL VASES

With relief decorations of symbols and floral sprays, coated with a white glaze. Teakwood stands. Height, 7½ inches.

232. LARGE TRIPOD BOWL

The outside coated with a deep blue glaze, the inside with white. With stand. Height, 5 inches; diameter, 10 inches.

233. PAIR OF POWDER BLUE VASES. (K'ang Hsi)

Have double ring under foot. Teakwood stands. Height, 9¾ inches.

234. CUCUMBER SHAPED VASE. (Kien Lung)

Invested with a light green squash glaze. Teakwood stand. Height, 8 inches.

235. BOTTLE SHAPED VASE. (K'ang Hsi)

Of hard paste, invested with a Blanc de Chine glaze. Teakwood stand. Height, 8¾ inches.

236. FLAMBE VASE. (Kien Lung)

Of hard paste, covered with a flambé glaze. Teakwood stand. Height, 8¼ inches.

237. PEAR SHAPED VASE. (Tao Kwang)

With elephant head handles, invested with a fine bean red glaze. Teakwood stand. Height, 7¾ inches.

238. SMALL WRITER'S WATER JAR

Decorated with a phoenix in blue on a white ground. Teakwood stand.

239. SEATED FIGURE OF A GODDESS

Coated with a white glaze. Height, 8 inches.

240. WHITE JADE BRUSH HOLDER

Teakwood stand.

241. PAIR OF CARVED BLACK SOAPSTONE LIONS

Teakwood stands. Height, 3 inches.

242. TWO PORCELAIN FEMALE FIGURES

In a reclining position, wearing robes, decorated in five colors. Teakwood stands. Height, 8½ inches.

243. TALL FIVE-COLOR VASE. (K'ang Hsi)

With decoration of warriors in costumes of the Han Dynasty, painted in brilliant enameled five colors. Has double ring under foot. Teakwood stand.

Height, 14 inches.

244. CRYSTAL COVERED CUP

Resting on three feet, with sceptre head loose ring handles and Dog Foo finial. Height, 4½ inches.

(*See illustration*)

245. FIGURE OF A GODDESS

Standing, carrying a zuzu in her hands.

Height, 17½ inches.

No. ~~128.~~ 135
BRONZE DISCIPLE OF BUDDHA.

No. 512.
BLUE AND WHITE JAR.

No. ~~523.~~ 128
MONGOLIAN BRONZE STATUETTE
OF A GODDESS.

246. SQUASH GREEN VASE. (Yung Cheng)

Hard porcelain, of tall graceful shape, evenly coated with a squash green crackled glaze of the first quality. Has stand. Height, 10 inches.

247. POWDER BLUE JAR. (K'ang Hsi)

Cylindrical in form, with curved neck, covered with fine powder blue glaze. Has double ring under foot. Teakwood stand. Height, 7½ inches.

248. CLAIR DE LUNE VASE. (K'ang Hsi)

Bottle shaped, with long neck, invested with a fine Clair de Lune glaze. Has mark under foot. Teakwood stand. Height, 10 inches.

249. BOTTLE SHAPED VASE. (Yung Cheng)

Of flattened shape, coated with a light blue phoenix glaze. Has stand. Height, 9¼ inches.

250. SMALL VASE. (Ming)

Semi-square oviform, invested with a brilliant squash green crackled glaze. Fine specimen. Has stand. Height, 9½ inches.

251. FLAMBE VASE. (Tao Kwang)

Of hard porcelain, covered with a fine flambé glaze. Has stand. Height, 9½ inches.

252. MANDARIN BLUE VASE. (Kien Lung)

Tall oviform, with neck slightly spreading to lips, invested with a brilliant mandarin blue glaze of even quality. Teakwood stand. Height, 10 inches.

253. SMALL PHOENIX VASE. (Kien Lung)

Round shape, with tall curved neck slightly spreading to mouth, having decoration of dragons running after sacred pearls, and border of scrolls and upright palm leaves around the neck, engraved in the paste and coated with a light brilliant phoenix glaze. Teakwood stand. (Repaired). Height, 8¼ inches.

254. SQUASH GREEN JAR. (Ming)

Oviform, of hard stoneware, with sceptre head and scroll border, carved in the paste and coated with a squash green glaze. Teakwood cover and stand. Height, 6 inches.

255. POWDER BLUE DECORATED VASE. (Kien Lung)

Tall graceful shape, with curved neck spreading to mouth, decorated with sprigs of lotus flowers and foliage, painted in gold over a brilliant powder blue glaze. Teakwood stand. Height, 9¾ inches.

256. PAIR OF EEL SKIN COLORED VASES. (Kien Lung)

Of hard porcelain, invested with a brilliant eel skin glaze of even quality. Teakwood stands.

Height, 10½ inches.

257. PAIR OF WINE AMPHORAS. (Kien Lung)

Of hard paste, in round flattened shape, with bamboo shaped handles, covered with a brilliant phoenix glaze. Teakwood stands. Height, 8¾ inches.

258. PAIR OF CLAIR DE LUNE VASES. (K'ang Hsi)

Of hard porcelain, with a lizard in relief crawling around the neck, coated with a Clair de Lune glaze. Teakwood stands. Height, 9¾ inches.

259. MELON STRIPED VASE. (Kien Lung)

With curved neck, invested with a brilliant peacock crackled glaze. Teakwood stand.

Height, 9 inches.

260. CELADON VASE. (Tao Kwang)

With relief handles; of hard paste, coated with a pale celadon glaze of even quality. Teakwood stand.

Height, 8¾ inches.

261. FIVE-NECKED VASE. (Kien Lung)

Bottle shaped, coated with a sheep's liver glaze. Teakwood stand. Height, 13¼ inches.

262. TEA DUST COLOR VASE. (Tao Kwang)

Of graceful shape, with curved neck spreading to mouth, and curved base, finely coated with a tea dust glaze, having scroll band in centre of vase. Teakwood stand. Height, 12½ inches.

263. CELADON BOWL. (Ming)

Of heavy stoneware of Lung Chuang Yao, with decoration of scrolls in relief, covered with a thick celadon glaze. Has stand. Diameter, 10 inches.

(*See Illustration*)

264. DECORATED CELADON VASE. (Kien Lung)

With animal head handles, carved in relief, and decoration in blue and white (Pao Paos) "precious things" and utensils on a fine pellucid celadon glaze. Has stand. Height, 8 inches.

265. SQUARE FLAMBE VASE. (Yung Cheng)

Of heavy stoneware, with square hollow handles, invested with a brilliant flambé glaze. Teakwood stand.

Height, 12 inches.

266. MOTTLED VASE. (Chia Ching)

Oviform, with short neck. Teakwood stand.

Height, 15 inches.

267. DECORATED CELADON VASE. (Kien Lung)

Of hard stoneware, with animal ring handles in relief and decoration of a sage and attendant, painted in blue and white over a celadon glaze. Teakwood stand.

Height, 8¼ inches.

268. PAIR OF CLAIR DE LUNE VASES. (Kien Lung)

Enameled mask and ring handles invested with an evenly coated Clair de Lune glaze.

Height, 10 inches.

269. SANG DE POULET VASE. (Kien Lung)

Bottle shaped, of heavy stoneware, invested with a fine Sang de Poulet crackled glaze shading into ashes of roses toward the neck. Has stand.

Height, 5¾ inches.

270. LARGE CELADON PLAQUE. (Ming)

Sonorous stoneware, decorated with peony flower and foliage, carved in the paste with a thick translucent glaze of typical colors. Height, 13½ inches.

271. SANG DE POULET VASE. (Kien Lung)

Graceful shape, with curved neck slightly expanding to the mouth, invested with a brilliant Sang de Poulet glaze, shading toward the neck into ashes of roses; interior and bottom of vase coated with a crackled glaze. Teakwood stand. Height, 15¾ inches.

272. DECORATED CELADON VASE. (K'ang Hsi)

Hard porcelain, coated with a celadon glaze having high relief decoration, in mazarine blue, of the three Buddhas of good omen in a garden, together with fir trees, flying bats and clouds. Has pierced handle.

Height, 16¾ inches.

273. TALL HEXAGONAL VASE. (Chia Ching)

Invested with a mazarine blue glaze. Teakwood stand.

Height, 15½ inches.

274. DECORATED CELADON VASE. (K'ang Hsi)

Square shaped, curved to neck, decreasing at the base, and coated with a brilliant celadon glaze, blue and white neck decoration of a hundred curios, with lions amidst clouds and flames. Has lion's mask ring handle. Teakwood stand. Height, 15¾ inches.

275. LARGE CELADON DISH. (Ming)

Very sonorous hard stoneware, with decoration of conventional four season flowers in relief; inside border decoration of scrolls covered with a transparent pale green celadon glaze. Diameter, 14¼ inches.

276. IMPERIAL TEA DUST VASE

Bottle shape, with tubular neck, coated with an even texture of a tea dust glaze. Has government mark under foot. Height, 13 inches.

277. PORCELAIN SCREEN, OF KIEN LUNG PERIOD

Six hard porcelain plaques, decorated with eight disciples of Buddha, painted in five colors. Carved teakwood support and frame. Height, 23 inches.

278. TEA JAR. (Sung)

Flattened shape, of unglazed clay, decorated with scrolls in relief. Height, 7 inches.

No. ~~533.~~ 532
CARVED SNUFF BOTTLE

No. ~~538.~~ 546
PORCELAIN SNUFF BOTTLE.

No. 569.
CARVED AGATE
SNUFF BOTTLE.

No. 541.
CARVED AGATE
SNUFF BOTTLE

No. ~~546.~~ 538
PORCELAIN SNUFF BOTTLE.

No. 551.
CAMEO GLASS
SNUFF BOTTLE

279. WHITE PORCELAIN INCENSE BURNER. (Sung)

Cabinet size, with lion mask handle, coated with a brilliant creamy white glaze. Teakwood stand.

Diameter, 3¾ inches.

280. DOUBLE GOURD SHAPED VASE. (Sung)

Cabinet size, decorated with (Mei Hua) prunus and sign of long life, painted in black and white, on a light brown background, under a brilliant crackled glaze. Has stand. Height, 8 inches.

281 BEAKER SHAPED VASE. (Ming)

Cabinet size, of hard porcelain, with centre border of scrolls carved in paste in low relief, coated with a fine Blanc de Chine glaze. Has stand.

Height, 6½ inches.

282. GOURD SHAPED VASE. (Sung)

Cabinet size, decorated with sprigs of prunus, painted under a creamy white crackled glaze. Teakwood stand.

Height, 7 inches.

283. SMALL WHITE VASE. (Ming)

Globular, with long neck spreading to mouth, and scroll handles in relief, with four emblematical characters, carved in relief around the body, coated with a creamy white crackled glaze. Teakwood stand.

Height, 7¼ inches.

284. BEAKER SHAPED VASE. (Ming)

With border of flowers and upright palm leaves, engraved in the paste, under a fine white crackled glaze. Lip slightly damaged. Height, 8¾ inches.

285. TEAPOT. (Sung)

Gourd shaped, with dragon handle and decoration of birds and foliage, painted in jet black, over a creamy white glaze. Teakwood stand. Height, 8¼ inches.

286. LARGE VASE. (Sung)

Of heavy stone ware with fluted body with decoration of lizard, modeled in the paste around the neck, coated with reddish gray crackled glaze. Has stand. (Lips slightly damaged). Height, 14 inches.

287. SMALL DECORATED VASE. (Kien Lung)

Cabinet size, oviform with neck spreading to mouth, of hard porcelain, delicately decorated with a sage playing music under bamboo tree, painted in brilliant five colors enameled over a pure white glaze. Teakwood stand. Height, 4¼ inches.

288. LARGE DOUBLE GOURD SHAPE VASE. (Sung)

The decoration carved in low relief in the paste, of medallions of prunus, lotus and asters, together with butterflies, and (Ai. Yeh) Artemisia leaves, with inscriptions describing the "precious things," flower medallions painted in black under crackled glaze. (Slight-damaged to neck). Fine specimen. Teakwood stand. (*See Illustration*). Height, 13¼ inches.

289. BOTTLE SHAPED VASE. (Sung)

Flattened with fluted neck and lion mask handles, coated with yellowish crackled glaze. Has stand.

Height, 12 inches.

290. OLD JADE STATUETTE

Carved image of Lu Tung Bing the Chinese Bacchus. Has carved stand. Height, 3¼ inches.

291. JADE TEA CUP

Of pale green texture, finely polished, having carved dragon handle in high relief. Has carved stand.

Height, 2 inches; diameter, 2¾ inches.

292. OLD GREEN JADE BOWL. (K'ang Hsi)

Of dark green texture, round shape with foot, flowers, leaves and scroll decoration, carved in low relief. Has carved stand. Height, 2¼ inches; diameter, 4½ inches.

293. CARVED JADE TABLE SCREEN

Of green jade with character inscription. Carved stand.

Height, 12 inches.

294. SMALL IMPERIAL WARE JAR. (Kien Lung)

Cabinet size, long oviform, of hard porcelain, finely decorated with flowers and foliage, painted in five colors over a fine coral glaze. Has government stamp under foot. Has stand. Height, 4¾ inches.

295. CARVED SOAP STONE ORNAMENT

In shape of a rock with decoration on one face of Fairy Genii lying in clouds. Has carved stand.

296. SMALL IMPERIAL WARE VASE. (Kien Lung)

Pear shaped, with neck spreading to mouth, delicately decorated with fairy and sage, under a fir tree, painted in brilliant enameled five colors over a pearly white glaze. Has government stamp under foot. Teakwood stand. Height, 5¼ inches.

297. CARVED SOAP STONE ORNAMENT

Finely carved Goddess of Mercy, seated on a rug with attendants. Has carved stand. Height, 8 inches.

298. IMPERIAL WARE VASE. (Kien Lung)

Flattened pear shape with pierced handles, the background coated with turquoise glaze, decorated with flowers in five colors with medallions of a sage on one side and boy running on the other side. Teakwood stand. Height, 7¼ inches.

299. IMPERIAL OFFERING JAR. (Ming)

Heavy stone ware with decoration of warrior, and floral border painted in five colors over a milky white glaze. Double ring with original cover. Government stamp under foot. Teakwood stand.

Height, 6½ inches.

300. CARVED SOAP STONE ORNAMENT. (Ming)

Buddha seated on rock with attendants.

Height, 10 inches.

301. LARGE ORNAMENTAL WHITE JADE VASE

Of fine pale texture, with elephant head loose ring handles, carved decoration in low relief of dragon, scrolls and palm leaf border, the cover surmounted by lions.

Height, 8¾ inches, without stand.

302. LARGE ROCK CRYSTAL INCENSE BURNER

Carved from a solid piece of crystal, elephant head loose ring handles with carved decoration in relief of a lion playing with brocaded ball on one side, and on the reverse a lion with young, carved lion playing with ball on cover. Height, 7½ inches, with stand.

303. LARGE SOAP STONE ORNAMENT

The decoration carved in high relief, of Goddess of Mercy sitting on a bed of lotus with attendants, shaded by bamboo trees. Height, 11¼ inches.

304. PORCELAIN SCREEN. (Kien Lung)

With decoration of landscape and fishing scene, painted in three colors under the glaze. Carved teakwood support. Height, 22½ inches.

305. GREEN JADE ORNAMENTAL VASE AND COVER

With carved unicorn handles in relief and dragon carved in low relief encircling the body, the cover surmounted by reclining unicorn.

Height, 6½ inches.

306. SEMI-EGG SHELL VASE. (Kien Lung)

Oviform with curved spreading neck, the floral decoration painted in five colors enameled over dark coral glaze. Teakwood stand. Height, 5¾ inches.

307. WHITE JADE ORNAMENTAL VASE

With decoration of phoenix and peonies, carved in low relief on the vase, and carved rose on the cover. Teakwood stand. Height, 5 inches.

308. CARVED ORNAMENT OF PINK JADE

Shaped as a lion holding a ball in its paws.

309. CARVED BAMBOO FIGURE OF A SAGE

Height, 12 inches.

310. GREEN JADE ORNAMENT

Of pale green texture, with carved decoration of a sage and attendant resting on a conventional rock, under a banana tree. Height, 7½ inches, with stand.

311. CARVED FIGURE OF BUDDHA OF LONGEVITY.

Height, 14 inches.

312. PAIR OF CARVED TEAKWOOD BUFFALOS

Inlaid with silver, with boys returning from rice-field, riding on their backs. Height, 9½ inches.

No. ~~566.~~ 574
CARVED PORCELAIN
SNUFF BOTTLE

No. 554.
PORCELAIN
SNUFF BOTTLE

No. ~~574.~~
RED LACQUER
SNUFF BOTTLE.

No. 556.
CARVED AGATE
SNUFF BOTTLE.

No. 557.
CARVED PORCELAIN
SNUFF BOTTLE.

No. 540.
PORCELAIN SNUFF BOTTLE.

313. GREEN JADE ORNAMENTAL VASE

Shaped after an ancient bronze wine basket, highly polished with carved decoration of scrolls and palm leaves, and carved lion on cover. Teakwood stand.

Height, 6 inches.

314. TWO CARVED BAMBOO FIGURES OF LIONS

Height, 9 inches.

315. EIGHT CARVED WOOD FIGURES, GILDED. (Tao Kwang)

Representing Buddha devils. Height, 19 inches.

316. PAIR OF MANDARIN HAT STANDS. (Tao Kwang)

Finely carved old bamboo with decoration of Sanpan.

Height, 10¾ inches.

317. FIGURE OF A WOMAN

Standing, coated with white glaze. Height, 13 inches.

318. CARVED WOOD FIGURE. (K'ang Hsi)

Son of Buddha holding a three legged frog emblem.

Height, 11½ inches.

319. PAIR OF CARVED BAMBOO DOOR ORNAMENTS. (K'ang Hsi)

Illustrating Chinese Mandarin life.

Height, 3 feet 6 inches.

320. LARGE CARVED FIGURE. (Kien Lung)

God of longevity, carved out of a single root.

Height, 20 inches.

321. LARGE LACQUER WOOD FIGURE. (Kien Lung)

Figure of a warrior. Height, 3 feet, 3 inches.

322. CARVED WOOD FIGURES. (K'ang Hsi)

Long life Buddhas, riding on reindeer.

Height, 12 inches.

323. SMALL PORCELAIN SCREEN. (Kien Lung)

Porcelain plaque, with decoration of Emperor and a woman painted in five colors over glaze. Carved wood support. Height, 10 inches.

324. FINELY CARVED OPEN WORK BOX

Height, 16 by 10½ inches.

325. SMALL MIRROR SCREEN

Of carved wood with open work ivory panel decorated with fairy painted in five colors.

Height, 8½ inches.

326. SMALL PORCELAIN SCREEN. (Kien Lung)

The plaque decorated with warrior's Buddha and fairy, painted in five colors over glaze. Carved wood support.

Height, 10 inches.

327. PORCELAIN SCREEN

Decoration of Buddha riding a tiger, (Emblem of House Safety), painted in five colors over glaze. Carved wood support. Height, 21 inches.

THIRD SESSION

Thursday Afternoon, November 19, 1914, at 2:30 o'clock

Mandarin Necklaces, Snuff Bottles, Jades, Crystals, Decorated and Single Color Porcelains, Bronzes and Wood Carvings.

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328. IVORY NETSUKE
Boy in worshipping pose.

329. MINIATURE INCENSE BURNER. (Kien Lung)
With religious inscriptions and scroll around the neck painted in gold over a coral glaze with twisted handles. Teakwood stand. Height, 2 inches.

330. SMALL HARD PASTE JAR. (Tao Kwang)
Illustrating a famous legend of the three kingdoms painted in five colors over a brilliant green glaze. Teakwood stand and cover. Height, 5 inches.

331. TURQUOISE STONE NECKLACE

332. GLASS BEAD NECKLACE IN IMITATION OF AGATE

333. MANDARIN NECK BEADS
Seeds and turquoise beads, with jade pendants.

334. CARVED SCENTED WOOD NECKLACE
Larger jade beads and coral, with different stone pendants.

335. JADE ORNAMENT
Boy riding on a buffalo.

336. CARVED SOAP STONE ORNAMENT
A hut on the mountain side.

337. CRYSTAL AMETHYST NECKLACE

338. BLUE CRYSTAL SNUFF BOTTLE
Pink quartz stopper.

339. JET BLACK NECKLACE
With coral and jade pendants.

340. THIBET WOOD BEAD NECKLACE
Larger pink crystal beads with different stone pendants.

341. AGATE MANDARIN BUCKLE
With finely carved decoration of deer and stork.

342. AGATE NETSUKE
In the shape of a native boat, showing Chinese boatmen.

343. LARGE AMBER SAPPHIRE BLUE NECKLACE
With coral and jade pendants.

344. AMETHYST CRYSTAL ORNAMENT
Symbolical three legged frog with it's young on her back.

345. CRYSTAL AMETHYST ORNAMENTAL VASE WITH COVER AND BASE
Carved decoration of lions encircling the body and lion ornamental cover.

346. MANDARIN BEAD NECKLACE
Carved wood seeds and blue cut glass beads with cut glass pendant medallions.

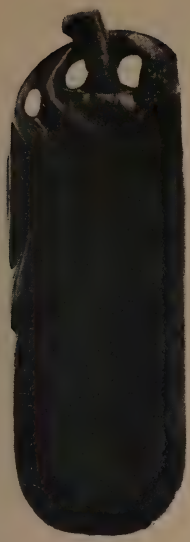
347. CARVED SOAPSTONE SNUFF BOTTLE
With decoration of a sage under a fir tree; red glass stopper.

348. CARVED BEAD NECKLACE
With blue cut glass larger beads and pendants

349. SMALL AGATE SNUFF BOTTLE
Of fine brown texture, with carved decoration of a deer under a tree.

350. JET BLACK NECKLACE
Larger green jade and coral beads with various stone pendants.

No. 567.
CARVED AGATE
SNUFF BOTTLE



No. 568.
JADE SNUFF BOTTLE

No. 563.
CARVED AGATE
SNUFF BOTTLE

No. 553.
CARVED AGATE
SNUFF BOTTLE

No. 580.
PAIR OF RED LACQUER SNUFF BOTTLES.

351. WRITER'S BRUSH HOLDER. (Kien Lung)

Finely decorated with dragons pursing sacred pearls amidst flames, painted in five colors over etched ivory glaze; upper and lower border of scrolls. Has government mark under foot. Teakwood stand.

Height, 4¾ inches.

352. NATIVE SEED BEAD NECKLACE

With larger green jade beads and coral and other stone pendants.

353. AGATE SNUFF BOTTLE

Brown texture with darker brown stains and lion mask ring handles; Malachite stopper.

354. THIBET WOOD BEAD NECKLACE

With larger pink crystal beads, coral and green jade pendants.

355. IMPERIAL VASE. (Kien Lung)

Tall oviform with neck spreading to mouth, with medallion decoration showing Goddess of Longevity with attributes, painted in five colors over a pearly white glaze, the surrounding ground covered with five color decorations known as Mille Fleurs. Has teakwood stand. Height, 7½ inches.

356. VASE. (Kien Lung)

With pierced bamboo shape handles and decoration of lotus and scrolls, the border of scroll and sceptre heads, painted in five colors over blueish white glaze. Has stamp under foot. Teakwood stand.

Height, 7½ inches.

357. MANDARIN BEADS

Coral glass beads and larger jade beads, with different stone pendants.

358. IMPERIAL WARE VASE

Pear shaped with wide spreading neck, having decoration of children playing in a garden, painted in five colors over blueish white glaze. Has government stamp under foot. Teakwood stand. Height, 5½ inches.

359. MANDARIN BEADS

Burnished seeds with larger jade pendants.

360. OLD BAMBOO BRUSH HOLDER

Fine carving, showing Chinese lady teaching her son. Height, 7 inches.

361. CARVED BAMBOO FIGURE

The Goddess of Mercy. Height, 9 inches.

362. IMPERIAL VASE

Melon-striped, with curved neck slightly spreading to mouth with decoration of dragons emerging from the sea, painted in five colors, the enameled over glaze, alternating with blue and white dragons, painted in blue under white glaze, the border of Shu and bats in blue under glaze. Has government stamp under foot. Teakwood stand. Height, 5 inches.

363. SEMI-EGGSHELL VASE. (Kien Lung)

Flattened oviform with neck spreading to mouth, with decorations of sages playing chess in a garden under fir tree, painted in subdued enamel colors over a white glaze. Teakwood stand. Height, 5½ inches.

364. BAMBOO BRUSH HOLDER

With carved decoration of three sages boating under a fir tree. Height, 6¾ inches.

365. OLD WOOD ORNAMENT. (Tao Kwang)

Delicately carved, showing Mandarin playing chess on mountain. Height, 2½ inches.

366. IMPERIAL WARE VASE. (Kien Lung)

Oviform with neck spreading to the mouth, of hard porcelain decorated with Goddess of Mercy and attendant, under a willow tree, painted in five colors over a pearly white glaze. Has government stamp under foot. Teakwood stand. Height, 7¾ inches.

367. BAMBOO BRUSH HOLDER. (K'ang Hsi)

Finely carved, showing wood cutter listening to Mandarin playing music in a boat. Height, 6 inches.

368. AGATE SNUFF BOTTLE

Of fine gray brownish texture, having carved decoration of butterfly and sprig of lotus in relief.

369. CARVED JADE BUCKLE

With decoration of a sparrow flying over a lotus pond.

370. CARVED JADE ORNAMENT

Beautifully carved and pierced, showing phoenix and a sprig of prunus.

371. BAMBOO BRUSH HOLDER

With finely carved decoration of old scholars and attendants carrying a bundle of books. (Cover cracked). Height, 6 inches.

372. SMALL JADE VASE

With finely carved floral medallion decoration in low relief, and pierved handles in relief. Height, 3¼ inches.

373. JADE MIRROR SCREEN

Finely carved and pierced with decoration of peaches and bats Carved wood support. Height, 7½ inches.

374. JADE STATUETTE

One of the eighteen disciples of Buddha. With stand.

375. BAMBOO BRUSH HOLDER

Old hermit writing on stone and two passersby making fun of him. Height, 6 inches.

376. SMALL JADE CUP

With unicorn handles. With stand.

377. CARVED GREEN JADE TIGER

Teakwood stand. Height, 2½ inches.

378. TWO CARVED AGATE SAGES

Height, 3¾ inches.

379. SMALL JADE CUP

With unicorn handles. Teakwood stand.

380. BRUSH HOLDER. (K'ang Hsi)

Old Bamboo, carved in high relief, illustrating Chinese folk's lives. Height, 9 inches.

381. CARVED AGATE ORNAMENT

Of light brown texture. Teakwood stand.

382. FETSUI STATUETTE

Of light green texture, carved as the Goddess of Mercy.

383. TWIN AGATE SNUFF BOTTLES

Of highly polished brown texture, carved in shape of twin fish, with green jade top.

384. GREEN AGATE ORNAMENT

In shape of a Chinese native fruit, legendary form of Buddha's hand. Teakwood stand.

385. AGATE GOURD SHAPED SNUFF BOTTLE

Carved decoration in high relief, of a boy; green jade stopper.

386. LARGE BAMBOO ROOT BRUSH HOLDER

Decorated with God of Longevity riding a deer with attendant with background showing a fir tree.

Height, 7 inches.

387. IMPERIAL WARE VASE. (Kien Lung)

Pear shaped, with lip slightly spreading to mouth, having decoration of peonies and asters, painted in five colors under enameled brilliant pearly glaze. (Slightly damaged at the foot). Has government mark under foot. Teakwood stand. Height, 6¾ inches.

388. AGATE ORNAMENTAL VASE AND COVER

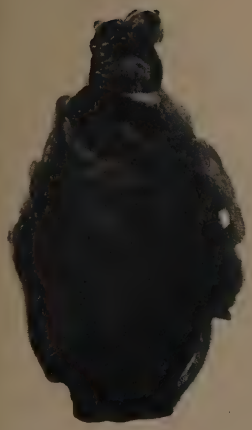
With carved handles in relief, and finely carved decoration of lizards on either side, and twisted lizard on top of cover. Height, 4¼ inches.

389. WHITE JADE ORNAMENT

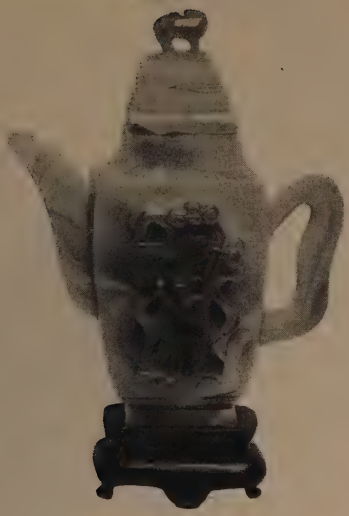
carved and pierced with decoration of stork and lotus. Teakwood stand. Height, 2¾ inches.

390. AGATE TEAPOT

Highly polished gray brown texture, with carved decoration of a cat watching butterflies, the cover surmounted by a pigeon. Height, 3¼ inches.



No. 582.
ROSE QUARTZ
SNUFF BOTTLE



No. 588.
CARVED AGATE TEAPOT.

No. 590.
SMALL CRACKLED VASE.

No. 586.
CARVED AGATE STATUETTE.

No. 584.
WHITE JADE VASE.

No. 583.
CARVED JADE VASE.

391. WHITE JADE ORNAMENT

Carved decoration and pierced work of a dragon emerging from a lotus bed. Teakwood stand.

Height, 2¾ inches.

392. AGATE ORNAMENTAL VASE

With carved decoration of foliage in relief.

Height, 4 inches.

393. JADE STATUETTE

Finely modeled image of a sage. Teakwood stand.

Height, 4¾ inches.

394. AGATE ORNAMENTAL VASE

Of brown and opal texture, with carved decoration of flowers and birds in high relief. (Broken). Has stand. Height, 4½ inches.

395. JADE ORNAMENTAL VASE, BASE AND COVER

Of highly polished texture, with loose ring handles and lion on cover carved in high relief.

Height, 5¾ inches, with jade stand.

396. PAIR OF ORNAMENTAL COVERED JADE VASES

Of pale green texture, with sceptre head loose ring handles, and carved decoration in low relief.

Height, 7¾ inches.

397. CAMEO GLASS VASE. (Kien Lung)

Decoration of animals gazing at the moon carved in high relief in pale blue agate on a sapphire blue ground. Has stand. Height, 3½ inches.

398. ORNAMENTAL JADE VASE

With engraved decoration and ring handles. With stand. Height, 4½ inches. (Mismatched cover).

399. TWO ENAMELED WINE CUPS

Decorated with landscapes and figures.

400. SMALL ORNAMENTAL VASE OF WHITE JADE WITH COVER

With engraved decoration and ring handles.

Height, 2½ inches

401. AGATE VASE

With decoration of flower branches and a bear engraved on the brown body and a Dog Foo surmounting the cover. Height, 7 inches.

402. COVERED CUP OF ROCK CRYSTAL

Resting on three feet with sceptre head ring handles and Dog Foo on the cover. Teakwood stand. (*See Illustration*). Height, 7 inches.

403. TEAPOT

The handle formed as a Dog Foo and coated with a deep green glaze. (*See Illustration*). Height, 9 inches.

404. AMETHYST CRYSTAL VASE WITH COVER AND STAND

Carved with dragons in relief. Height, 3½ inches.

405. PINK CRYSTAL ORNAMENT

Carved in the form of a kneeling ox with child on his back. Teakwood stand. Height, 3½ inches

406. CARVED SMOKED CRYSTAL ORNAMENT

In the form of leaves and fruit. Teakwood stand. (*See Illustration*). Height, 7 inches.

407. CRYSTAL STATUETTE OF THE GODDESS OF MERCY

With stand. Height, 6½ inches.

408. PAIR OF VASES

Of flattened form with elephant head handles invested with deep green glaze. (*See Illustration*). Height, 8½ inches.

409. PINK CRYSTAL ORNAMENT

Carved as a duck. With stand. Height, 4 inches.

410. SMALL JADE VASE WITH COVER AND STAND

411. LARGE CELADON BOWL

With decoration of scrolls in relief, coated with fine transparent celadon glaze. Teakwood stand. Height, 11 inches.

412. PAIR OF IMPERIAL WARE COMBINATION DISHES. (Yung Cheng)

Hard porcelain, with combination of four dishes, and covers, decorated with Pa Paos (Precious Things) and floral scrolls painted in various colors over blue glaze, embossed tiger head handles, has government stamp underneath. Diameter, 5½ inches.

413. OVIFORM VASE. (Tao Kwang)

The upper rim and base bordered with lotus and scrolls, over glaze with panels in five colors, representing Chinese country life. Teakwood stand.

Height, 6¾ inches.

414. TALL CYLINDRICAL VASE. (Ming)

Of hard porcelain, curved to the neck, with decoration of phoenix perched on artificial rock, and peonies, painted in five colors on a background of coral seals. Teakwood stand. Height, 10 inches.

415. FAMILLE ROSE BOWL. (Kien Lung)

With floral scroll decoration. Diameter, 7¾ inches.

416. BLUE AND WHITE VASE. (K'ang Hsi)

Oviform, with spreading neck, of semi-eggshell, having decoration of garden scene with lady painting a scroll on a brilliant blue under glaze. Teakwood stand.

Height, 10¼ inches.

417. LARGE JAR AND COVER. (Ming)

Heavy stoneware, decorated with medallions of chrysanthemums, lotus flowers and foliage, with lower border of lotus and scrolls, and upper of peonies and chrysanthemums, painted in five colors enameled over a white glaze. Original cover and teakwood stand.

Height, 15½ inches.

418. PAIR OF TALL VASES. (K'ang Hsi)

Club shape in form, decorated with the eighteen disciples of Buddha, with bats and dragons in clouds, medallion border of butterflies and flowers, and upper key border painted in five colors over a brilliant white glaze. Teakwood stands. Height, 18 inches.

419. FIGURE OF KUAN YIN. (Tao Kwang)

The Goddess of Mercy, invested with a briliant five-color enameled glaze. Height, 10 inches.

420. PORCELAIN STATUETTE OF THE GODDESS KUAN YIN. (Kien Lung)

Seated on a bed of lotus, coated with a brilliant Blanc de Chine glaze. Height, 9 inches.

421. TALL EIGHT-SIDED VASE. (Kien Lung)

Oviform, with cylindrical neck, coated with a blue glaze, showing stripes of paler blue on the angles. Teakwood stand. Height, 20½ inches.

422. BLUE AND WHITE PORCELAIN STATUETTE OF THE GODDESS KUAN YIN. (Tao Kwang)

Seated on a bed of conventional lotus, with detached porcelain base, painted in blue under the glaze.

Height, 10 inches.

423. PORCELAIN GROUP. (Tao Kwang)

Representing Buddha and the children, enameled in five colors. Carved teakwood stand.

Height, 6¼ inches.

424. OVIFORM VASE. (K'ang Hsi)

Of hard porcelain, covered with a dark powder blue glaze of even quality. Has teakwood stand.

Height, 8 inches.

425. PLAQUE. (Chia Ching)

With decoration of the twelve symbolical signs of birth, painted in enameled colors over a white glaze; the exterior decorated with sprigs of bamboo painted in coral. Teakwood stand. Diameter, 13½ inches.

426. WRITER'S BRUSH HOLDER. (Ming)

Coated with a rice color crackled glaze. Has stand.

Height, 3¾ inches; diameter, 4½ inches.

427. PORCELAIN STANDING FIGURE OF THE BUDDHA OF WEALTH. (Tao Kwang)

Decorated in five colors. Height, 22 inches.

No. 581.
GREEN JADE ORNAMENT.

No. 585.
HANGING JADE ORNAMENT.

No. 922.
GREEN JADE
BASKET ORNAMENT.

428. PORCELAIN STANDING FIGURE OF THE BUDDHA HAPPY AUGURY. (Tao Kwang)

Decorated in five colors. Height, 22 inches.

429. PORCELAIN STANDING FIGURE OF THE BUDDHA OF LONGEVITY. (Tao Kwang)

Decorated in five colors. Height, 22 inches.

430. PAIR OF BOTTLE SHAPED VASES. (K'ang Hsi)

With decoration of peach trees and fruit, together with wild berries, Narcissus and bats, painted in five colors enameled over a grayish orange peel glaze. Teakwood stands. Height, 13 inches.

431. PORCELAIN STATUETTE OF THE GODDESS KUAN YIN. (Tao Kwang)

Seated on a pedestal, and coated with a rich enameled glaze in five colors. Height, 16 inches.

432. IMPERIAL WARE DECORATED BOWL. (Tao Kwang)

Decoration of the Hundred Antiques painted in five colors over a white glaze; interior decoration of sprig of peaches, and a bat, sign of Happiness and Longevity. Has government mark under the foot.

Diameter, 8¾ inches.

433. PAIR OF LARGE IMPERIAL BOWLS. (K'ang Hsi)

Interior decoration of God of Longevity with a deer; exterior decoration of the eight disciples of Buddha, painted in enameled colors over a white glaze. Has government mark under foot. Teakwood stand.

Diameter, 9¾ inches.

434. BLUE AND WHITE BEAKER SHAPED VASE. (Kien Lung)

Decorated with peonies, foliage, bamboo and birds, with scroll border in relief near the base and engraved scroll about the mouth. Teakwood stand.

Height, 8½ inches.

435. IVORY SCREEN. (K'ang Hsi)

Old ivory plaque, with a warrior returning home to meet his bride on one side, with longevity stick, basket of flowers and book on the other. Carved wood and ivory stand. Height, 11 inches.

436. IMPERIAL WARE VASE. (Tao Kwang)

Of hard porcelain, coated with a dark Havana glaze of the very first quality. Has government mark under foot. Teakwood stand. Height, 11¾ inches.

437. INCENSE BURNER. (Kien Lung)

With decoration of the "Hundred Antiques" painted in five colors, over Imperial yellow glaze; the upper border of sceptre heads and scrolls and the lower of key pattern. Teakwood stand. Diameter, 6¾ inches.

438. PAIR OF JARDINIERES. (Tao Kwang)

Square shaped, with medallion decoration of prunus and lotus, the surrounding ground of lotus flowers, buds and foliage, painted in five colors of Famille rose.

Diameter, 10 inches; height, 7½ inches.

439. BOTTLE SHAPED VASE. (Kien Lung)

Decorated with gourd flowers, fruit and foliage, with sceptre head and scroll borders and floral mouth border; the reserve medallions showing fairies on one side and an old philosopher with his pupils on the other. Painted in five colors on an enameled glaze.

Height, 15 inches.

440. VASE. (Kien Lung)

Of hard paste, decorated with asters and falcon perched on a prunus tree, painted in five colors over a dark blue glaze; elephant head handles in relief. Teakwood stand. Height, 12½ inches.

441. WRITER'S WATER DISH. (Kien Lung)

Heavy stoneware, coated with a grey crackled glaze. Teakwood stand.

442. SMALL PEAR SHAPED VASE. (Kien Lung)

With neck spreading to mouth, invested with a fine turquose crackled glaze. Teakwood stand.

Height, 5¼ inches.

443. JARDINIERE. (Tao Kwang)

Of Imperial porcelain, with sceptre head handles, having decoration of scrolls, sceptre heads and floral borders, painted in five colors. Government stamp on the base. Teakwood stand. Diameter, 6½ inches.

444. IMPERIAL WARE VASE. (Yung Cheng)

With decoration of pilgrims worshipping good luck Buddha in clouds, painted in three colors enameled under a bluish white glaze. Government stamp under foot. Teakwood stand. Height, 12½ inches.

445. CELADON VASE. (Kien Lung)

Of flattened shape, with neck spreading toward the mouth, having dragon handles, coated with a pale celadon glaze, having reserve medallions showing phoenix and dragons pursuing the "Sacred Pearl," painted in five colors. Teakwood stand. Height, 13 inches.

446. SMALL INCENSE BURNER. (Ming)

Ball shaped, of heavy stoneware, coated with a speckled brownish gray crackled glaze. Has stand.

Diameter, 4½ inches.

447. IMPERIAL WARE VASE. (Kien Lung)

Oviform, with curved neck spreading toward the mouth, having medallion decoration of birds painted in five colors enameled over a brilliant white glaze, the surrounding decoration of mille fleurs in brilliant coral. Has government stamp under foot. Teakwood stand.

Height, 12 inches.

448. WHITE DECORATED VASE. (Kien Lung)

Delicately decorated with old sages and children in garder under fir trees, painted in light green under a translucent white glaze. Damaged at the mouth. Teakwood stand. Height, 8½ inches.

449. TALL VASE. (Kien Lung)

Cylindrical in form, with lion head handles, coated with a Blanc de Chine glaze. Teakwood stand.

Height, 7¼ inches.

450. PAIR OF CARVED VASES. (Kien Lung)

Graceful shape, decorated with landscape carved in relief in enameled colors over a powder blue granite glaze. Teakwood stands. Height, 9¼ inches.

451. LARGE CELADON DISH. (Ming)

Heavy scalloped stoneware, with floral design in centre, carved in the paste, and coated with a thick celadon glaze. Teakwood stand. Diameter, 13 inches.

452. BOWL. (Chia Ching)

Decorated with dragons, painted in gold over a fine powder blue glaze. Diameter, 7 inches.

453. MINIATURE WHITE VASE. (Kien Lung)

Evenly coated with a pure white glaze. Teakwood stand. Height, 4 inches.

454. PAIR OF SMALL VASES. (K'ang Hsi)

Pear shaped, with three modeled goats' head handles, coated with a Blanc de Chine glaze. Teakwood stands. Height, 3¼ inches.

455. SMALL VASE. (Ta Ching)

With lizard, in high relief, crawling around the neck, and coated with a Blanc de Chine glaze. Teakwood stand. Height, 6 inches.

456. SMALL INCENSE BURNER. (K'ang Hsi)

With elephant head handles, coated with an ivory crackled glaze. Teakwood stand.

457. SMALL VASE. (Kien Lung)

Decorated with unicorn, elephant and tiger, etched on the paste under a Blanc de Chine glaze of transparent quality. Has stand. Height, 4¼ inches.

458. PAIR OF IMPERIAL WARE OFFERING CUPS. (Kien Lung)

Of hard porcelain, coated with a light green celadon glaze. Has government mark under foot. Diameter, 7 inches.

No. 671. CHINESE MAT.

459. PAIR OF IMPERIAL WARE BOWLS. (K'ang Hsi)

Of hard porcelain, with decoration of dragons pursuing sacred pearls, amidst flames, in aubergine, over a brilliant squash green glaze. Teakwood stand.

Width, 6 inches.

460. PAIR OF IMPERIAL EIGHT-SIDED BOWLS. (Tao Kwang)

The decoration, illustrating Chinese peasant life, painted in five colors, over a pure white glaze. Has government mark under foot. Diameter, 5 inches.

461. TALL CYLINDRICAL VASE. (Tao Kwang)

Decorated with warriors, painted in five colors over a background of white glaze, with a lower border of coral scrolls and flowers. Has a double ring under foot. Teakwood stand. Height, 14½ inches.

462. CARVED PORCELAIN VASE. (Kien Lung)

Of cabinet size, decorated with a Mongolian girl riding with attendants, carved in relief in various enameled colors. Teakwood stand. Height, 5¼ inches.

463. BOWL. (Kien Lung)

Brilliantly decorated with peonies and lotus scrolls, painted in five colors on a pure white glaze. Teakwood stand. Diameter, 7¾ inches.

464. IMPERIAL WARE CUP. (Yung Cheng)

Coated with an aubergine glaze of the first quality. Has government stamp. Diameter, 7 inches.

465. LARGE PORCELAIN BUDDHA. (Tao Kwang)

Finely decorated in five colors, with conventional floral scrolls and sign of longevity, on coat. The jovial expression on his face is much admired by Chinese. Teakwood stand. Height, 10½ inches.

466. WRITER'S WATER DISH. (Kien Lung)

In shape of a cap, of hard porcelain, coated with a Blanc de Chine glaze. Teakwod stand.

Height, 4 inches.

467. WHITE VASE. (Kien Lung)

Bottle shaped, with dargon modeled on the paste under a pearly white glaze. Teakwood stand.

Height, 8¼ inches.

468. TALL JAR. (Chia Ching)

Of hard porcelain, decorated with representations of Buddha and his Devil painted in coral under the glaze. Carved teakwood cover and stand. Height, 8 inches.

469. OVIFORM VASE. (Kien Lung)

Yellow glaze ground, decorated with five children in high relief, painted in green and yellow aubergine. Has stand. Height, 7½ inches.

470. CYLINDRICAL VASE

With decoration of horses painted in five colors over a glaze on a white enamel background.

Height, 11½ inches.

471. LOTUS VASE. (K'ang Hsi)

Modeled neck and mouth in lotus bud shape, with decorations of lotus flower and foliage alternating with storks, painted in various colors over a light sulphur yellow background. Teakwood stand.

Height, 7½ inches.

472. BLUE AND WHITE SQUARE VASE. (Kien Lung)

With decoration of the eight wise men painted in blue under a brilliant glaze, with sceptre handles and neck border of plaintain leaves. Teakwood stand. (*See Illustration*). Height, 10 inches.

473. BEAKER. (Tao Kwang)

Of hard paste, the decoration of warriors painted in five colors under the glaze. Teakwood stand. (*See Illustration*). Height, 18 inches.

474. BLUE AND WHITE BOWL. (K'ang Hsi)

Decorated with a representation of the God of Longevity riding on a stork with his eight disciples. The inside decorated with signs of "Good Augury," painted in blue under a white glaze. (Chipped).

Diameter, 8 inches.

475. INCENSE BURNER. (Tao Kwang)

Of hard paste, with decorations of floral medallions on a brilliant mazarine blue ground, with twisted handles. Teakwood stand. Height, 10½ inches.

476. BLUE AND WHITE VASE. (Kien Lung)

Oviform, of white hard porcelain, decorated with waves and flame forms, having a blue scroll border. (Lip chipped). Teakwood stand. Height, 8½ inches.

477. BLUE AND WHITE VASE. (Kien Lung)

Globular in form, of hard porcelain, with decoration of birds and foliage in shades of blue on a white ground. Teakwood stand. Height, 9¼ inches.

478. BLUE AND WHITE TEMPLE JAR. (K'ang Hsi)

Tall ovoid shape, with decoration of playing phoenix, alternating with peonies, painted in cobalt blue, marked with double rings on the base. Carved teakwood cover and stand. Height, 13¾ inches.

479. BLUE AND WHITE BOTTLE SHAPED VASE. (Kien Lung)

With decoration showing two men playing at chess in a garden. Painted in tones of blue under a crackled glaze. Carved teakwood stand. Height, 12¼ inches.

480. BLUE AND WHITE TEMPLE JAR. (K'ang Hsi)

Of hard paste, decorated with landscape painted under the glaze. Carved teakwood cover and stand. (*See Illustration*). Height, 10¼ inches.

481. PAIR OF BLUE AND WHITE JARS. (K'ang Hsi)

Oviform, of hard paste, with decoration of lions pursuing the sacred pearls, amid flames and clouds, painted in subdued underglazed blue. With original covers with peach handles. Teakwood stand. (*See Illustration*). Height, 3½ inches.

482. PAIR OF BLUE AND WHITE JARS. (Kien Lung)

Oviform, of hard porcelain, with decoration of an allegorical sign of storm in soft blue color. Original covers and teakwood stands. Height, 5¼ inches.

483. BOTTLE SHAPED VASE. (Kwang Shu)

Imperial ware, hard porcelain, with decoration of seven bats amidst clouds, painted in five colors, over a pure white glaze. Has government stamp under foot. Teakwood stand. Height, 13 inches.

484. MEDALLION VASE. (Kien Lung)

Bottle shaped, with tall mushroom neck, having medallion decoration of emperor receiving his royal advisers, the surrounding ground of lotus, bats and scrolls painted in five colors, enameled over a brilliant glaze. Double ring under foot. Teakwood stand.

Height, 14½ inches.

485. FIVE-COLOR VASE. (Kien Lung)

Finely decorated with medallions showing unicorn and kylins standing on rock, over a cosmic sea, amidst flames, painted in five colors, enameled over a white glaze, the surrounding ground of flowers and foliage scrolls, painted in five colors over a dark coral ground. Has double ring under foot. Teakwood stand.

Height, 13½ inches.

486. DECORATED VASE. (Kien Lung)

Tall oviform, trumpet shaped neck, of hard porcelain, with decoration known as mille fleurs, together with medallions of peonies and prunus flowers and smaller floral medallions, painted in five colors over a brilliant coral glaze. Teakwood stand. Height, 17¾ inches.

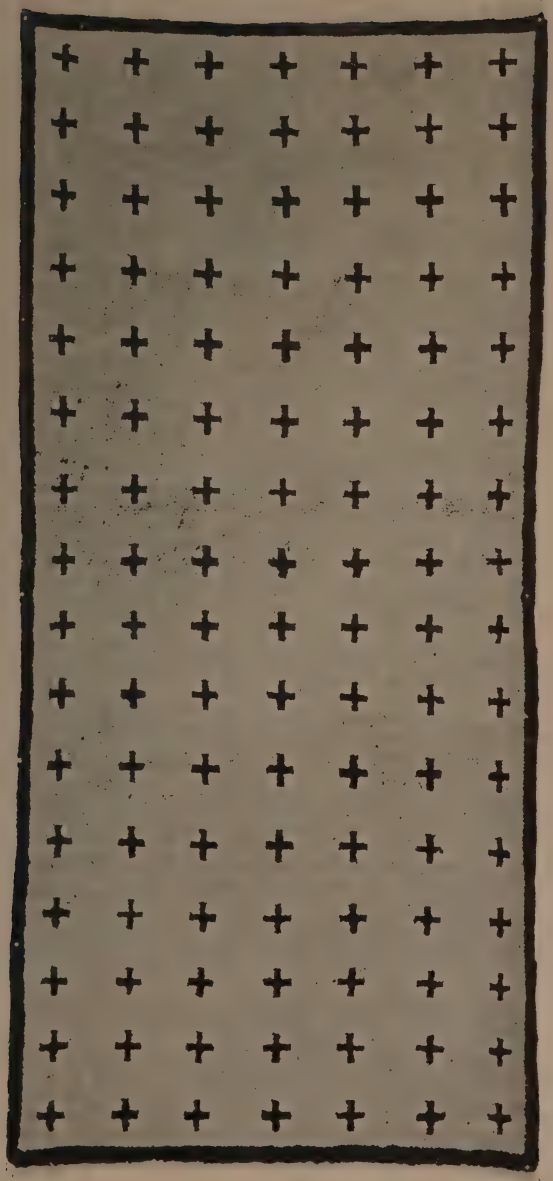
487. PEACH BLOOM VASE. (Kien Lung)

Of tall oviform shape, with curved neck spreading to mouth, the decoration of peach bloom and fruits, peonies, epidendrums, fir tree with birds, monkey and deer on lower plan, painted in relief in five colors over a brilliant crackled peach bloom glaze. Teakwood stand. Height, 15¾ inches.

488. VASE. (Kien Lung)

With decoration of conventional lotus flowers and scrolls, together with bats, Pa Paos ("precious things") and character of longevity. Teakwood stand.

Height, 13 inches.



No. 672. CHINESE RUG.

489. CLAIR DE LUNE VASE. (K'ang Hsi)

Bottle shaped, evenly coated with a Clair de Lune glaze. Has character mark under foot. Teakwood stand. Height, 13¼ inches.

490. BLUE AND WHITE CYLINDRICAL VASE. (Kien Lung)

Of hard paste, with decoration showing a girl riding with attendant, painted in blue under an ivory crackled glaze, with an upright plantain leaf border around the neck. Teakwood stand. Height, 9½ inches.

491. BLUE AND WHITE IMPERIAL BOWL. (Yung Cheng)

Decorated with lotus and bats alternating with symbols, painted in various tones of blue under a brilliant white glaze. Has stand. Width, 8¼ inches.

492. PAIR OF BOTTLE SHAPED VASES. (Kien Lung)

Decorated with "Precious Things" and Sacred Emblems, lotus scrolls and signs of long life; with large medallion reserves showing the "Eight Fairies" on one side and three Buddhas of good omen on the other; two smaller medallions are painted with boys and girls in clouds in enameled colors over the glaze. Teakwood stands. (*See Illustration*). Height, 17 inches.

493. PAIR OF VASES. (Kien Lung)

Tall oviform, with curved neck expanding toward top, having medallion decoration of birds and flowers delicately painted in five colors over a brilliant white glaze, the surrounding ground of lotus, scrolls and Pa Paos ("Precious Things") painted in five colors, enameled over an Imperial yellow glaze. Double ring under foot. Have stands. (*See Illustration*).

Height, 18¼ inches.

494. PAIR OF PORCELAIN CANDLESTICKS. (Tao Kwang)

With decoration of bats at the base, and signs of longevity and good luck, carved in high relief on pierced work, and painted in enameled colors. Slightly damaged. Height, 11½ inches.

495. PAIR OF RETICULATED VASES. (Tao Kwang)

Square shape, decreasing at the base, with curved neck spreading to the mouth; with decorated pierced panels showing the sign of longevity on four faces of the neck; the inside decoration of figure subjects painted in blue and white on an inner vase. Teakwood stand. (*See Illustration*). Height, 16 inches.

496. CELADON INCENSE BURNER

Coated with a transparent grayish green celadon glaze, showing fine brownish crackles. Teakwood stand.

Height, 9 inches.

497. CELADON BOWL. (Ming)

Of heavy stoneware, with large scroll decorations, covered with a transparent celadon glaze of first quality. Teakwood stand. Diameter, 10½ inches.

498. PAIR OF RECHAUD BOWLS. (Tao Kwang)

Decorated with warriors in five colors over a glaze, gold lion head handles. Original covers surmounted with gold lions. Height, 7 inches; width, 7¾ inches.

499. CELADON FLOWER POT. (Ming)

Heavy stoneware, with decoration in raised work of archaic asters and leafy scrolls, covered with a translucent grayish glaze. Height, 9¾ inches.

500. PAIR OF LARGE MEDALLION BOWLS. (Kien Lung)

Decorated with the four season flowers and upper and lower borders of flowers and scrolls.

Diameter, 8¼ inches.

501. PAIR OF PLATES. (Kien Lung)

Of heavy stoneware, coated with a celadon glaze of translucent quality, with fine crackles. Teakwood stand. Diameter, 10½ inches.

502. PAIR OF TEMPLE JARS. (Yung Cheng)

Of hard porcelain, with decoration known as hundred children parading with dragon and the sacred Buddha emblems, painted in five colors over a glaze. (Covers chipped). Teakwood stand. (*See Illustration*).

Height, 14 inches.

503. PAIR OF MANDARIN HAT STANDS. (Chia Ching)
Of translucent porcelain, with delicately engraved decoration of sages. Height, 11 inches.

504. LARGE DECORATED VASE. (Ming)
Of hard ware, with elephant head handles, and a relief border of sceptre heads, painted in blue and white under glaze, the centre medallion decoration of landscape with surrounding ground of bats flying in clouds, painted in blue and white under glaze. Teakwood stand. Height, 16½ inches.

505. PAIR OF SMALL TEMPLE JARS. (Kien Lung)
Of hard paste, with decoration of butterflies painted in five colors enameled over an Imperial yellow glaze, having upper scroll border and lower key patern border. Teakwood stands. Height, 9 inches.

506. THREE-COLOR JAR. (Ming)
Heavy stoneware, with decoration of sceptre heads engraved in the paste, coated with light squash green; enameled upper border of scrolls engraved, the surrounding body coated with a fine light brown crackled glaze. Teakwood stand and cover.
Height, 14½ inches.

507. OVIFORM AUBERGINE VASE. (Kien Lung)
Heavy stoneware, with tubular neck, showing three rings modeled in the paste around body and neck, coated with a brilliant crackled pale aubergine glaze. Teakwood stand. Height, 15¾ inches.

508. CELADON PEAR SHAPED VASE. (K'ang Hsi)
Lion head ring handles and raised decoration of phoenix, together with peony flowers, buds and foliage, painted in blue and white over a celadon glaze. Teak-Wood stand. Height, 15 inches.

509. MEDALLION JAR. (Kien Lung)
With medallion decoration of flower buds and butterflies painted in five colors, enameled over a white glaze, the surrounding ground of powder blue. Teakwood cover and stand. Height, 15½ inches.

510. LARGE CELADON VASE

Massive cylindrical shape, with curved neck sligtly spreading to mouth, having decoration in relief of prunus flower under a thick translucent glaze. Teakwood stand. Height, 19 inches.

511. PAIR OF CELADON BOWLS. (Ming)

Engraved with scroll decoration, covered with a celadon glaze. With stands.

512. LARGE BLUE AND WHITE JAR

Decorated with dragons on a field of white, ornamented with conventional scrolls and foliage. Teakwood stand and cover. (*See Illustration*). Height, 15 inches.

513. PAIR OF TEMPLE JARS. (K'ang Hsi)

Of hard paste, with medallion decoration of Chinese historical legends of the Wu Ti legendary period, painted in five colors, enameled over glaze, the surrounding ground coated with a powder blue glaze. With original covers. Teakwood stand. Height, 1¼ inches.

514. GOURD SHAPED VASE. (Shun Chih)

Shortened neck, with embroidered scarf of scrolls and floral design, knotted between the two parts of the gourd, in blue and white tones, coated with a pea green celadon glaze. Fine specimen. Teakwood stand.

Height, 9¾ inches.

515. CELADON JAR. (Kien Lung)

Of hard stoneware, decorated with symbols of New Year congratulations, carved in the paste, and painted in dull blue, over a sea green celadon glaze. Teakwood cover and stand. Height, 9¾ inches.

516. PAIR OF SQUARE VASES. (K'ang Hsi)

Circular necks and bases, decorated with Pao Kwa (Mysterious trigrams), carved in the paste, and coated with a pale transparent celadon glaze, showing large irregular brownish crackles. Teakwood stands.

Height, 11 inches.

No. 674. SMALL CHINESE RUG.

517. FLAMBE VASE. (Kien Lung)

Bottle shaped, with shortened neck, invested with a fine flambé glaze. Teakwood stand.

Height, 10½ inches.

518. MONGOLIAN STATUETTE OF A GODDESS. (Ming) Height, 12½ inches.

519. LARGE SNUFF COLORED VASE. (K'ang Hsi)

Oviform, with large neck spreading to mouth, coated with a brilliant snuff crackled glaze, with a touch of flambé in interior of neck. Height, 14 inches.

520. PHOENIX GREEN VASE. (Kien Lung)

Flattened, pear shaped, of hard paste, covered with a brilliant phoenix green glaze. Teakwood stand.

Height, 10 inches.

521. PEAR SHAPED VASE. (Kien Lung)

Spreading to the neck, and curved to the base, decorated with lotus scrolls and upright palm leaves around the neck, engraved under a dull celadon glaze. Teakwood stand. Height, 10 inches.

522. LARGE BLUE VASE. (Chia Ching)

Flattened oviform, with cylindrical curved neck, invested with a brilliant blue glaze of even quality; embossed lion head ring handles, modeled in the paste, and sceptre head borders in relief. Teakwood stand.

Height, 21½ inches.

523. MONGOLIAN BRONZE STATUETTE OF A GODDESS. (Ming)

(*See Illustration*). Height, 14 inches.

524. NORTH CHINA BRONZE FIGURE. (Ming)

Representing a disciple of Buddha standing in a devotional attitude on a lotus base. Height, 17 inches.

525. SQUASH GREEN VASE. (Kien Lung)

Bottle shaped, invested with a most perfect squash green crackled glaze. Teakwood stand.

Height, 9 inches.

526. LARGE GOLD FISH BOWL. (Kien Lung)

Of heavy stone ware, with outside decoration of phoenix and dragons pursuing the "sacred pearl" amid clouds, painted in five colors on an Imperial yellow ground; the lower border of cosmic waves, the upper of scrolls, sceptre heads and flower medallions. The inside decoration shows gold fish among the lotus and water grasses. Teakwood stand.

Height, 17½ inches; diameter, 21 inches.

527. PAIR OF HAWTHORN JARS. (K'ang Hsi)

Of fine porcelain, decorated with sprigs of white prunus blossoms upon a mottled blue ground, showing darker blue lines representing cracking ice. Original covers and teakwood stands. Height, 10 inches.

FOURTH SESSION

Thursday Evening, November 19, 1914, at 8:15 o'clock

Agate Snuff Bottles, Jades, Crystals, Blue and White and Single Color Porcelains, Embroidered Robes and Hangings, Choice Antique Chinese Rugs, Antique Chinese Paintings, and Three Great Palace Screens.

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528. WHITE PORCELAIN SNUFF BOTTLE. (Kien Lung)
Crackled under glaze. Teakwood stand. Has red glass stopper.

529. CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)
With decoration carved in Japonica red of a deer and a horse, embossed ring handles.

530. MINIATURE VASE
Cylindrical shape, with lion mask handles, decorated with character of longevity and good luck. With stand.

531. CAMEO GLASS SNUFF BOTTLE. (Chia Ching)
Decoration of the "Hundred Antiques," carved in high relief in green on a milky white glass. Has red stopper.

532. PORCELAIN SNUFF BOTTLE. (Tao Kwang)
With decoration of Chinese stage sketch. Coral stopper.

533. SNUFF BOTTLE. (Kien Lung)
With decoration of scrolls and dragon head carved under the paste, coated with a Blanc de Chine glaze. With cover and teakwood stand. (*See Illustration*).

534. BLUE AND WHITE SNUFF BOTTLE. (Kien Lung)
Decorated with an allegory of the Chinese play, entitled "The Horse Seller." Has stopper.

535. WHITE CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)

Decoration of lizards and bats carved out in red. Has green glass stopper.

536. BLUE AND WHITE SNUFF BOTTLE. (Kien Lung)

Decoration showing the return of the famous Empress Suen, with the little emperor in her arms during the epoch of the three kingdoms. Has red stopper.

537. MINIATURE WHITE VASE. (Chia Ching)

Bottle shaped, coated with a Blanc de Chine glaze. Has stand.

538. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Decoration of a hermit and a deer in fine enamel. Has green glass stopper. (*See Illustration*).

539. MINIATURE JAR. (Kien Lung)

Brilliantly decorated with curios and flowers in five colors over a glaze of pure white, with a coral scroll border near the neck. Has original cover and stand.

540. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Painted under glaze with blue peonies and scrolls. Has stopper. (*See Illustration*).

541. CARVED AGATE SNUFF BOTTLE. (Kien Lung)

Of gray brown texture, with carved decoration of figures under fir trees. Glass stopper. (*See Illustration*).

542. BLUE AND WHITE MINIATURE VASE. (Yung Cheng)

Long pear shape, decorated with birds and flowers. Has stand.

543. SOAPSTONE SNUFF BOTTLE

Gray brown texture, with finely carved decoration of a deer under a fir tree. Red glass stopper.

544. BLUE AND WHITE PORCELAIN SNUFF BOTTLE. (Yung Cheng)

With decoration of Buddhas fighting over cosmic waves, painted under a brilliant ivory white glaze. Lotus mark under foot. Has stand.

No. 682. ANTIQUE THIBET RUG.

545. LARGE RUBY RED GLASS SNUFF BOTTLE. (Kien Lung)

Decoration of God of Longevity with his sacred attendants, deer and storks, carved in relief, together with trees. Has coral stopper.

546. PORCELAIN SNUFF BOTTLE. (Kien Lung)

With decoration of sages on a black enamel ground. Has carnelian stopper. (*See Illustration*).

547. SMALL JADE ORNAMENT

Finely carved decoration, representing Fairy Genii playing a flute, with attribute, a phoenix. Teakwood stand.

548. CARVED AGATE SNUFF BOTTLE. (Kien Lung)

With finely carved decorations of long life Buddha with attendant. Red stopper.

549. BLUE AND WHITE SNUFF BOTTLE. (K'ang Hsi)

Decoration of allegorical figures over waves after legend originated in Hang-Chow, Cheking Province, similar to the deluge. Has red stopper.

550. MINIATURE PEAR SHAPE VASE. (Kien Lung)

With wide mouth and dragon handles, decoration of landscape painted in dark blue on a background of cobalt blue glaze. Has stand.

551. CAMEO GLASS SNUFF BOTTLE. (Kien Lung)

Decoration of two fans artistically carved in white and jet black on a pink ground. Has green stopper.

(*See Illustration*).

552. LARGE PORCELAIN SNUFF BOTTLE. (Kien Lung)

With decoration of warriors painted under glaze in purple brown. Has carved bronze stopper.

553. CARVED AGATE SNUFF BOTTLE. (Kien Lung)

Of gray brown texture, with carved decoration of birds, lotus and prunus flowers. Has stopper (loose).

(*See Illustration*).

554. PORCELAIN SNUFF BOTTLE. (Tao Kwang)

In shape of a fish, coated with a turquoise blue enamel glaze. Has stopper. (*See Illustration*).

555. LARGE EIGHT-SIDED BLUE AND WHITE PORCELAIN SNUFF BOTTLE. (Yung Cheng)

Decoration of the eight fairies amidst the clouds, painted in a brilliant blue. Has stopper of amber glass.

556. CARVED AGATE SNUFF BOTTLE. (Kien Lung)

Of gray brown texture, with carved decoration of tiger and bats with fir trees. (*See Illustration*).

557. CARVED PORCELAIN SNUFF BOTTLE. (Kien Lung)

Decoration of a dragon pursuing a pearl amidst flames, carved in high relief on pierced work, enameled with a mustard colored glaze. Stamp under foot. Has red stopper. (*See Illustration*).

558. BLUE AND WHITE SNUFF JAR. (Yung Cheng)

Hard porcelain, with floral and scroll decorations, painted in a brilliant blue. Has blue glass stopper.

559. AGATE SNUFF BOTLE. (Kien Lung)

Of gray brown texture, finely polished. Has green glass stopper.

560. MINIATURE VASE. (Kien Lung)

Decorated with emblematic Buddhist priest painted on a dark yellow under glaze. With stand. (Lip chipped).

561. CARVED AGATE SNUFF BOTTLE. (Kien Lung)

With decoration carved in high relief, of Buddha and bats on one side, children under a fir tree on the other. Has green glass stopper (loose).

562. CARVED ROCK AMETHYST BUDDHA. (Tao Kwang)

Has stand. Height, 2½ inches.

563. CARVED AGATE SNUFF BOTTLE. (K'ang Hsi)

With carved decoration of a hermit crossing a bridge on a donkey in dark brown on a body of grayish brown. Has amethyst stopper (loose). (*See Illustration*).

564. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Cylindrical shape, with decoration of a dragon in brown enamel painted on a blue ground. Has ivory stopper.

565. CAMEO GLASS SNUFF BOTTLE. (Kien Lung)

Decoration of poet and peasant under trees, carved in jet black on a sulphur yellow ground. Has green glass stopper.

566. CARVED PORCELAIN SNUFF BOTTLE. (Tao Kwang)

Finely decorated with a phoenix and dragon in high relief, enameled in colors. Has green glass stopper. (*See Illustration*).

567. CARVED AGATE SNUFF BOTTLE. (Kien Lung)

Of very fine texture, with decoration carved in relief of a monkey riding a deer, bees and bird. Has green glass stopper. (*See Illustration*).

568. CARVED FETSUI SNUFF BOTTLE. (Kien Lung)

Finely carved, in shape of fruit and leaves. Has coral stopper. (*See Illustration*).

569. CARVED AGATE SNUFF BOTTLE. (Kien Lung)

Dark brown and black, with carved decoration in high relief of eagle and bear with fir trees. Has carved coral stopper. (*See Illustration*).

570. BLACK ENAMEL PORCELAIN SNUFF BOTTLE. (Tao Kwang)

Decorated with branches of flowers in white. (No stopper).

571. PORCELAIN SNUFF BOTTLE. (Tao Kwang).

Decorated in relief with scrolls and lion heads under a white glaze. Has red stopper.

572. BLUE AND WHITE SNUFF BOTTLE. (Tao Kwang)

Tubular shape, with decoration painted in soft blue of the famous Sage Kiang Tai Kung fishing. Has stopper.

573. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Decoration of warriors and landscapes. Has stopper.

574. RED LACQUER SNUFF BOTTLE. (Kien Lung)
Decorated with children playing in a garden, carved in relief. Has stopper. (*See Illustration*).
Height, 3½ inches.

575. OVIFORM BLUE AND WHITE MINIATURE JAR. (K'ang Hsi)
Decoration of landscapes painted in blue under glaze. Has stand.

576. PORCELAIN SNUFF BOTTLE. (Kien Lung)
Decoration of flowers painted in green under glaze on a mustard yellow ground. Has red stopper.

577. PORCELAIN SNUFF BOTTLE. (Tao Kwang)
Decoration of quails on a black ground. With stand.

578. WHITE ROCK CRYSTAL SEAL. (Kien Lung)
Unicorn, finely carved and engraved.

579. BLUE AND WHITE SNUFF BOTTLE. (Tao Kwang)
Decoration of hundred children painted in blue under a crackled glaze.

580. PAIR OF RED LACQUER SNUFF BOTTLES. (Tao Kwang)
With decoration of pilgrims, carved in relief. Have stoppers. (*See Illustration*).

581. GREEN JADE ORNAMENT
Of dark green texture, finely polished and shaped after an ancient bronze, swinging from a support, the decoration in low relief of lotus scrolls and flowers; double loose rings on cover. (*See Illustration*).
Height, 6¾ inches.

582. ROSE QUARTZ SNUFF BOTTLE. (Tao Kwang)
Carved in high relief with grapes and squirrels, of a beautiful rosy texture. Has rose quartz stopper.
(*See Illustration*).

No. 684. CHINESE RUG.

583. FETSUI VASE AND COVER

Of a pale green texture, with a touch of darker green, having decoration of a peacock perching on a tree, the cover with flowers elaborately carved in relief. Carved teakwood stand. (*See Illustration*).

Height, 5½ inches.

584. WHITE JADE VASE

Of tall flattened shape, decorated with peony flowers and foliage, carved in very high relief, with lion standing on a rock and lion carved on cover. Has carved stand. (*See Illustration*). Height, 7¾ inches.

585. HANGING JADE ORNAMENT

Pale neprhite texture, thinly cut so as to show translucency, finely carved and pierced, showing dragons and bats, and hanging by two jade chains, from a smaller top jade ornament. Carved wood support. (*See Illustration*). Height, with support, 14 inches.

586. CARVED AGATE STATUETTE

Gracefully modeled image of the Goddess of Mercy with stork and attributes, carved and polished. Bluish opal texture with a touch of brown. Has carved teakwood stand. (*See Illustration*).

Height, 5¼ inches.

587. SMALL JAR. (Ming)

Oviform, of heavy stoneware, coated with a brilliant phoenix green crackled glaze. Teakwood stand and cover. Height, 3½ inches.

588. CARVED AGATE TEAPOT. (K'ang Hsi)

Flattened shape, with decoration of God and Goddess of Longevity, carved in high relief. Fine opal texture, with carved unicorn cover. Teakwood stand. (*See Illustration*). Height, 5 inches.

589. LARGE JADE STATUETTE

Of pale green texture, highly polished, carved as an image of the Goddess of Mercy, standing with attendants. Carved teakwood stand. Height, 10 inches.

590. SMALL GOURD SHAPED VASE. (Sung)

Decorated with epidandrums, painted in black under a pinkish crackled glaze. Teakwood stand. (*See Illustration*). Height, 4¾ inches.

591. ROCK CRYSTAL BUDDHA

Finely modeled image of Buddha seated, carved and beautifully polished. Has stand. Height, 3½ inches.

592. TWO CELADON CUPS, CABINET SIZE. (Kien Lung)

Imperial ware, decorated with lotus flowers and sceptre heads, engraved in the paste and coated with a heavy celadon glaze. Teakwood stands.

Diameter, 3¼ inches.

593. CARVED PORCELAIN ROUGE BOX. (19th Century)

Decorated with dragons emerging from the sea, carved in high relief, and coated with a mustard yellow glaze. Teakwood stand.

594. WAND OR ZUZU OF CARVED WOOD

Intricately pierced and carved with deer, phoenix, flowers and scrolls. (In a glass case).

Length, 18 inches.

595. PAIR OF MONGOLIAN JOSS. (Ming)

Of gilded bronze. Height, 2¼ inches.

596. CARVED SQUARE BOWL. (19th Century)

Decorated with sign of longevity and scrolls, carved in low relief on blue and gold colors. Has stamp under foot. Teakwood stand. Height, 3½ inches.

597. LARGE PORCELAIN SNUFF BOTTLE. (Kien Lung)

Decoration in red and blue of a dragon amidst clouds over a cosmic sea. (No stopper).

598. OLD IVORY STATUETTE. (Kien Lung)

The Goddess of Mercy. With stand.

Height, 6¼ inches.

599. SMALL PORCELAIN CARVED VASE. (Tao Kwang)
Of cabinet size, with decoration of girls boating and nude girl musicians in a pagoda, carved in high relief and enameled in various colors. Teakwood stand.
Height, 4 inches.

600. IVORY BRUSH HOLDER. (Kien Lung)
Bamboo shape, of old ivory, decorated with finely carved figure medallions. Height, 4¾ inches.

601. SMALL VASE
With flattened body and slender neck, invested with a deep ox blood crackled glaze. Teakwood stand.
Height, 6½ inches.

602. TAPER VASE. (Kien Lung)
Invested with a pinkish crackled glaze. Teakwood stand. Height, 8½ inches.

603. PAIR OF JARS. (Chia Ching)
Hard porcelain, with decoration of peonies, lotus, pomegranates and butterflies, painted in five colors on a brilliant powder blue glaze. Original covers. Teakwood stands. (*See Illustration*).
Height, 9¾ inches.

604. SMALL FLAMBE VASE. (Ming)
Invested with a flambé glaze. Has teakwood stand.
Height, 9½ inches.

605. SMALL AUBERGINE VASE. (Kien Lung)
Bottle shaped, of heavy stoneware, coated with a fine aubergine glaze. Height, 5 inches.

606. PAIR OF JARS. (Kien Lung)
Oviform, invested with a Sang de Poulet glaze, with a touch of flambé. Teakwood covers and stands.
Height, 7¼ inches.

607. COVERED JAR. (Ming)
Of hard porcelain, with medallion decoration of unicorn painted in five colors over a brilliant white glaze, the surrounding ground of coral fish scales. Teakwood cover and stand. Height, 8 inches.

608. PAIR OF TEA JARS. (Yung Cheng)

Of hard porcelain, with decoration of lotus and scrolls with "Precious Things" and bats, the upper border of sceptre heads, the lower of key pattern, painted in the colors of the Famille rose, enameled on a glaze of turquoise blue. Original covers. Height, 9 inches.

609. SMALL IMPERIAL YELLOW BOWL. (Yung Cheng)

Semi-eggshell, coated with a brilliant sulphur yellow glaze. Has stamp underneath with double ring.

Diameter, 4½ inches.

610. PEAR SHAPED VASE

Decorated with rose sprays on a celadon ground, having elephant mask handles. Height, 10 inches.

611. IMPERIAL WARE BLUE PLATE. (K'ang Hsi)

Coated with a brilliant blue. Has double ring under foot with (Pi-Ting-Ju-I) sign of longevity, reading, "May things be placed as you wish." Teakwood stand.

Diameter, 7¾ inches.

612. COVERED JAR

Decorated with landscape and figure in five colors. Teakwood cover and stand. Height, 7½ inches.

613. CELADON INCENSE BURNER. (Kien Lung)

Of hard paste, with Yao decoration of conventional Indian lotus and scrolls carved in low relief in the paste, under a celadon glaze of translucent quality. Teakwood stand.

Diameter, 8¾ inches.

614. PAIR OF SMALL BOWLS. (Kien Lung)

Of Imperial hard porcelain, decorated with storks resting under a fir tree, painted in five colors under a white translucent glaze. With government mark on the base.

Diameter, 4¾ inches.

615. CELADON INCENSE BURNER. (Ming)

Of hard stoneware, with decoration of conventional Indian lotus and scrolls, carved in the paste under a transparent celadon glaze. Teakwood stand.

Diameter, 8¾ inches.

No. 686. CHINESE RUG.

616. WATER BOWL. (Ming)

Sonorous porcelain, decorated with conventional lotus flower scroll, with lower and upper borders of sceptre heads, each on the paste under a transparent bluish white glaze. Teakwood stand.

Diameter, 8½ inches; height, 7 inches.

617. CELADON BRUSH HOLDER. (Ming)

Of heavy stoneware, decorated with lotus scroll relieved under a pale sea green celadon glaze. Teakwood stand. Diameter, 5 inches.

618. PAIR OF IMPERIAL DECORATED BOWLS. (K'ang Hsi)

Of fine porcelain, decorated with squash, peonies, grasshoppers, libellules, painted in five colors over a brilliant white glaze. Diameter, 6½ inches.

619. IMPERIAL WARE PLATE. (Tao Kwang)

Finely decorated with dragons emerging from the sea, painted in brilliant coral and gold. Government stamp under the foot. Teakwood stand.

Diameter, 7 inches.

620. THREE IMPERIAL WARE BOWLS. (Tao Kwang)

Decoration of the "Hundred Antiques" and "precious things," together with medallions in enameled colors over a background of Imperial yellow. Has government stamp under foot. Diameter, 7¾ inches.

621. SIX SMALL BLUE AND WHITE PLATES. (K'ang Hsi)

Of Imperial porcelain, with decoration of landscape and river scenes in blue under a white glaze, having signs of Happiness and Longevity on the underside. With stands. Diameter, 5¾ inches.

622. PAIR OF IMPERIAL BOWLS

Medallion decoration of hundred curios, painted in five colors over a white glaze, with surrounding ground decortaion of "Hundred Antiques," painted in five colors over a yellow background. Has government stamp under foot. Diameter, 4¾ inches.

623. PAIR OF SMALL TEMPLE JARS. (Tao Kwang)

Of hard porcelain, with decoration of deer, monkeys, birds and flies, painted in five colors over a brilliant glaze. Carved teakwood covers and stands.

Height, 6 inches.

624. PAIR OF CELADON BOWLS. (Ming)

With decoration of conventional scrolls carved in paste under a brilliant celadon glaze.

Diameter, 9 inches.

625. BLUE AND WHITE BOWL. (K'ang Hsi)

Interior decoration of landscape; exterior of Chinese mandarin on his return home from a feast.

Width, 7½ inches.

626. PAIR OF KYLINS ON STANDS. (Tao Kwang)

One with its young, the other with a ball, with a brilliant green glaze and sprinkilng of yellow aubergine, all lightly painted in three colors. Height, 5¼ inches.

627. PAIR OF POTTERY JARS. (Kien Lung)

Flattened oviform, decorated with panels of Pa Paos and bamboo sprigs. Original cover. Teakwood stand.

Height, 4 inches.

628. BLUE AND WHITE NARCISSUS TRAY. (Yung Ching)

Inside decoration of cranes fishing, painted on dull blue under a sky blue glaze; border decoration of flowers and butterflies. Height, 8¾ inches.

629. PAIR OF BLUE AND WHITE BOWLS. (Yung Ching)

Finely decorated with lotus and scrolls, having an inside panel of Pa Paos ("Precious Things").

Diameter, 8¾ inches.

630. SMALL BLUE AND WHITE JAR. (Tao Kwang)

Of hard porcelain, with decoration of conventional scrolls and sceptre heads, having borders around the neck, painted in blue under the glaze. (Slightly damaged at the neck). Carved teakwood cover and stand.

Height, 6 inches.

631. SMALL VASE. (Kien Lung)

Oviform, with short curved neck spreading to mouth. Has three rings in relief on base, coated with a very fine brownish glaze. Slightly damaged on foot. Has stand. Height, 5¼ inches.

632. SMALL VASE. (Kien Lung)

Flattened body, coated with a violet rose glaze. Has teakwood stand. Height, 4½ inches.

633. VASE

Oviform, with tubular neck, decorated with children gathering prunus flowers, painted in gold over a dark powdered blue glaze. Teakwood stand.

Height, 5¼ inches.

634. SANG DE POULET VASE. (Kien Lung)

Of hard stoneware, coated with a fine Sang de Poulet glaze of even quality. Teakwood stand.

Height, 5 inches.

635. SQUASH GREEN VASE. (Kien Lung)

Pear shaped, with elephant mask handles, invested with a squash green glaze of the finest quality. Teakwood stand. Height, 6½ inches.

636. WRITER'S WATER JAR. (K'ang Hsi)

Bell shape, evenly coated with a red bean color glaze. Double ring under foot. Teakwood stand.

637. GOURD SHAPED VASE. (Kien Lung)

Semi-eggshell porcelain, coated with a brilliant enameled squash green glaze. Teakwood stand.

Height, 6½ inches.

638. SMALL SQUARE VASE. (Kien Lung)

Square body, with circular neck and base, decorated with mystical trigrams, known as Pa Kwa, and coated with a very fine crackled grayish blue glaze. Damaged on body. Teakwood stand.

Height, 4¾ inches.

639. PORCELAIN PONY. (Chia Ching)

Finely coated with a brilliant tea dust glaze. Teakwod stand. Height, 5½ inches.

640. SMALL AZURE BLUE VASE. (K'ang Hsi)

Flattened shape, with long cylindrical neck, covered with a fine azure blue glaze of even quality. Teakwood stand. Height, 5 inches.

641. SMALL FLAMBE VASE. (Kien Lung)

Coated with a brilliant crackled glaze.

Height, 4¾ inches.

642. BOTTLE SHAPED VASE. (Kien Lung)

Of hard porcelain, with decoration of peonies, flowers, bamboo trees and birds, in five colors under glaze, on a background of brilliant enamel. Height, 8½ inches.

643. SMALL OVIFORM VASE. (Yung Ching)

Decorated with a warrior returning home, in soft colors, on a pearly white glaze. Teakwood stand.

Height, 5½ inches.

644. PAIR OF SMALL TEMPLE JARS. (Chia Ching)

Decorated with azalea flowers, foliage and scrolls in enameled colors. Teakwood covers and stands.

Height, 5 inches.

645. PAIR OF SMALL ENAMELED VASES. (Kien Lung)

With decorations in five colors of Gremis Bamboos on a background of sapphire. Height, 3¾ inches.

646. BLUE AND WHITE SEMI-EGGSHELL WATER DISH. (Kien Lung)

Of Imperial porcelain, decorated with lotus and Buddhistic characters, sceptre heads and tassels in blue under a brilliant white glaze. Government mark on the base. Teakwood stand. Diameter, 4¼ inches.

647. SMALL BLUE AND WHITE JAR

Of graceful oviform shape, decorated with symetrical panels of figures alternating with floral panels, in various tones under the glaze. Carved teakwood cover and stand. Height, 6¼ inches.

648. CARVED CRYSTAL ORNAMENT

Shaped as a reclining figure.

No. 687. CHINESE RUG.

649. VASE. (Kien Lung)

With shortened neck, having decoration of phoenix with peonies, flowers and foliage, painted in five colors, enameled over a brilliant white glaze. Teakwood stand. Height, 8¼ inches.

650. FLATTENED OVIFORM JAR. (Yung Ching)

Of hard paste, brilliantly decorated with phoenix, flowers and foliage in five colors and gold over glaze; lower and rim borders of sceptre heads. Double rings marked on the foot. Original cover.

Height, 6¼ inches.

651. HEXAGONAL VASE. (K'ang Hsi)

Of hard paste, with curved spreading neck, coated with a shaded phoenix green crackled glaze. Teakwood stand. Height, 12 inches.

652. VASE. (Kien Lung)

Bottle shaped, with curved neck spreading toward the mouth, decorated with lions at play, painted in dark blue under a powder blue glaze, the interior and base coated with a white glaze. Teakwood stand.

Height, 15¼ inches.

653. IMPERIAL WARE WRITER'S WATER DISH. (Kien Lung)

Of hard porcelain, with medallion decoration illustrating Chinese country life, the surrounding decoration of flower scroll borders in five colors enameled over a pearly white glaze. Teakwood stand.

Diameter, 6¾ inches; height, 5¾ inches.

654. SMALL TEAKWOOD JAR. (Yung Cheng)

Of hard porcelain, decorated with the "hundred children" parading with a dragon and other symbols, painted in five colors enameled over a white glaze. Teakwood stand. Height, 9¼ inches.

655. CLAIR DE LUNE VASE. (Ming)

Oviform, with cylindrical neck, slightly spreading to mouth, and receding to base, invested with a brilliant Clair de Lune glaze. Teakwood stand.

Height, 8 inches.

656. SANG DE BOEUF VASE. (Ta Ching)

Tall oviform graceful shape, with neck slightly spreading to mouth, invested with a Sang de Boeuf glaze, shading into ashes of roses. Teakwood stand.

Height, 8 inches.

657. FOUR EMBROIDERED BANDS

With figures in appliqué on a buff ground, embroidered with gold floral branches, bordered with red cloth embroidered in gold.

658. LADY'S COAT

Of silk brocade, bordered with bands of embroidery showing flowers and butterflies.

659. DOOR HANGING

Of cloth of gold, bordered with red bands with gold embroidery, set with red medallions embroidered with gold dragons.

660. MANDARIN COAT

Of purple silk, brocaded with symbols and bordered with wide brocaded strip.

661. FOUR EMBROIDERED BANDS

Set with embroidered panels with figures of warriors on a gold ground.

662. MANDARIN COAT

Of blue silk, embroidered with dragons in gold and cloud forms in green, strewn with bats, storks and symbols.

663. DOOR HANGING

Of blue pineapple silk, bordered with red bands embroidered in gold, and set with medallions in gold surrounded by symbols.

664. LADY'S COAT

Of blue silk, embroidered with dragons in gold with wave forms, bats and symbols, having a deep embroidered border with bands of blue and white embroidery at the neck and on the sleeves.

665. DOOR HANGING

Of buff silk, bordered with red bands embroidered with gold, and set with panels embroidered with figures and flowers; the apron of cloth of gold, embroidered with figures and flowers.

666. FOUR EMBROIDERED PANELS

Of buff pineapple silk, embriodered with gold dragons and symbols, and bordered with bands of red cloth embroidered in gold.

667. MANDARIN COAT

Of blue brocade, figured with cloud forms and symbols, and embroidered with dragons in gold.

668. DOOR HANGING

Of old gold brocade, bordered with bands of blue embroidered with symbols and set with gold medallions embroidered with storks; the apron above set with two embroidered panels bordered with real peacock feathers.

669. MANDARIN COAT

Of dark blue silk, brocaded with dragons in combat among cloud forms above a flowery landscape, the bottom finished with a deep silk fringe.

670. FOUR EMBROIDERED BANDS

Each set with three panels of figures and flowers in embroidery, bordered with a key pattern; the entire surrounded with a green band embroidered in gold.

671. CHINESE MAT

Pale coral ground, strewn with symbols of "Precious Things" in blue and white. (*See Illustration*).

Length, 4 feet 5 inches; width, 2 feet 5 inches.

672. CHINESE RUG

The ground of mustard yellow, figured with small white medallions bearing alternating red and black crosses; narrow red border. (*See Illustration*).

Length, 5 feet 7 inches; width, 2 feet 6 inches.

673. MANDARIN COAT

Of blue, brocaded with cloud forms and symbols in lighter blue and red, with gold dragons pursuing the sacred pearls.

674. SMALL CHINESE RUG

Of old rose ground, with conventional floral pattern in ivory, and a central medallion of black and coral having a border of "Precious Things" and an outer border of sceptre heads. (*See Illustration*).

Length, 4 feet 5 inches; width, 2 feet 4 inches.

675. MANDARIN COAT

Of blue silk tapestry, figured with dragons and symbols, having bands of embroidery on the sleeves and neck and deep wave border.

676. SMALL CHINESE MAT

The centre of old rose with a floral pattern and a centre medallion in blue and white, having a border of key pattern in shaded yellow, blue and green.

Length, 3 feet 1 inch; width, 1 foot 7 inches.

677. MANDARIN COAT

Of brown silk, embroidered with dragons in gold amid cloud forms, bats and butterflies in colors, with a deep border of wave forms overlaid with red roses finely worked.

678. DOOR HANGING

Of black cloth, bordered with salmon braided with gold, and set with five salmon medallions embroidered with gold figures and symbols of longevity.

678. MANDARIN COAT

Of nasturtium red silk, broceded with dragons and symbols and lined with yellow silk.

680. CHINESE MAT

With olive centre barred with darker lines, having three borders of blue, green and red in key and floral patterns. Size, 3 feet square.

681. CHINESE RUG

The centre of pumpkin yellow, with floral pattern and central medallion of red, having borders of key and wave patterns in dark red and blue.

Length, 5 feet 7 inches; width, 3 feet 8 inches.

No. 689. CHINESE RUG.

682. ANTIQUE THIBET RUG

Having a red centre with central memdallion of black, blue and green, showing a unicorn and symbols, and four borders of key and lattice pattern, figured with the "Hundred Antiques" and symbols.

(*See Illustration*).

Length, 6 feet 6 inches; width, 4 feet 8 inches.

684. CHINESE RUG

With old rose ground, figured with a key labyrinth pattern, having small medallions at regular intervals of bats and floral rosettes in yellow, blue and red.

Length, 4 feet 3 inches; width, 2 feet 5 inches.

684. CHINESE RUG

Of buff ground, with central medallion in red and blue and coral corners of key and flower pattern, the ground strewn with the "Hundred Antiques," with two borders of key and floral patterns in blue and white and red and white. (*See Illustration*).

Length, 6 feet 6 inches; width, 4 feet 4 inches.

685. CHINESE RUG

The centre of seal brown, figured with bats and symbols in shaded colors, the border of a key pattern in shades of olive and brown.

Length, 6 feet 3 inches; width, 4 feet 10 inches.

686. CHINESE RUG

Of mustard yellow ground, strewn with conventional designs, having a central medallion of dark red, yellow and blue and double borders of key and sceptre head pattern. (*See Illustration*).

Length, 7 feet 3 inches; width, 5 feet.

687. CHINESE RUG

Of red centre, strewn with rosettes and devices in ivory and gray, with central medallion of gray, having a double border of sceptre head and key pattern.

(*See Illustration*).

Length, 9 feet 6 inches; width, 5 feet.

688. CHINESE RUG

The ground of deep magenta, strewn with blue and coral rosettes, having a central medallion of yellow lotus buds on a blue ground springing from a coral centre and a vase of lotus buds at each end; the border of sceptre heads in mingled colors.

Length, 6 feet 10 inches; width, 3 feet 6 inches.

689. CHINESE RUG

Of deep wine red centre with three central medallions in gray, red and green surrounded by smaller medallions in gray and green, having three borders of key, rosette and sceptre head patterns. (*See Illustration*).

Length, 10 feet 6 inches; width, 5 feet 6 inches.

690. CHINESE RUG

Of blue ground, with a central and two end medallions in red and blue, surrounded by various floral patterns and symbols, with three borders of floral and geometric patterns. Length, 14 feet; width, 7 feet.

691. SMALL CHINESE RUG

Red centre, with central medallion formed of a conventionalized stork; the four corners show bats and flowers with butterflies in the spaces between; the double border shows flowers and butterflies and a key pattern. Size, 43 inches square.

692. SMALL CHINESE RUG

To match the preceding. Size, 43 inches square.

693. SMALL CHINESE RUG

Mustard yellow ground, strewn with small rosettes in blue and red about a central medallion of blue and green, with ornamental corners of a key pattern and a border of rosettes. (One corner repaired).

Length, 4 feet; width, 2 feet 2 inches.

694. SMALL CHINESE RUG

The centre of ivory white, strewn with sprays of flowers about a medallion formed of butterflies; the corners show butterflies, and the border is a labyrinthine pattern in blue and red marked at intervals with butterflies. Length, 5 feet 6 inches; width, 2 feet 7 inches.

695. CHINESE RUG

Dark gray ground, with lattice pattern of ivory white, the lattice crossings marked by a crimson flower; the border of ivory with key pattern in pink, gray and black. Length, 6 feet; width, 3 feet.

696. CHINESE RUG

Red ground, with conventional central medallion of gray, green and white, with a group of three conventional wreaths at each end; double borders of key and wave patterns in varied colors.

Length, 8 feet 4 inches; width, 4 feet 3 inches.

697. SMALL CHINESE RUG

Brown ground, strewn with floral sprays about a central medallion, with button and key borders in varied colors. Length, 5 feet; width, 2 feet 6 inches.

698. SMALL CHINESE RUG

Wine red ground, strewn with small rosettes in green and blue about a central medallion, having ornamental corner devices of a key pattern in green and a yellow border with key pattern in blue.

Length, 4 feet; width, 2 feet 6 inches.

699. PAIR OF CORNET SHAPED VASES. (K'ang Hsi)

Of hard porcelain, with decoration of clusters of white prunus blossoms on an opaque blue ground, showing darker blue lines representing cracking ice, symbol of coming Spring. Teakwood stand.

Height, 13¾ inches.

CHINESE PAINTINGS

700. TWO MOUNTAIN LANDSCAPES

Framed. Height, 16 inches; width, 9 inches.

701. TWO DECORATIVE PANELS

Garden Scenes with Figures. Framed.

Height, 28 inches; width, 11 inches.

702. TWO PANELS WITH LANDSCAPES AND FIGURES

Height, 28 inches; width, 11 inches.

703. CHINESE GLASS PAINTING

Show Sin, the last Emperor of the Shang or Yu Dynasty, receiving Officials.

Height, 17½ inches; width, 26 inches.

704. MOUNTAIN LANDSCAPE

Height, 28 inches; width, 15 inches.

705. INTERIOR VIEW WITH FIGURES

Height, 23 inches; width, 15 inches.

706. TWO DECORATIVE PANELS WITH FOWL

Height, 44 inches; width, 18 inches.

707. TWO LANDSCAPES WITH FIGURES

Framed. Height, 12 inches; width, 8 inches.

708. DECORATIVE FIGURE PANEL

Height, 12 inches; width, 17 inches.

709. TWO PANELS

Birds on a Flowering Tree, by Chaw Ping. Legendary Falcon, by Liou Yung. Both framed.

Height, 27 inches; width, 16 inches.

710. FOUR PANEL PAINTINGS

Domestic interiors with figures. Framed.

Height, 15 inches; width, 5 inches.

711. THREE PANELS

Illustrating a Chinese Romance. Framed.

Height, 16 inches; width, 11 inches.

712. THREE MORE, SIMILAR

713. THREE FIGURE PANELS

Framed. Height, 14½ inches; width, 7 inches.

714. THREE MORE

Framed. Height, 18 inches; width, 6 inches.

715. FOUR CHINESE BELLES

Framed. Height, 22 inches; width, 9 inches.

716. THREE PANELS

The subjects drawn from a Chinese story. Framed.

Height, 18 inches; width, 12 inches.

No. 787. PALACE SCREEN OF TWELVE PANELS.

717. THREE MORE, SIMILAR

718. FOUR PANELS

Subjects drawn from a Chinese romance. Framed.
Height, 18 inches; width, 12 inches.

719. FOUR SCENES ILLUSTRATING A CHINESE STORY

Framed. Height, 18 inches; width, 12 inches.

720. TWO DECORATIVE PANEL PAINTINGS OF BIRDS AND FLOWERS

Framed. Height, 60 inches; width, 18 inches.

721. DECORATIVE PANEL PAINTING: DOGS PLAYING AT A FISH GLOBE

Framed. Height, 41 inches; width, 17 inches.

722. MOUNTAIN LANDSCAPE

Framed. Height, 40 inches; width, 14 inches.

723. TWO DECORATIVE PANELS: FEMALE FIGURES, WITH LEGEND

Framed. Height, 33 inches; width, 10 inches.

724. DECORATIVE PANEL: GIRL AT THE RIVERSIDE

Framed. Height, 35 inches; width, 15 inches.

725. FOUR DECORATIVE PANELS

A Chiense love story "The Fall of Chang Sun", after Hing Yung. Framed.
Height, 34 inches; width, 8 inches.

726. TWO SCENES DRAWN FROM A CHINESE ROMANCE

Framed. Height, 16 inches; width, 11 inches.

727. TWO MORE, SIMILAR

728. TWO MORE, SIMILAR

729. DECORATIVE PANEL WITH STORKS

Framed. Height, 57 inches; width, 18 inches.

730. LANDSCAPE PANEL

Framed. Height, 44 inches; width, 26 inches.

731. DECORATIVE PANEL: A BOATING PARTY
Framed. Height, 41 inches; width, 23 inches.

732. DECORATIVE PANEL: A RIVER SCENE
Framed. Height, 51 inches; width, 32 inches.

733. DECORATIVE PANEL: A HUNTING PARTY
Framed. Height, 51 inches; width, 32 inches.

734. GROUP OF FIGURES IN A PAVILION
Framed. Height, 59 inches; width, 31 inches.

735. FOUR PANELS ILLUSTRATING A CHINESE STORY
Framed. Height, 22 inches; width, 8 inches.

736. FOUR MORE, SIMILAR

737. DECORATIVE PANEL: TWO GIRLS IN A PAVILION
Framed. Height, 30 inches; width, 15 inches.

738. LANDSCAPE WITH MAN RIDING AN ELEPHANT
Framed. Height, 33 inches; width, 16 inches.

739. DECORATIVE PANEL: GIRL SEATED
Framed. Height, 34 inches; width, 15 inches.

740. DOMESTIC INTERIOR WITH FIGURES
Carved Chinese frame.
Height, 30 inches; width, 17 inches.

741. FOUR SCENES DRAWN FROM A CHINESE STORY
Framed. Height, 18 inches; width, 12 inches.

742. DECORATIVE PANEL: CHINESE FIGURES ON A TERRACE
Framed. Height, 32 inches; width, 16 inches.

743. DECORATIVE PANEL: FIGURE UNDER BAMBOO TREES WITH LEGEND
Framed. Height, 33 inches; width, 15 inches.

744. A WARRIOR
Framed. Height, 24 inches; width, 17 inches.

No. 788. PALACE SCREEN OF TWELVE PANELS.

745. MOUNTAIN LANDSCAPE
Framed. Height, 60 inches; width, 16 inches.

746. FOUR SCENES ILLUSTRATING A CHINESE STORY
Framed. Height, 18 inches; width, 12 inches.

747. DECORATIVE GARDEN SCENE WITH FIGURES
Framed. Height, 39 inches; width, 17 inches.

748. A PILGRIM
Framed. Height, 39 inches; width, 18 inches.

749. MOUNTAIN LANDSCAPE
Framed. Height, 43 inches; width, 18 inches.

750. DECORATIVE PANEL: A ROYAL LADY
Framed. Height, 40 inches; width, 21 inches.

751. FIGURE PANEL: SCENE IN A PAVILION
Framed. Height, 40 inches; width, 21 inches.

752. DECORATIVE LANDSCAPE
Framed. Height, 38 inches; width, 18 inches.

753. FLOWER PANEL
Framed. Height, 38 inches; width, 18 inches.

7544. TWO GARDEN SCENES WITH POEMS
Framed. Height, 36 inches; width, 22 inches.

755. PANEL: THE COURT OF BUDDHA
Framed. Height, 44 inches; width, 22 inches.

756. WINTER LANDSCAPE
Framed. Height, 46 inches; width, 17 inches.

757. DECORATIVE PANEL WITH FIGURES
Framed. Height, 43 inches; width, 18 inches.

758. MOUNTAIN LANDSCAPE
Framed. Height, 45 inches; width, 18 inches.

759. LANDSCAPE WITH STORKS
Framed. Height, 45 inches; width, 19 inches.

760. GARDEN SCENE WITH FIGURES
Framed. Height, 51 inches; width, 24 inches.

761. LANDSCAPE
Framed. Height, 44 inches; width, 18 inches.

762. CHINESE MUSICIAN
Framed. Height, 44 inches; width, 16 inches.

763. MYTHOLOGICAL FIGURES
Framed. Height, 42 inches; width, 17 inches.

764. TWO FIGURES IN A GARDEN
Framed. Height, 44 inches; width, 17 inches.

765. DECORATIVE FIGURE PANEL
Framed. Height, 53 inches; width, 29 inches.

766. MOUNTAIN LANDSCAPE
Framed. Height, 60 inches; width, 32 inches.

767. A GARDEN FETE
Framed. Height, 58 inches; width, 32 inches.

768. CHINESE LANDSCAPE
Framed. Height 35 inches; width, 60 inches.

769. MEN PLAYING CHESS IN A GARDEN
Framed. Height, 23 inches; width, 40 inches.

770. DECORATIVE PANEL OF MYTHOLOGICAL ANIMALS
Framed. Height, 60 inches; width, 25 inches.

771. PANEL: DISCIPLES OF BUDDHA
Framed. Height, 57 inches; width, 28 inches.

772. TWO GARDEN SCENES WITH FIGURES
Framed. Height, 18 inches; width, 6 inches.

773. PANEL PAINTING: CHINESE FEMALE FIGURE IN A PAVILON
Framed. Height, 34 inches; width, 17 inches.

774. LANDSCAPE WITH MYTHOLOGICAL ANIMALS
Framed. Height, 32 inches; width, 18 inches.

775. DECORATIVE FLOWER PANEL
Framed. Signed by Lu Ting Cheng.
Height, 33 inches; width, 17 inches.

No. 789. PALACE SCREEN OF TWELVE PANELS.

776. HUNTING SCENE

Framed. Height, 34 inches; width, 15 inches.

777. DECORATIVE LANDSCAPE PANEL

Framed. Height, 60 inches; width, 18 inches.

778. LANDSCAPE WITH FIGURES

Framed. Height, 57 inches; width, 17 inches.

779. PANEL: A COURT OF JUSTICE

Framed. Height, 40 inches; width, 20 inches.

780. PANEL: THE THRONE OF THE GODDESS OF MERCY

Framed. Height, 32 inches; width, 26 inches.

781. TWO DECORATIVE LANDSCAPES

Framed. Height, 32 inches; width, 14 inches.

782. DECORATIVE PANEL: A ROYAL PROGRESS

Framed. Height, 51 inches; width, 32 inches.

783. A ROYAL BOATING PARTY

Framed. Height, 51 inches; width, 32 inches.

784. MOUNTAIN LANDSCAPE

Framed. Height, 60 inches; width, 16 inches.

785. PAINTING ON SILK

The Nankin Summer Palace. Original frame of carved wood, set with symbols in bronze and pearl with a bronze ornamental crest.

Height, 28 inches; width, 42 inches.

786. PAINTING ON SILK

Pavilion of the Nankin Summer Palace seen in its winter dress. Original carved wood frame, set with emblems in bronze and pearl with an ornamental bronze crest. Height, 28 inches; width, 42 inches.

787. PALACE SCREEN OF TWELVE WOOD PANELS

Each panel incised and painted forming a continuous picture, representing the reception of distinguished personage by the Chinese Court at a garden fête, on a background of black lacquer; at the top of each panel is a fan shaped landscape and at the bottom one of animals; the reverse side of each panel is painted with five medallions of varied forms showing landscapes and figures. (*See Illustration*).

Length, 18½ ft.; height, 8 ft. 9 in.

788. PALACE SCREEN OF TWELVE WOOD PANELS

Each panel incised and elaborately painted with great detail forming a continuous historical picture on a background of black lacquer; at the top and bottom of each panel is painted an historical scene; the reverse side is elaborately painted with flowers, foliage, storks and birds. (*See Illustration*).

Length, 19 feet; height, 8½ feet.

789. PALACE SCREEN OF TWELVE WOOD PANELS

Each panel incised and elaborately painted, the whole forming a continuous picture of a garden fête in color and gold, on a background of black lacquer; at the top and bottom of each panel appear landscapes with animals, symbols and devices. (*See Illustration*).

Length, 19 feet; height, 9 feet.

ANOTHER VIEW OF ONE OF THE PALACE SCREENS.

FIFTH SESSION

Friday Afternoon, November 20, 1914, at 2:30 o'clock

Mandarin Neck Beads, Snuff Bottles, Decorated and Single Color Porcelains, Wood Carvings, and Embroidered Coats and Hangings.

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790. MINIATURE VASE. (Kien Lung)
Of heavy stone ware, coated with a brilliant Sang de Poulet glaze with sparkles of flambé in one side. Teakwood stand.

791. MANDARIN BEADS
Of rose quartz and larger fancy beads.

792. MINIATURE JAR. (Kien Lung)
Decoration of flowers and butterflies painted over purest white glaze. Teakwood stand.

793. MANDARIN BEAD NECKLACE
Amber beads with jade beads, coral and jade pendants.

794. CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)
White jade color, with carved decoration of lions, dragons, monkey and deer, embossed ring handles; green glass stopper.

795. MINIATURE VASE. (Kien Lung)
Hard paste of flattened oviform with long neck, coated with Blanc de Chine glaze. Teakwood stand.
Height, 3¼ inches.

796. MANDARIN BEADS
Carved wood beads, larger cut glass beads and medallion with different stone pendants.

797. SOAPSTONE SNUFF BOTTLE

With carved decoration of a dragon pursuing the sacred pearl; red glass stopper.

798. ONE NATIVE SEED BEAD NECKLACE

With larger coral beads and coral and stone pendants.

799. SAPPHIRE BLUE GLASS SNUFF BOTTLE. (Tao Kwang)

With red and yellow stopper. (Loose).

800. CAMEO ROUGE BOX. (Kien Lung)

Decoration of the rising sun over the sea, with a reflection of the Pagoda and symbolical bats and stork in dark sapphire blue on a milk white background. With stand. Height, 2¼ inches.

801. MANDARIN BEADS

Carved fish bone beads with larger enameled medallions and pendants.

802. CARVED BAMBOO BRUSH HOLDER

Height, 4¾ inches.

803. BLUE GLASS OVIFORM SNUFF BOTTLE. (Tao Kwang)

Pink glass stopper.

804. NATIVE SEED BEAD NECKLACE

With larger turquoise beads and coral and turquoise pendants.

805. WRITER'S WATER DISH. (Kien Lung)

Hard porcelain, coated with a light Havana glaze. Teakwood stand.

806. MANDARIN BEAD NECKLACE

Sapphire blue and pink quartz beads and quarts pendants.

807. PAIR OF POWDER BLUE VASES. (K'ang Hsi)

Teakwood stands. Height, 4 inches.

No. 842.
WRITER'S WATER DISH.

No. 840.
WRITER'S WATER DISH.

No. ~~263~~ 613
CELADON BOWL.

No. 878.
SMALL VASE IN
OX BLOOD GLAZE.

No. 841.
CARVED PORCELAIN
SNUFF BOTTLE.

No. 603.
PAIR OF JARS IN FIVE COLORS.

No. 843.
CARVED PORCELAIN
SNUFF BOTTLE.

808. LARGE PORCELAIN SNUFF BOTTLE. (Tao Kwang)

With decoration of a dragon pursuing the sacred pearl amidst flames and clouds, on a blue ground.

(No stopper).

809. MINIATURE VASE

Invested with flambé glaze. With stand.

810. MANDARIN BEAD NECKLACE

Of amber and fetsui beads, with different colored stone pendants.

811. THIBET WOOD BEAD NECKLACE

With larger blue crystal beads and pendants.

812. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Cylindrical shape, with landscape painted in terra cotta; coral stopper.

813. MINIATURE PILGRIM VASE. (Kien Lung)

Decorated with a Buddha and a bat painted in coral over a glaze of creamy white. Teakwood stand.

814. MANDARIN BEADS

Of amber with larger blue sapphire beads and pendants of different stones.

815. MINIATURE CYLINDRICAL VASE. (Kien Lung)

Decoration of a fishing boat painted in five colors. Teakwood stand.

816. CAMEO GLASS SNUFF BOTTLE

Japonica red flowers in relief on white glass.

(No stopper).

817. PILGRIM SHAPE MINIATURE VASE. (Yung Cheng)

Decoration of Buddhist priest painted in five colors over a brilliant white glaze. Teakwood stand.

818. WRITER'S IVORY BRUSH HOLDER. (Tao Kwang)

Old ivory, decorated with a fishing scene, finely engraved. Height, 4¼ inches.

819. MANDARIN BEAD NECKLACE

Black beads, alternating with smaller green beads and larger smoky quartz, with various stone pendants.

820. CAMEO GLASS SNUFF BOTTLE. (Kien Lung)

Decoration of the "Hundred Antiques", in sapphire blue on a speck white bottle; has rose quartz stopper.

821. MINIATURE PEACH BLOOM VASE. (Kien Lung)

Coated with a translucent, peach bloom crackled glaze. With stand. Height, 3¼ inches.

822. PORCELAIN SNUFF BOTTLE. (Kien Lung)

Decoration of landscapes in gold on a coral ground. (No stopper).

823. CARVED IVORY SNUFF BOTTLE

Modeled after a gourd fruit.

824. CAMEO CRYSTAL SNUFF BOTTLE. (Kien Lung)

Decoration of a symbolical lizard in ruby red. Has stopper.

825. DECORATED GLASS SNUFF BOTTLE. (Tao Kwang)

Painted inside with a Hsing Yu (Sign of storm); coral glass stopper.

826. BRUSH HOLDER. (Ming)

Of hard paste, decorated with figures playing chess in a garden, painted in five colors over a white glaze.

Height, 6 inches.

827. SMALL SOUTH CHINA BRONZE PLAQUE. (Sung)

With decoration of three Buddhas.

Height, 9¼ inches.

828. JAR. (Ming)

Of hard porcelain, with decoration of phoenix, peony flowers and scrolls and upper border of lotus and scrolls, painted in five colors enameled over a white glaze. Teakwood cover and stand.

Height, 7 inches.

829. SNUFF BOTTLE. (K'ang Hsi)

Decoration of a bee painted over a white faultless glaze. Has ivory inlaid cover.

830. BLUE AND WHITE SNUFF BOTTLE. (Kien Lung)

Square form, with decoration painted in soft blue of the Tavist priest named Feng-Chang-lo. (No stopper).

831. RUBY GLASS SNUFF BOTTLE

Flattened oviform; green glass stopper.

832. FLAMBE SNUFF BOTTLE. (Tao Kwang)

With red stopper.

833. BRUSH HOLDER. (Kien Lung)

Decoration of silk wrapper knotted around the bottle, engraved in Japonica red on a sulphur yellow ground. Carved teakwood stand. Height, 5¼ inches.

834. LARGE CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)

Embossed lion head ring handles, with decoration of carved tigers, eagle and bats in high relief, over a specked white glass. (Stopper missing).

835. OVIFORM MINIATURE VASE. (Kien Lung)

Of a plain white glaze. Has stand.

836. SMALL VASE

Bottle shaped invested with sky blue glaze, with a touch of red. Teakwood stand. Height, 4 inches.

837. MINIATURE VASE. (Kien Lung)

Decorated with landscape and boats. Has stand.

838. CAMEO GLASS SNUFF BOTTLE. (Kien Lung)

Decoration of Pa Pao, one of the eight precious things, carved in ruby red in high relief on white glass. Has green stopper.

839. CAMEO GLASS INCENSE BURNER. (Kien Lung)

Decoration of the rising sun over the sea, with reflection of Pagoda in the clouds, symbolical birds, lizards and bats, and a scroll border. Has stand. Height, 4½ inches.

840. WRITER'S WATER DISH. (Kien Lung)

Coated with a pale celadon glaze. Teakwood stand. (*See Illustration*).

841. CARVED PORCELAIN SNUFF BOTTLE. (K'ang Hsi)

Unique specimen showing a girl and boy riding, carved in high relief and painted in three colors over black enamel. Stamp under foot. (*See Illustration*).

842. WRITER'S WATER DISH. (Kien Lung)

Of hard porcelain, covered with a red bean glaze of even quality. Teakwood stand. (*See Illustration*).

843. CARVED PORCELAIN SNUFF BOTTLE. (Tao Kwang)

Decorated with the eighteen disciples of Buddha, marching over the sea, modeled in the paste and coated with a fine ivory enamel glaze; red stopper. (*See Illustration*).

844. PAINTED CRYSTAL SNUFF BOTTLE. (Kien Lung)

With decoration of figures in various colors inside the glass; has pink glass stopper. (*See Illustration*).

845. CARVED AGATE SNUFF BOTTLE. (K'ang Hsi)

Of gray smoky brown with carved decoration of child holding a string of cash, ended by a frog, with child and lotus; pink glass stopper. (*See Illustration*).

846. PORCELAIN SNUFF BOTTLE. (Tao Kwang)

With decoration of fisherman and landscape carved in relief, on fetsui green; has red glass stopper.

847. FETSUI GREEN SNUFF BOTTLE. (Kien Lung)

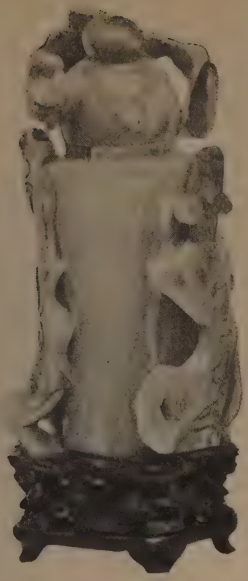
Has blue glass stopper.

848. PAIR GLASS BOTTLES. (Kien Lung)

Flattened oviform of dark green color.

Height, 8½ inches.

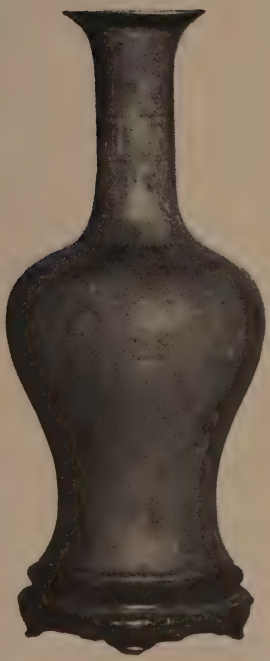
No. ~~857.~~ 882
CARVED PORCELAIN
SNUFF BOTTLE.



No. 915.
BLUE AGATE VASE.

No. ~~882.~~ 857
TEA DUST VASE
IN GLAZE.

No. 908.
DECORATED CELADON VASE.



No. 907.
PHOENIX GREEN VASE.

No. 901.
LARGE CRACKLED VASE.

849. PAIR CAMEO GLASS BOTTLE SHAPED VASES. (Chai Ching)

Decoration of a fishing scene with man crossing a bridge carrying a bundle of twigs, carved in high relief in Japonica red on an imperial yellow background. Teakwod stands. Height, 9¼ inches.

850. PAIR GLASS ROUGE BOXES. (Kien Lung)

Plain watermelon red color. Height, 3 inches.

851. BLUE AND WHITE SNUFF BOTTLE. (Kien Lung)

Flattened shape with lion head handles, decorated with children paying respects to the aged parent; has real coral stopper.

852. CUT GLASS VASE. (Kien Lung)

Eight sided, beaker shape, of sapphire blue color, with carved lion head handles. Height, 7¾ inches.

853. CARVED PORCELAIN SNUFF BOTTLE. (Tao Kwang)

Decorated with the eighteen disciples of Buddha, carved in high relief and painted in various enamels and gold; Lapis Lazuli stopper. (*See Illustration*).

854. GLASS SNUFF BOTTLE OF MILK JADE COLOR. (Chai Ching)

Red stopper.

855. BLUE AND WHITE SNUFF BOTTLE. (Kien Lung)

Flattened oviform with decoration of an ancient historical play of the Chinese Dynasty, painted in a brilliant dark blue; has coral stopper.

856. CAMEO GLASS VASE

Decorated with medallion in sapphire blue on a milk white. Teakwood stand. Height, 5¼ inches.

857. CARVED PORCELAIN SNUFF BOTTLE. (Tao Kwang)

With decoration of children catching butterflies, carved in high relief and painted in five colors over a pearly scroll glaze; has coral stopper.

(*See Illustration*).

858. CAMEO GLASS BOTTLE SHAPED VASE. (Kien Lung)

Decorated with squirrels climbing over vines and eating grapes, carved in three colors. Teakwood stand.

Height, 10¼ inches.

859. CUT GLASS PAINTED SNUFF BOTTLE. (Tao Kwang)

With decoration of children playing on New Year's Day, painted inside in various colors by Cho Lo Yuen. Green glass stopper.

860. WRITER'S OVIFORM WATER JAR. (Chia Ching)

With decoration of foliage and butterflies painted in five colors; original cover. Teakwood stand.

Height, 3½ inches.

861. WHITE CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)

Decoration of Pa Paos ("precious things"), carved in low relief on a jade white ground; green glass stopper.

862. SMALL OVIFORM VASE. (Kien Lung)

Of hard porcelain, decorated with pineus and foliage in three colors on a brilliant blue glaze. Carved teakwood stand. Height, 6½ inches.

863. CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)

In shape of an apple, with leaves carved in relief in green over a pinkish ground.

864. MINIATURE VASE. (Kien Lung)

Oviform with cylindrical neck, coated with a powder blue glaze. Has stand. Height, 4 inches.

865. GLASS SNUFF BOTTLE. (Tao Kwang)

Children playing with lotus seed and catching butterflies, painted inside glass, by Cho Lo Yuen. Red stopper (loose).

866. MINIATURE BLUE AND WHITE VASE. (K'ang Hsi)

Decoration of children gathering Mai Hua under a willow tree painted in blue on a crackled white glaze. Teakwood stand. Height, 4 inches.

867. AGATE SNUFF BOTTLE. (Kien Lung)

With decoration of two monkeys, carved in low relief on a body of yellowish gray; has green glass stopper.

868. SMALL PORCELAIN LION. (Chia Ching)

Decorated in green glaze. Teakwood stand.

869. CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)

Carved in high relief with lotus flower and buds, in blue on milk white glass; has stopper.

870. TRIPOD INCENSE BURNER. (Chia Ching)

Decorated with dragons pursuing sacred pearls, painted in gold over a brilliant black glaze, with tiger head feet and scroll border on the neck. Height, 4½ inches.

871. CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)

Of flattened shape with lizard carved in ruby red on a green cash, together on opal white colored glass.

872. MINIATURE WHITE VASE. (Kien Lung)

Of hard paste, coated with an evenly dull white glaze. Has stand. Height, 4 inches.

873. CUT RUBY GLASS SNUFF BOTTLE. (Kien Lung)

874. PAIR IMPERIAL WARE BOWLS. (Chien Lung)

With medallion decoration of landscapes painted in five colors over a white enameled glaze on a surrounding coral ground. Has government stamp under foot. Diameter, 5¼ inches.

875. CAMEO GLASS SNUFF BOTTLE. (Tao Kwang)

With decoration of squirrels eating grapes, with foliage and butterflies in fetsui green carved in high relief on milk white ground; red stopper (loose).

876. MINIATURE IRON RUST VASE. (Chia Ching)

Long oviform, invested with iron rust glaze. With stand.

877. TURQUOISE MEDALLION BOWL

Semi-eggshell of translucent quality, the background of fine turquoise scroll glaze, showing medallions decorated with bamboo sprigs, painted over a fine white glaze. Diameter, 6¾ inches.

878. SMALL VASE

Invested with ox blood glaze. Teakwood stand. (*See Illustration*). Height, 3½ inches.

879. CAMEO GLASS SNUFF BOTTLE. (Chia Ching)

Dragons finely carved in sapphire blue on a speck white glass; coral stopper.

880. MINIATURE VASE. (Tao Kwang)

Coated with a red bean crackled glaze. Teakwood stand.

881. LARGE GLASS SNUFF BOTTLE. (Kien Lung)

Of dark turquoise blue with carved bronze stopper. Teakwood stand.

882. SMALL VASE

Invested with tea dust crackled glaze. Teakwood stand. (*See Illustration*). Height, 4 inches.

883. BRONZE MINIATURE INCENSE BURNER. (Ming)

884. MINIATURE SNUFF JAR. (Ming)

Of heavy stone ware, covered with a thick flambé glaze. Has stand.

885. MINIATURE COVERED VASE OF GRAY JADE

Height, 2½ inches.

886. SMALL BEAKER

Engraved with palm leaves and scrolls and coated with Blanc de Chine glaze. Height, 5¼ inches.

887. FLAMBE SNUFF JAR. (Ming)

888. MINIATURE VASE. (Tao Kwang)

Coated with peach bloom crackled glaze. Has stand.

889. GLASS SNUFF BOTTLE. (Kien Lung)

Old Imperial yellow glass with green glass stopper.

890. PAIR OF SMALL VASES

Coated with glaze of coral red, with oval reverse panels painted with figure subjects. Teakwood stands. Height, 6 inches.

No. 844.
PAINTED CRYSTAL
SNUFF BOTTLE.

No. 853.
CARVED PORCELAIN
SNUFF BOTTLE.

No. 916.
JADE INCENSE BURNER.

No. 845.
CARVED AGATE
SNUFF BOTTLE.

891. CAMEO GLASS SNUFF BOTTLE. (Chia Ching)

With decoration carved in high relief of phoenix with peony flower and foliage in green jade color on a mustard color ground; red glass stopper.

892. MINIATURE SNUFF JAR. (Kien Lung)

Oviform, coated with a dark green crackled glaze, with original cover.

893. SANG DE POULET VASE. (Kien Lung)

Finely glazed with touch of flambé.

Height, 5¾ inches.

894. SQUASH GREEN VASE. (Kien Lung)

Square shape, receding at the base, with sceptre head handles, coated with a brilliant squash green glaze. Teakwood stand. Height, 7¾ inches.

895. PAIR OF SQUARE VASES

With circular neck, decorated with mystical trigrams, known as Pa Qwa, coated with a pale celadon glaze. Shape much admired by Chinese connoisseurs.

Height, 9½ inches.

896. IMPERIAL MAZARINE BLUE VASE. (K'ang Hsi)

Pear shape, of hard porcelain, with spreading neck, invested with mazarine blue glaze of fine texture. Has government mark under foot. Teakwood stand.

Height, 11¾ inches. (Repaired).

897. SANG DE POULET VASE. (Kien Lung)

Oviform, with neck spreading to mouth, enameled with brilliant Sang de Poulet glaze. Has stand.

Height, 8 inches.

898. CLAIR DE LUNE VASE. (K'ang Hsi)

Pear shape, hard porcelain, with elephant mask handles enameled with brilliant Clair de Lune glaze. Has stand. Height, 6½ inches.

899. TALL POWDER BLUE VASE. (Kien Lung)

Globular with long tubular neck, spreading to the mouth, evenly coated with a powder blue glaze of fine texture. Has stand. Height, 15 inches.

900. VASE. (Kien Lung)

Bottle shaped with tubular neck, of hard stone ware, invested with Sang de Poulet crackled glaze. Has stand. Height, 12¾ inches.

901. LARGE CRACKLED VASE. (Yung Ching)

Oviform with flaring neck, of hard paste, coated interior and exterior with large crackled Clair de Lune glaze. Has restored lizard handles. Teakwood stand. (*See Illustration*) Height, 15¾ inches.

902. PAIR OF POWDER BLUE VASES. (K'ang Hsi)

Coated with powder blue glaze of the finest quality. Teakwood stand. Height, 9½ inches.

903. TALL BOTTLE SHAPED VASE. (K'ang Hsi)

Fine specimen of hard paste, covered with a brilliant Havana crackled glaze of very fine texture. Has leaf mark under foot. Teakwood stand.

Height, 12½ inches.

904. PHOENIX GREEN VASE. (K'ang Hsi)

Fine specimen, enameled with a very brilliant texture of phoenix green crackled glaze. Teakwood stand.

Height, 10 inches.

905. LARGE VASE. (Kien Lung)

Of heavy stone ware, coated with Sang de Poulet glaze, with a touch of flambé toward the mouth. Has stand.

Height, 15½ inches.

906. PAIR OF MAZARINE BLUE VASES. (Kien Lung)

Tall pear shape with elephant mask handles, decorated with landscape, painted in dark blue mazarine under a lighter blue glaze, of translucent quality. Have stands. Height, 9 inches.

907. LARGE VASE. (Kien Lung)

With tall neck spreading to the mouth, beautifully coated with a brilliant turquoise blue, crackled glaze of translucent quality. Teakwood stand.

(*See Illustration*). Height, 17½ inches.

908. DECORATED CELADON VASE. (Kien Lung)

Of hard paste with decoration of conventional dragons, scrolls and bats carved in low relief, dragon head handles, covered with a brilliant pale grayish celadon glaze. Teakwood stand. (*See Illustration*).

Height, 14 inches.

909. PAIR OF JARS. (Kien Lung)

Oviform, of hard porcelain, coated with a most brilliant crackled Sang de Poulet glaze. Teakwood stands.

Height, 8 inches.

910. LARGE CLAIR DE LUNE VASE. (Yung Cheng)

Sonorous porcelain, with lion head handles in high relief, evenly coated with Clair de Lune glaze. Teakwood stand. Height, 14½ inches.

911. PAIR OF JARS. (Kien Lung)

Oviform, of hard paste, decorated with Pa Paos "precious things," lotus flowers and scrolls in five colors over a sky-blue glaze; with reverse panels decorated with birds, fish and flowers. Original covers and teakwood stands. Height, 10¼ inches.

912. GREEN JADE ORNAMENT

Old jade of fine green translucent texture, highly polished and finely carved as a group of native fruits. Teakwood stand. Height, 4 inches.

913. PAIR OF GREEN JADE CUPS

Of dark green, of finely polished texture, thinly cut and hollowed, so as to show its translucent quality. Stands. Height, 2¾ inches.

914. ROCK CRYSTAL ORNAMENT

With decoration of two boys holding a vase of crysanthemum flowers and foliage; the entire piece carved in high relief and open work from a solid rock crystal of flawless quality. Restored. Teakwood stand. (*See Illustration*). Height, 6½ inches.

915. BLUE AGATE VASE AND COVER

With carved decoration in high relief of rocks and dragons, dragon and carved leaf cover. Carved teakwood stand. (*See Illustration*). Height, 6¼ inches.

916. JADE INCENSE BURNER

Of pale green texture highly polished and shaped after an ancient bronze, with lion mask handle with loose rings, decorated with engraved scroll borders; the cover surmounted by delicately carved lion playing with young. Carved teakwood stand.
(*See Illustration*). Height, 3¾ inches.

917. CARVED JADE VASE

Of pale green texture, having beautifully carved decoration of phoenix and peony flowers and leaves; the cover surmounted by carved phoenix. Carved teakwood stand. (*See Illustration*). Height, 8¾ inches.

918. GREEN JADE VASE

Of dark green texture, finely polished, with carved decoration of lizard around the body and elephant mask handles with loose rings and lion carved on the cover. Teakwood stand. (*See Illustration*).
Height, 6½ inches.

919. CARVED AGATE VASE WITH COVER

Having decoration of dragons around the body and cover, carved in high relief. Carved teakwood stand.
(*See Illustration*). Height, 5¼ inches.

920. LARGE CARVED JADE VASE

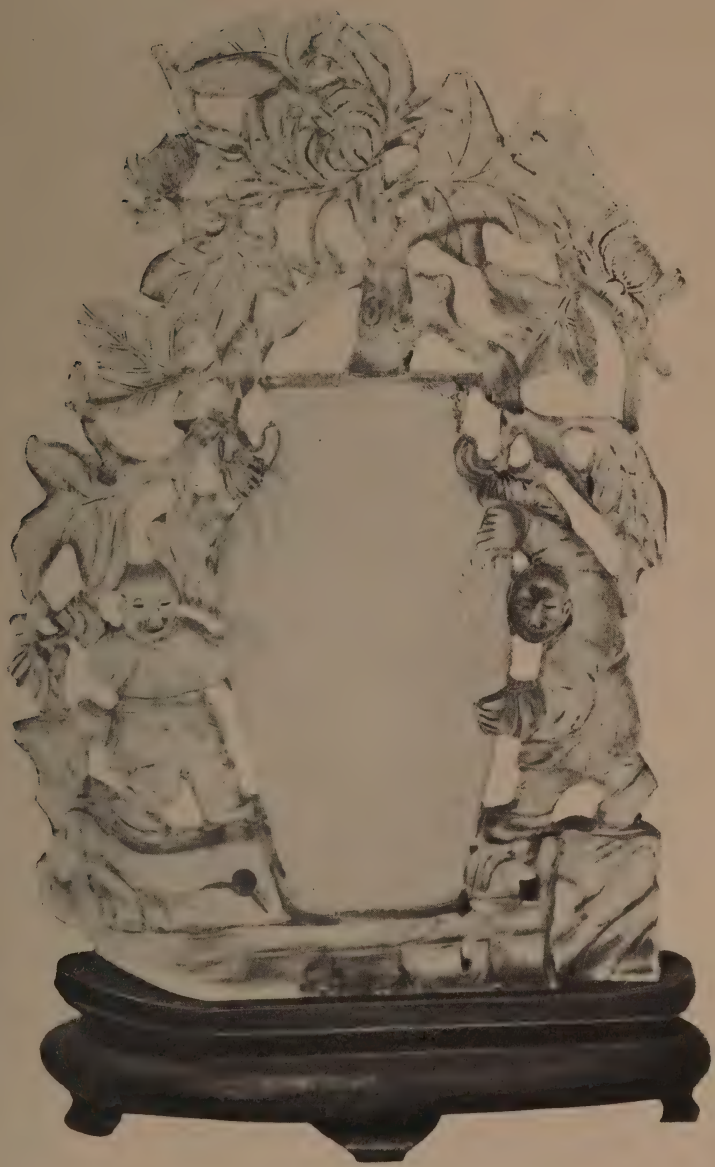
Of pale gray texture highly polished, with decoration of peonies and dragons carved in relief on open work encircling the body, and a phoenix spreading his wings on the cover. Carved teakwood stand.
(*See Illustration*). Height, 8¼ inches.

921. PALE GREEN JADE BOWL. (Chia Ching)

Of greenish white nephrite, finely cut and polished, to show its translucency. Carved teakwood stand.
(*See Illustration*). Diameter, 5¼ inches.

922. GREEN JADE BASKET ORNAMENT

Of pale green texture, finely polished and shaped after an ancient bronze, swinging from a carved wood support, having carved decoration of tiger's head with border of scrolls and leaves; double loose ring on cover.
(*See Illustration*). Height, 5½ inches.



No. 914. ROCK CRYSTAL ORNAMENT.

823. CARVED AGATE VASE WITH COVER. (Kien Lung)

With flattened decoration of Chu Sa Pan Buddha (home guardian) and attendants, carved in high relief, with unicorn and bats on the cover. Teakwood stand. (*See Illustration*). Height, 4 inches.

924 PAIR OF ROCK CRYSTAL STATUETTES

Finely carved in relief, showing the Goddess of Mercy holding lotus leaves and a basket. Teakwood stands. (*See Illustration*). Height, 8 inches.

925. PALE GREEN JADE CUP AND COVER

Of greenish white texture of translucent quality, finely carved with dragon handles, in high relief, the cover decorated with lotus flowers and foliage, and a bird carved in pierced open work. Carved teakwood stand. (*See Illustration*). Height, 3 inches.

926. LARGE CELADON BOWL. (Ming)

Of heavy stone ware of Lung Chung Yao, with decoration of conventional regular scrolls carved in the paste, under a pea green translucent glaze. Teakwood stand. Height, 9¾ inches.

927. SANG DE POULET VASE. (Kien Lung)

Cylindrical in form with curved neck, spreading to the mouth, invested with a brilliant Sang de Poulet glaze of fine texture. Height, 8¾ inches.

928. SQUASH GREEN VASE. (Kien Lung)

Flattened oviform shape with tubular neck, slightly spreading to the mouth and curved to the base, coated With a very fine squash green glaze. Teakwood stand. Height, 8 inches.

929. BLUE AND WHITE VASE. (Kien Lung)

Decorated with rams at play; painted in dark blue on a rice color crackled glaze. Teakwood stand. Height, 8¾ inches.

930. FLAMBE VASE. (Kien Lung)

Of heavy paste, thickly coated with flambé glaze. Teakwood stand. Height, 8¼ inches.

931. BLUE AND WHITE JAR. (Tao Kwang)

Of hard paste, with decorations of conventional lotos and scrolls, painted in dark blue. Teakwood cover and stand. Height, 6 inches.

932. SMALL VASE. (Tao Kwang)

Oviform, having curved neck and base, with medallion decorations in five colors on a dark coral ground.

Height, 5½ inches.

933. BLUE AND WHITE JAR. (K'ang Hsi)

Oviform of hard porcelain, decorated with clusters of white prunus blossoms upon a ground of opaque blue, marked with darker blue lines to represent cracking ice; reverse panels decorated with curios and symbols. Carved teakwood cover and stand.

Height, 8 inches.

934. PAIR OF TEMPLE JARS. (Yung Ching)

Of hard paste, decorated with phoenix, peonies and foliage, painted in five colors and gold over the glaze, with upper border of sceptre heads decorated with asters and peonies; lower border of sceptre heads. Original covers and teakwood stands. (*See Illustration*).

Height, 14 inches.

935. TEMPLE VASE. (Kien Lung)

Of hard porcelain, tall oviform, with curved neck spreading to the mouth, having open work scroll handles, and decorated with "Precious Things," lotos, pomgranates, scrolls and floral devices. The middle and lower borders of scrolls and sceptre heads and large reverse medallions showing landscapes; smaller medallions with inscription. All painted in five colors over dark sapphire blue enameled glaze. Teakwood stand. (*See Illustration*). Height, 23½ inches.

936. LARGE VASE. (Kien Lung)

Of heavy stone ware, with lion mask ring handles, coated with mazarine blue glaze. Teakwood stand.

Height, 22 inches.

937. SMALL CELADON JAR. (Kien Lung)

Hard paste, invested with a pale celadon glaze. Teakwood cover and stand. Height, 5 inches.

938. GLASS SNUFF BOTTLE. (Kien Lung)
Old glass in imitation of agate; green glass stopper.

939. MINIATURE VASE. (Ming)
Coated with a red bean glaze. With stand.

940. WRITER'S WATER DISH. (Tao Kwang)
Of shallow circular form on low feet, with small handles, glazed with rich purple blue glaze.
Diameter, 6½ inches.

941. CAMEO GLASS SNUFF BOTTLE. (Chia Ching)
With decoration of the "hundred antiques," carved in high relief in ruby red on a transparent white glass; green glass stopper.

942. PAIR OF IMPERIAL WARE BOWLS. (Tao Kwang)
Of translucent quality, decorated with landscapes, domestic scenes and inscriptions, in five colors, over a brilliant white glaze. Has government stamp under foot. Diameter, 5 inches.

943. SMALL WHITE BOTTLE SHAPED VASE. (Kien Lung)
With decoration of the prunus tree engraved on a pure white glaze. (Slightly damaged on the neck). Teakwood stand. Height, 6 inches.

944. OFFICIAL HAT HOLDER
Dark sapphire blue glass engraved with sprig of prunus. Has stand. Height, 11 inches.

945. SMALL OVIFORM TEMPLE JAR. (Kien Lung)
Decorated with symbol of "Happy Augury" painted in gold over a brilliant coral glaze. Teakwood stand.
Height, 5½ inches.

946. OVIFORM CLAY JAR. (Kien Lung)
Decorations of lotus flowers and scrolls, painted in five colors over a dull grayish white glaze. Teakwood stand and cover. Height, 5 inches.

947. PAIR OF TEA CUPS. (Chia Ching)
Decorations of landscape in relief in light canary yellow glaze. Teakwood stands. Height, 2 inches.

948. PAIR OF MINIATURE VASES OF WHITE JADE
Height, 2 inches.

949. LARGE SOAP STONE ORNAMENTAL VASE
Of white jade texture, in shape of a gourd, finely carved with fruit and foliage. Teakwood stand.
Height, 9 inches.

950. CARVED AGATE SNUFF BOTTLE. (Kien Lung)
With decoration of an old man riding a donkey with attendant, with bird and flower carved in high relief on a body of smoky opal texture; green glass stopper.
(*See Illustration*).

951. SMALL BOTTLE SHAPED VASE. (Kien Lung)
With decorations of scrolls, signs of longevity, and "happy augury," painted in relief over a blue glaze. Teakwood stand. Height, 5¼ inches.

952. CRYSTAL ORNAMENT
Carved in shape of a Dog Foo. Carved stand.

953. SEMI-EGGSHELL BOWL
Of translucent quality, coated with a fine aubergine glaze, decorated with lotus painted in gold and medallions representing European personages, painted in five colors over a white glaze. Diameter, 7 inches.

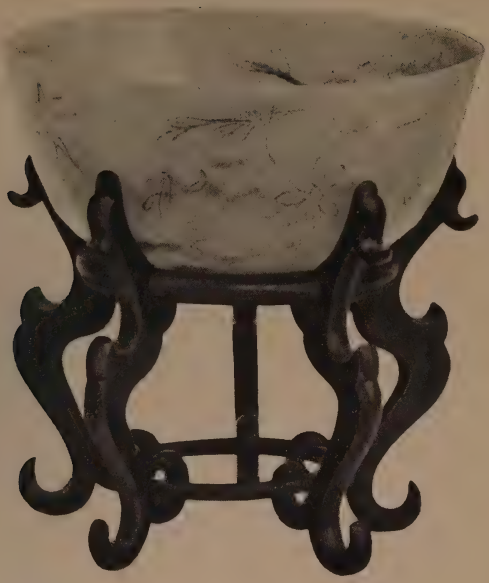
954. MANDARIN BLUE JAR. (Kien Lung)
Oviform, invested with fine blue glaze. Has stand and cover. Height, 7½ inches.

955. SMALL CLAIR DE LUNE VASE. (Kien Lung)
Flattened body with long neck, decorated with lizards crawling around the neck, and evenly coated with Clair de Lune glaze. Teakwood stand.
Height, 4¾ inches.

956. SANG DE POULET VASE. (Ming)
Hard paste, coated with brilliant Sang de Poulet glaze. Has stand. Height, 6¼ inches.

957. MINIATURE VASE. (Kien Lung)
Pear shaped, of hard paste, coated with Sang de Poulet glaze. Has stand.

No. 918.
CARVED JADE VASE



No. 921.
PALE GREEN JADE BOWL.

No. 917.
CARVED JADE VASE.

No. 920.
CARVED JADE VASE.

958. WRITER'S WATER DISH. (Tao Kwang)
Of hard porcelain, coated with a tea dust glaze. Teakwood stand.

959. SMALL PHOENIX GREEN VASE. (Kien Lung)
Bottle shaped with cylindrical neck, slightly spreading to the mouth, coated with spotted phoenix green crackled glaze. Has stand. Height, 5½ inches.

960. MINIATURE SQUASH GREEN SNUFF JAR. (Tao Kwang)
With touch of flambé near the neck. With stand.

961. SMALL TURQUOISE RABBIT

962. POTTERY FIGURE OF A FAIRY. (Tao Kwang)
Coated with dull black enamel. Height, 9½ inches.

963. PORCELAIN ORNAMENT. (Tao Kwang)
Monkey in a tree, surrounded by birds, with deer beneath. Carved teakwood stand. Height, 6 inches.

964. CAMEO GLASS BRUSH HOLDER
Of crushed melon seed color. Teakwood stand.
Height, 5 inches.

965. SMALL SOAP STONE BUDDHA. (Kien Lung)
Teakwood stand. Height, 2¾ inches.

966. JADE NETSUKE FIGURINE
A fairy.

967. MANDARIN COAT
Of blue brocade with brown corded silk sleeves.

968. DOOR HANGING
Of buff pongee embroidered with stork medallions in gold, with black borders embroidered in gold; the lambrequin of gold embroidered with figures and branches.

969. MANDARIN COAT
Of blue brocade with black silk sleeves.

970. MANDARIN SKIRT
Of black net, embroidered with dragons in gold and symbols and devices in color, trimmed with bands of gold brocade.

971. FOUR EMBROIDERED BANDS

Of green silk, with dragons and cloud forms in gold, having red borders embroidered in gold.

Each, 3 feet, 8 inches long.

972. FOUR MORE, SIMILAR

973. MANDARIN COAT

Of thin blue net, embroidered with dragons in gold and symbols and devices in color.

974. DOOR HANGING

Of black velvet embroidered with gold, the lambrequin of red cloth covered with a labyrinthine pattern in gold.

975. MANDARIN COAT

Of blue brocade with black satin sleeves. (Worn).

976. LADY'S COAT

Of green satin, embroidered in colors and gold, and bordered with a broad band of black satin, embroidered with floral sprays and symbols; lined with pink silk.

977. LARGE MANDARIN SKIRT

Of dark blue brocade, trimmed with gold gimp.

978. DOOR HANGING

Of red silk, with medallions in gold and floral sprays in color, having a border embroidered in gold; the lambrequin of gold with figure medallions and red border embroidered in gold.

979. MANDARIN COAT

Of blue brocade, with black corded silk sleeves. (Worn).

980. DOOR HANGING

Of green silk, with storks and flowers in gold, the lambrequqin of gold embroidered with figures and flowers in color.

981. MANDARIN COAT

Of blue brocade, with plum color silk sleeves.

982. FOUR EMBROIDERED BANDS

Of blue silk, embroidered with figures of warriors and floral devices. Each, 3 feet, 8 inches long.

983. MANDARIN COAT

Of blue silk, embroidered with dragons in gold, and bats, cloud forms and cosmic waves in color.

984. DOOR HANGING

Of terra cotta silk, embroidered with storks and clouds in gold, the lambrequin of gold with flower sprays and phoenix in green.

985. MANDARIN COAT

Of blue brocade, with dark blue silk sleeves.

986. VASE. (Kien Lung)

Of tall graceful shape, decorated with peonies, magnolias and phoenix. Painted in five colors over a crackled chicken's blood glaze. Teakwood stand.

Height, 13½ inches.

987. PAIR OF GOURD SHAPED VASES. (Kien Lung)

Of hard paste, decorated with gourd shaped medallions showing allegorical legends of Chinese life. Painted in five colors, enameled under the glaze, the surrounding ground of gourd flowers, fruit and vines. Teakwood stand. Height, 10¼ inches.

988. SEMI-EGGSHELL VASE. (Tao Kwang)

Globular in form, with neck spreading to mouth, the decoration of stork and cormorants amidst lotus flowers in a pond, and floral and sceptre head borders, painted in brilliant colors enameled over a translucent white glaze. Has double ring mark under foot. Teakwood stand. Height, 14½ inches.

989. VASE. (Yung Ching)

Oviform, with neck spreading toward the mouth, having figure decoration painted in five colors. Teakwood stand. Height, 9¾ inches.

990. IMPERIAL WARE VASE. (Kien Lung)

Tall graceful shape, of hard porcelain, with decoration of figures and trees, painted in five colors enameled over a briliant white glaze. Teakwood stand.

Height, 12 inches.

991. EIGHT-SIDED VASE. (K'ang Hsi)

Melon-striped, coated with a brilliant phoenix green crackled glaze. Teakwood stand. Height, 9¼ inches.

992. LARGE VASE. (Kien Lung)

Of heavy stoneware, curved to mouth and base, coated with an eel skin gray glaze. Height, 15¼ inches.

993. LARGE SOAPSTONE BUDDHA OF LONGEVITY. (Kien Lung)

Base of carved stone and teakwood stand.

Height, 10 inches.

994. TALL SQUARE VASE. (K'ang Hsi)

Rare specimen, tapering toward the base, with cylindrical neck, and masterly decorated on four sides, with historical legend of the Han Dynasty, showing the robes and armor worn at the time, painted in brilliant five colors, enameled over a pure white glaze. Has artemise leaf under foot. Teakwood stand. (*See Illustration*). Height, 19 inches.

995. PAIR OF OFFERING JARS. (K'ang Hsi)

Of hard paste, decorated with conventional peonies, flowers, foliage and lions, and upper floral scroll border. Mark and double ring under foot. Teakwood stands and covers. Height, 13 inches.

996. LARGE BOTTLE SHAPED VASE

Decorated with dragons amid cloud forms, painted in brown on a pale green ground. Height, 17 inches.

997. PAIR OF MING DECORATED VASES

With lion mask ring handles, the decoration shows lotus flowers, foliage and mandarin ducks, the centre and lower borders of floral scrolls, painted in five colors, enameled over a grayish blue glaze. (Repaired). Teakwood stands. Height, 15¼ inches.

No. 925.
COVERED CUP OF GREEN JADE.

No. 934.
PAIR OF TEMPLE JARS ENAMELED IN FIVE COLORS.

998. CIRCULAR WOOD BOX

Incised and painted with dragons and symbols in gold on a red lacquer ground. (Imperfect).

Height, 11 inches; diameter, 15 inches.

999. CARVED BAMBOO FIGURE OF BUDDHA OF GOOD AUGURY

Height, 11½ inches.

1000. TWO TEAKWOOD DISPATCH BOXES

The fronts carved in relief, having brass mountings.

Height, 10 inches; length, 17 inches.

1001. CARVED WOOD FIGURE OF A SAGE

Height, 27 inches.

1002. CARVED WHITE MARBLE FIGURE OF A GODDESS

Height, 3 feet 3 inches.

1003. CARVED WHITE MARBLE FIGURE OF A GODDESS

Height, 3 feet 4 inches.

1004. CARVED WHITE MARBLE FIGURE OF THE GODDESS OF MERCY

(*See Illustration*). Height, 4 feet 2 inches.

SIXTH SESSION

Saturday Afternoon, November 21, 1914, at 2:30 o'clock

Bronze and Porcelain Figures, Jades Crystals, Bronzes, Porcelains, and Table Screens.

1005. SNUFF BOTTLE
Of bisque, with cameo decoration. (Top missing).

1006. PORCELAIN SNUFF BOTTLE
Decorated with a bird on a branch and inscription. Blue glass top.

1007. TWO SNUFF BOTTLES
One of blue glass, painted inside, the other of porcelain, with panel decoration on a blue ground. (One without stopper).

1008. PORCELAIN SNUFF BOTTLE
With sign of Longevity in relief on the sides in turquoise blue. Coral top.

1009. MINIATURE VASE. (Kien Lung)
The neck spreading to mouth, coated with a blue mazarine glaze. Teakwood stand. Height, 3 inches.

1010. MANDARIN NECK BEADS
Amber sapphire beads, with jade pendants.

1011. DECORATED PORCELAIN SNUFF BOTTLE. (Tao Kwang)
Decoration of Chinese stage sketch. (No stopper).

1012. THIBET GILT BRONZE FIGURE OF A GODDESS
Height, 7¼ inches.

1013. PAIR OF BRONZE FIGURES. (Ming)

Two servants of Goddess Kuan Yin with unicorn.

Height, 15 inches.

1014. MONGOLIAN FIGURE OF THE GODDESS OF MERCY. (Ming)

Sitting on a bed of lotus. Height, 15¼ inches.

1015. SQUARE SHAPED VASE. (Kien Lung)

With curved neck spreading to the mouth and lion's mask ring handles, coated with a pale celadon glaze.

Height, 9 inches.

1016. SMALL VASE. (K'ang Hsi)

With trumpet neck, coated with a brilliant aubergine glaze. Height, 5½ inches.

1017. PAIR OF BOTTLE SHAPED VASES. (Tao Kwang)

Invested with a granite blue glaze. Teakwood stands.

Height, 7¾ inches.

1018. SMALL VASE. (Kien Lung)

Coated with a fine rice colored crackled glaze. Teakwod stand. Height, 7¼ inches.

1019. SQUARE CORAL TEA JAR. (Kien Lung)

With decorations of engraved scrolls with centre motive of Sho (Symbol of Longevity). Damaged. Has cover. Height, 5 inches.

1020. BLUE AND WHITE BRUSH HOLDER. (Kien Lung)

Of cylindrical form, decreasing to the neck, enameled with a crackled glaze of rice color, with a blue crawling lizard attached, holding a sceptre in its mouth. Teakwood stand. Height, 6¾ inches.

1021. SMALL VASE. (Tao Kwang)

Graceful shape, coated with a rose glaze of a peculiar shade. Has stand. Height, 6¼ inches.

1022. BLUE AND WHITE JAR. (Kien Lung)

Flattened globular shape, of hard paste, with decoration of figures playing around the garden in blue under the glaze. Carved cover and stand.

Height, 7¼ inches.

1023. CARVED PORCELAIN VASE. (Kien Lung)

Of cabinet size, with decoration of the eighteen disciples of Buddha carved in high relief, in enameled colors over a turquoise blue ground. Teakwood stand.

Height, 6¾ inches.

1024. GOURD SHAPED VASE. (Sung)

Cabinet size, decorated with sign of Longevity, painted in dark terra cotta under a dark ivory crackled glaze. Teakwood stand. Height, 7 inches.

1025. PEAR SHAPED VASE. (Kien Lung)

Coated with a very fine phoenix green crackled glaze.

Height, 5 inches.

1026. SMALL WHITE VASE. (Ming)

Cabinet size, shortened oviform, with elephant mask handles, and border of scrolls engraved in the paste, invested with a pure creamy white glzae. Teakwood stand and cover. Height, 5 inches.

1027. TRIPOD PORCELAIN INCENSE BURNER. (Sung)

Of cabinet size, coated with a creamy white crackled glaze of fine texture. Teakwood stand and cover.

Height, 5 inches.

1028. MANDARIN BLUE OVIFORM JAR. (Tao Kwang)

Invested with a mandarin blue glaze. Teakwood cover and stand. Height, 7¾ inches.

1029. VASE. (Ming)

With shortened neck, brilliantly decorated with phoenix, fowls, birds and butterflies, with peonies and roses, large floral border at the base. Teakwood stand.

Height, 9½ inches.

No. 935. TEMPLE VASE ENAMELED IN COLORS

1030. EIGHT-NECK VASE. (Kien Lung)

Double gourd shape, of hard porcelain, finely modeled and coated with a pea green celadon glaze. Teakwood stand. Height, 8¾ inches.

1031. BLUE AND WHITE VASE

Square body, with circular neck and base, the decoration of asters and foliage in blue on a pale celadon color with horizontal and vertical bars in relief. Teakwood stand. Height, 6¼ inches.

1032. PORCELAIN GROUP; PAIR OF CHILD WRESTLERS. (Tao Kwang)

Miniature figures, decorated in five colors.

Height, 3 inches.

1033. ANOTHER PAIR, SIMILAR

1034. TALL WHITE VASE. (Kien Lung)

Curved neck spreading to mouth, decorated with a dragon in relief of snow white, over a pearly white crackled glaze. Height, 8¾ inches.

1035. BLUE AND WHITE VASE

Oviform, of semi-eggshell, spreading at the neck, with decoration of the Sages of the Han Dynasty.

1036. SMALL JAR. (Kien Lung)

Oviform, coated with a powder blue glaze of translucent quality. Original cover. Teakwood stand.

Height, 3½ inches.

1037. SMALL BLUE AND WHITE OVIFORM VASE. (K'ang Hsi)

With decoration of scrolls, dragons and lotus, harmoniously painted on an ivory crackled glaze. Double ring under foot. Teakwood stand.

Height, 5¾ inches.

1038. GLASS PAINTED SNUFF BOTTLE. (Tao Kwang)

Amber colored glass, with decoration of a landscape painted inside. Red glass stopper.

1039. SMALL CARVED VASE. (19th Century)

Cabinet size, with decoration of medallions showing horse on one side and landscape on the other, delicately carved in relief under an azure blue enameled glaze. Slightly damaged at the lip. Has stand.

Height, 5¾ inches.

1040. SMALL VASE. (Kien Lung)

Oviform, with tall neck, of hard porcelain, coated with a light Roman green glaze. Teakwood stand.

Height, 5½ inches.

1041. IMPERIAL OVIFORM JAR. (Yung Ching)

Of hard porcelain, with decoration of alternating lotus and scrolls with flower medallions. Imperial mark under the foot. Original cover. Teakwood stand.

Height, 6¾ inches.

1042. CYLINDRICAL VASE

Invested with a mottled blue glaze. Teakwood stand.

Height, 9 inches.

1043. SMALL CELADON INCENSE BURNER. (Ming)

Fine specimen of Lung Chao ware, glazed with an onion sprout green glaze, with decoration of conventional peonies and scroll in relief under the glaze.

Height, 4½ inches.

1044. OFFERING VASE. (Ming)

Of hard porcelain, with decoration of peonies, alternating with lions, neck bordered with lotus and scrolls, painted under the glaze with a brilliant five-color enamel. Original cover. Teakwood stand.

Height, 6½ inches.

1045. INCENSE BURNER. (Sung)

With embossed lion mask handles, coated with a creamy white glaze. Fine specimen of Sung Dynasty. Has stand. Diameter, 4½ inches.

1046. IMPERIAL DECORATED CLAIR DE LUNE VASE. (Kien Lung)

Tall graceful shape, with spreading neck, having decoration etched in the paste of dragon medallions under a fine Clair de Lune glaze. Has stand.

Height, 6 inches.

1047. WRITER'S IVORY BRUSH HOLDER. (Kien Lung)

With decoration of landscape and figures delicately engraved. Height, 3½ inches.

1048. PAIR OF MANDARIN HAT STANDS

With carved decoration of natives sailing Sam-Pans.

Height, 10½ inches.

1049. WRITER'S WATER JAR. (K'ang Hsi)

Of hard porcelain, with signs of Longevity carved in low relief, and painted in three colors enameled over a mustard yellow glaze. Teakwood stand.

Height, 2¾ inches.

1050. MONGOLIAN BRONZE FIGURE OF A SON OF BUDDHA. (Ming)

Formerly gilded. Detachable base.

Height, 14¾ inches.

1051. GROUP OF TWO CARVED WOOD FIGURES

Wood stand. Height, 8½ inches.

1052. MONGOLIAN BRONZE FIGURE OF A DISCIPLE OF BUDDHA. (Ming)

Height, 4½ inches.

1053. PORCELAIN STATUETTE

Chu Sa Pan Buddha, the Home Guardian. Has stand.

Height, 9¾ inches.

1054. PAIR OF LIVER COLOR VASES. (Kien Lung)

Of flattened bottle shape, coated with a sheep's liver color glaze. Teakwood stands. Height, 5¾ inches.

1055. SCALLOPED BOWL. (Tao Kwang)

Coated with an iron rust glaze. Teakwood stand.

Height, 7½ inches.

1056. EIGHT-FACED BOWL. (K'ang Hsi)

Fine specimen, coated evenly with a gray crackled glaze of first quality. Diameter, 4¼ inches.

1057. MINIATURE VASE. (Kien Lung)

Decorated with sprig of asters and insect, painted in three colors over a mirror black glaze of even quality. Has stand.

1058. DOUBLE GOURD SHAPED VASE. (Kien Lung)

Of hard paste, invested with a brilliant flambé glaze. Has stand. Height, 7¼ inches.

1059. SMALL RICE COLORED VASE. (Kien Lung)

Oviform, with tubular neck, coated with a rice colored crackled vase. Has stand. Height, 6 inches.

1060. SQUARE VASE. (Tao Kwang)

Of heavy stoneware, with sceptre head handles, brilliantly coated with a phoenix green crackled glaze. Teakwood stand. Height, 9½ inches.

1061. SANG DE POULET JAR. (K'ang Hsi)

Tall oviform, with original cover, coated with a brilliant crackled Sang de Poulet glaze. Teakwood stand.

Height, 12½ inches.

1062. FABULOUS ANIMAL, SEATED. (Tao Kwang)

Invested with a dull black enamel.

Height, 10½ inches.

1063. SQUASH GREEN JAR. (Kien Lung)

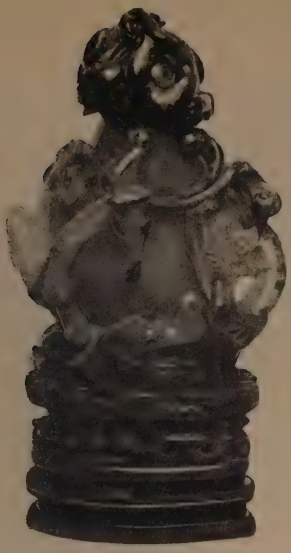
Oviform, with finely enameled texture of a brilliant crackled squash green, exterior and interior. Has stand and cover. Height, 9 inches.

1064. GIRL MUSICIAN. (Tao Kwang)

Beautifully modeled porcelain, girl sitting on a rock playing a flute, brilliantly decorated in five colors showing flowers, scrolls and butterflies. Has a case. (Fingers chipped and flute missing).

Height, 11½ inches.

No. 923.
CARVED AGATE VASE.



No. 919.
CARVED AGATE VASE.

No. 950.
CARVED AGATE
SNUFF BOTTLE.

No. ~~994.~~ 924
PAIR OF ROCK CRYSTAL STATUETTES.

No. 994.
VASE ENAMELED IN
FIVE COLORS.

1065. TALL TRUMPET SHAPED VASE. (K'ang Hsi)

With decorations of figures, together with fir trees, painted in enameled five colors over a white glaze. Teakwood stand. Height, 16¾ inches.

1066. SMALL SCREEN. (Kien Lung)

Teakwood panel, decorated with an ivory bird looking at a bat; border of old cloisonne, showing lotus and scrolls in five colors. Carved wood support.

Height, 4 inches.

1067. EIGHT PORCELAIN FIGURES OF FAIRIES. (Tao Kwang)

Brililantly enameled in five colors.

Average size, 10½ inches.

1068. CARVED PORCELAIN SCEPTRE. (Yung Cheng)

The sceptre, called in China a bridal ornament, is decorated with symbols of long life and good luck, and with scrolls carved in low relief in the paste, and enameled in fetsui colors. Has case.

Length, 20½ inches.

1069. CHINESE ORNAMENTAL SCREEN. (Kien Lung)

Teakwood panel, on which are fixed half enameled vases, carved lacquer pieces, jades, ivories and various stone ornaments; two porcelain plaques, decorated in five colors, show small figures of children in various poses. This form of ornament is much esteemed by the Chinese for use in important rooms.

Height, 4 feet.

1070. BLUE AND WHITE VASE. (Chia Ching)

Cylindrical shape, decreasing at the neck, with decoration of a young man honoring his aged father with a prize fish by the pond, painted in dark brilliant blue under a glaze of pure white. Teakwood stand.

Height, 11½ inches.

1071. SMALL COVERED TRIPOD INCENSE BURNER

Coated with a Blanc de Chine glaze, having scroll handles and Dog Foo finial. Height, 4½ inches.

1072. IMPERIAL WARE FIVE-COLOR VASE. (K'ang Hsi)

Tall oviform, with curved neck spreading to mouth, brilliantly decorated with a female figure traveling by night with attendants. Has two dragons encircling stamp under foot. Teakwood stand.

Height, 14¼ inches.

1073. CAMEO GLASS ORNAMENTAL VASE

Decorated with leaves and flowers in green, blue and red on a frosted white glass ground.

Height, 5½ inches.

1074. CORNET SHAPED VASE. (Ming)

With floral medallions, sceptre and key pattern borders, together with flowers, vine and scrolls, painted in a brilliant blue under a pure white glaze. Teakwood stand. Slightly damaged at the mouth.

Height, 15¼ inches.

1075. BLUE AND WHITE PLATE. (Kien Lung)

Sonorous porcelain, with decoration of lotus and scrolls, having a curved border of bats alternating with canopies, in soft blue under a brilliant bluish white glaze. Has stand. Width, 12 inches.

1076. BLUE AND WHITE VASE. (Chia Ching)

Double flattened gourd shape, with decoration of medallion in soft blue. Carved teakwood stand.

Height, 8¾ inches.

1077. OFFERING VASE. (Tao Kwang)

Tall oviform shape, of hard paste, decorated with eighteen orchids, painted in five colors on a brilliant white glaze. Original cover. Teakwood stand.

Height, 18 inches.

1078. PAIR OF DECORATED POWDER BLUE JARS. (Kien Lung)

Of heavy porcelain, coated with a brilliant monochrome glaze of dark powder blue, which reveals the lines of former gilding, all trace of the gold having gone, but showing the ancient embellishment, including dragons and phoenix. Teakwood stands and covers. Height, 14 inches.

1079. CELADON WINE BOTTLE. (Ming)

Flattened form, with handles and bulbous neck, glazed with a transparent grayish celadon glaze showing irregular crackles. Teakwood stand.

Height, 13 inches.

1080. LARGE POWDER BLUE VASE. (Kien Lung)

Tall neck, bottle shaped, evenly coated with a thick powder blue glaze. Teakwood stand.

Height, 20½ inches.

1081. MANDARIN BLUE VASE

Bottle shaped, with cylindrical neck, brilliantly coated with a mandarin specked blue glaze of even quality. Teakwood stand. Height, 16 inches.

1082. CARVED WOOD BUDDHA

Height, 5½ inches.

1083. BRUSH HOLDER. (K'ang Hsi)

Of old bamboo, with carved decoration of the eight disciples of Buddha feasting. Height, 5¾ inches.

1084. CARVED WOOD GODDESS OF FECUNDITY

Holding a child, together with an attendant.

Height, 10 inches.

1085. OLD BAMBOO ORNAMENT. (Tao Kwang)

Finely carved figure of a musician and attendants on their way to Cascade Bridge. Teakwood stand.

Height, 4½ inches.

1086. SOUTH CHINA BUDDHA AND FROG

Of carved wood. (Base chipped).

Height, 6 inches.

1087. SMALL AGATE VASE

Veined with orange and black. Height, 5¼ inches.

1088. SILVER INLAID CARVED WOOD FIGURES

Four of the eight disciples of Buddha.

1089. CARVED COMBINATION BOX. (Kien Lung)

Combination of four boxes, with decoration of birds and foliage carved in high relief, and lizards carved on the cover. Height, 8 inches.

1090. SMALL CARVED TEAKWOOD CURIO TABLE

In the shape of a Chinese bed; marble top.

Height, 13¼ x 4¾ inches.

1091. CARVED WOOD FIGURES

The Eight Fairies of Buddha, with silver inlaid decoration. Average height, 14 inches.

1092. SMALL ORNAMENTAL VASE OF WHITE JADE

Carved with scrolls and foliage, having Kylin head ring handles. Height, 3 inches.

1093. CARVED ROOT BRUSH HOLDER

(Repaired). Height, 4¾ inches.

1094. THREE CARVED WOOD BUDDHAS OF GOOD OMEN

Together with an attendant. (Chipped).

Height, 9¾ inches.

1095. CARVED TEAKWOOD CURIO TABLE

With marble top.

Length, 18 inches; width, 6½ inches.

1096. CARVED GILDED LION

Taken from a Chinese temple altar.

1097. PAIR OF CARVED TEAKWOOD UNICORNS

1098. FINELY CARVED BUDDHA OF WEALTH

With stand. Height, 17 inches.

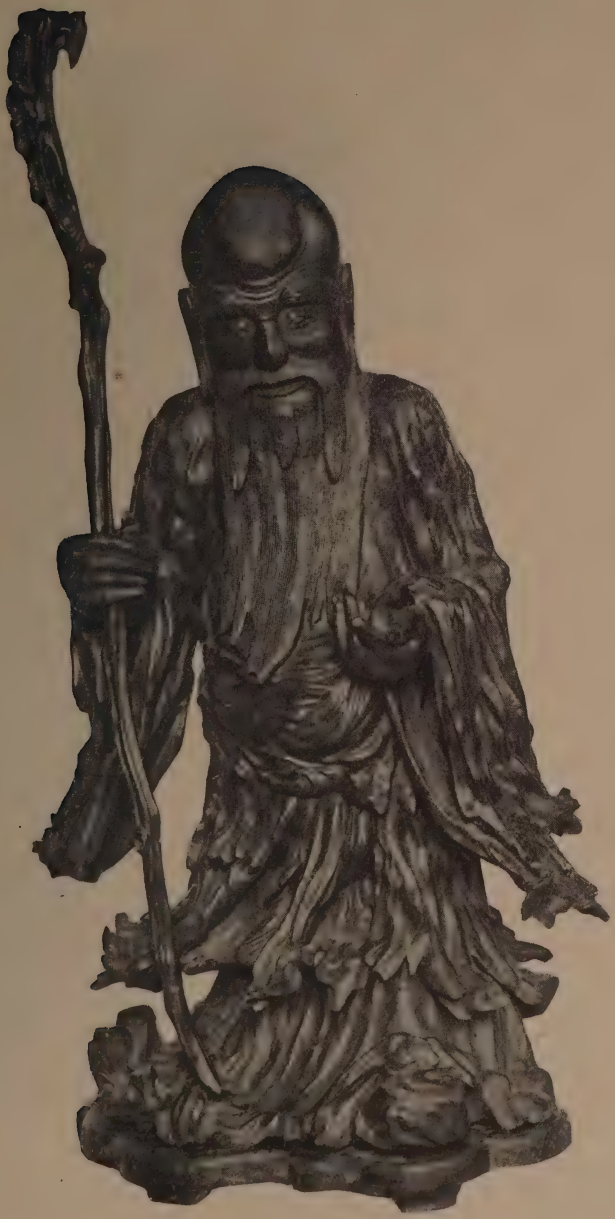
1099. PAIR OF SMALL VASES

Invested with a red glaze, the heart shaped reserves painted with landscapes and figures. Teakwood stand.

Height, 6 inches.

1100. WRITER'S BRUSH HOLDER

Finely carved bamboo, showing old men playing chess in the mountains. Height, 5½ inches.



No. 1098. CARVED WOOD BUDDHA OF WEALTH.

1101. CARVED ROCK CRYSTAL BUDDHA, SEATED
Height, 3¼ inches.

1102. ORNAMENTAL CUP OF WHITE JADE
Carved with foliage. Height, 3¼ inches.

1103. SMALL ROCK CRYSTAL ORNAMENT
In the form of an oval column, surmounted by a carved lion. Height, 2¾ inches.

1104. OLD LARGE BRUSH HOLDER. (Kien Lung)
Beautifully carved in relief, with figure of the God of Longevity, with his sacred attendants, deer and storks with trees. Height, 8½ inches.

1105. BOY BUDDHA
Height, 12 inches.

1106. SMALL CARVED TEAKWOOD CURIO TABLE
With marble top. Height, 10 feet x 4¼ inches.

1107. CHINESE BRIDAL ORNAMENT. (K'ang Hsi)
Beautifully carved Thibet wood, representing Buddha with his eight disciples. Height, 21 inches.

1108. WOOD FIGURE
Finely carved, representing a Sage.
Height, 11½ inches.

1109. BRUSH HOLDER. (Kien Lung)
Artistically carved old bamboo, showing writers on their way to the university. Height, 4½ inches.

1110. CARVED WOOD KUAN YIN
The Goddess of Mercy. Height, 9½ inches.

1111. CARVED WOOD SHU SA PAN
Buddha as Guardian of the Home.
Height, 12½ inches.

1112. CARVED ROOT FIGURE OF A GODDESS

1113. BRONZE FIGURE. (K'ang Hsi)
A disciple of Buddha. South China.
Height, 9 inches.

1114. CAMEO GLASS SNUFF BOTTLE

With symbols in color on a white ground. White jade stopper.

1115. SMALL ROCK CRLSTAL ORNAMENT

In the form of a cube surmounted by a carved Dog Foo. Height, 1¾ inches.

1116. AGATE SNUFF BOTTLE

Carved with a landscape, figures and a deer. Green jade top.

1117. BOWL OF SEMI-EGGSHELL PORCELAIN

Decorated with dragons and scrolls in five colors. Teakwood stand. Diameter, 8 inches.

1118. SMALL WHITE JADE CUP

The surface carved with minute raised bosses, having Kylin handles. Height, 1¼ inches.

1119. IMPERIAL WARE DISH

Decorated with a view of houses along a river. (Edge chipped). With stand. Diameter, 10 inches.

1120. AGATE SNUFF BOTTLE

Of gray brown texture, with carved decoration in high relief of an eagle perched on a fir tree with a tiger beneath.

1121. JADE ORNAMENTAL VASE AND COVER

Of pale green texture, carved in high relief with phoenix and peonies. With stand. Height, 7¼ inches.

1122. THIBET MARBLE SNUFF BOTTLE

Finely polished, with carved lion mask handle.

1123. COVERED CUP OF WHITE JADE

The cover has three ring handles, and is surmounted by a carved rose. Height, 6 inches.

1124. SMALL VASE

Of slender form, covered with a mottled green and red glaze. Teakwood stand. Height, 6½ inches.

1125. ORNAMENTAL VASE OF WHITE JADE WITH COVER

Carved with phoenix among flowering branches, with a dead phoenix on the cover. Height, 7½ inches.

1126. CARVED JADE ORNAMENT

Shaped as an eelphant bearing a tub of grapes on his back. Height, 3½ inches.

1127. ORNAMENTAL VASE OF WHITE JADE

Carved with scrolls and leaves, having Kylin ring handles. Height, 4 inches.

1188. SMALL GINGER JAR

With figure decoration in blue on a white ground. Teakwood cover and stand.

1129. SHALLOW FRUIT DISH

Decorated with bats, symbols, flowers and scrolls in five colors on a white ground. Diameter, 9½ inches.

1130. ORNAMENTAL CARVED JADE VASE WITH COVER

In the form of branches of fruit and foliage. Height, 5½ inches.

1131. SMALL WRITER'S CUP

With Kylin handles, coated with a white glaze.

1132. BOTTLE SHAPED VASE

Coated with an ox blood glaze. Height, 7 inches.

1133. ORNAMENTAL COVERED VASE OF WHITE JADE

Flattened urn shape, engraved with scrolls and foliage having Kylin ring handles. Height, 5½ inches.

1134. POTTERY BOWL

The outside coated with a green glaze.

1135. SMALL VASE

Coated with a white crackled glaze. Height, 5 inches.

1136. CAMEO GLASS SNUFF BOTTLE

Of red and white glass, with relief handles and coral top.

1137. SMALL VASE

Globular in form, invested with a flambé glaze. Teakwod stand.

1138. BRUSH HOLDER

Decorated with deer and a pine tree in relief on a mustard yellow ground.

1139. SMALL VASE

Decorated with floral sprays on a sky blue ground, engraved with scrolls. With stand.

Height, 5½ inches.

1140. CAMEO GLASS SNUFF BOTTLE

Decorated with symbols in black on a frosted glass ground. Green glass top.

1141. BLUE AND WHITE JARDINIERE

Decorated with stork, medallions and symbols.

Height, 5½ inches; diameter, 10 inches.

1142. SQUARE PEAR SHAPED VASE

Of green and white glaze, with circular panels of old rose. Height, 9½ inches.

1143. SMALL BRONZE VASE

Pear shaped, with highly polished surface.

Height, 6 inches.

1144. PORCELAIN FIGURE OF BUDDHA, SEATED

Height, 6 inches.

1145. OPAQUE GLASS SNUFF BOTTLE

With leaves and flowers in relief, and white jade top.

1146. PEAR SHAPED VASE

Coated with a mustard yellow fine crackled glaze. Teakwood stand. Height, 7½ inches.

No. 1169. LARGE DISH OF FOO CHOW LACQUER.

1147. PORCELAIN SNUFF BOTTLE

Decorated with blue enamel in relief; silver top set with goldstone and seed pearls.

1148. CELADON VASE

Decorated with peony flowers and leaves, having scroll handles. Height, 6 inches.

1149. AGATE SNUFF BOTTLE

Gray brownish texture, with carved decoration showing a boy with a string of cash standing on a symbolical three-legged frog. Pink quartz stopper.

1150. VASE

Decorated with a landscape and figure in relief and coated with a Blanc de Chine glaze.

Height, 8 inches.

1151. PORCELAIN SNUFF BOTTLE

Decorated with a dragon in coral red on a white ground. Silver top, set with mother-of-pearl.

1152. VASE

Of flattened pear shape, with fluted sides and pierced handles, coated with a flambé glaze.

Height, 9½ inches.

1153. CAMEO GLASS SNUFF BOTTLE

With green flowers and leaves in relief on a mustard yellow ground.

1154. GLOBULAR VASE

Decorated with figures of horsemen on parade on a pale yellow ground. Teakwood stand.

Height, 5 inches.

1155. PORCELAIN FIGURE OF A NUDE CHILD, SEATED

Height, 6 inches.

1156. CAMEO GLASS SNUFF BOTTLE

With green flowers, foliage and a butterfly in relief on a mustard yellow ground.

1157. BOTTLE SHAPED VASE

Coated with a flambé glaze. Height, 13½ inches.

1158. SMALL JADE VASE ORNAMENT

Shaped after a wine vase, finely pierced and hollowed, with engraved floral decoration. With stand.

Height, 2½ inches.

1159. BOTTLE SHAPED VASE

Coated with a Clair de Lune crackled glaze.

Height, 12½ inches.

1160. SMALL PORCELAIN LION. (Chia Ching)

Of cabinet size, finely modeled, covered with a brilliant squash green with a touch of aubergine. Has stand.

1161. MINIATURE SNUFF JAR. (Tao Kwang)

Of hard porcelain, coated with a dark tea dust glaze. Carved bronze stopper. Has stand.

Height, 2½ inches.

1162. BOTTLE SHAPED VASE

Coated with an olive glaze, having an orange peel surface. Teakwood stand. Height, 13 inches.

1163. IMPERIAL WARE DISH

Decorated with a river view with boat. With stand.

Diameter, 10 inches.

1164. MINIATURE BLANC DE CHINE VASE. (Kien Lung)

Invested with a fine Blanc de Chine glaze. Teakwood stand.

1165. SNUFF JAR. (Tao Kwang)

Oviform, of hard paste, coated with an iron rust glaze. With original cover. Has stand.

1166. FIGURE OF A GODDESS

Seated on a lotus throne, and coated with a Blanc de Chine glaze. Height, 15 inches.

1167. BOTTLE VASE

Of flattened gourd shape, decorated with floral and bird panels, painted in five colors on a coral ground, decorated with flowers and scrolls in white, having yellow loop handles. Height, 10 inches.

1168. LARGE COVERED JAR

Invested with a powder blue glaze. Teakwood cover and stand. Height, 12 inches.

1169. LARGE LACQUER DISH. (Tao Kwang)

Elliptical in shape, with landscape decoration, finely engraved with key border and floral decorations on the rim. Length, 25 inches; width, 15 inches.

1170. BOWL

Decorated with landscape, birds and butterflies. With stand. (Chipped). Diameter, 8 inches.

1171. IRON PLAQUE

Relief, representing the Buddha of Longevity and his eight disciples with sacred attendants, the deer and stork. Carved teakwood support. Height, 20½ inches.

1172. LARGE VASE

Coated with a deep ox blood glaze.

Height, 14½ inches.

1173. VASE

Coated with a flambé glaze. Height, 12½ inches.

1174. BOTTLE SHAPED VASE

Decorated with dogs at play on a yellow ground.

Height, 10½ inches.

1175. SQUARE-SIDED VASE

Tapering toward the bottom, having coral lion mask handles; the sides decorated with figure subjects on a white orange peel surface. Teakwood stand.

Height, 16½ inches.

1176. VASE

Of pear shape, coated with a chicken's blood glaze, the lip finished with a metal rim. With stand.

Height, 12 inches.

1177. PAIR OF TEMPLE VASES

Of slender pear shape, decorated with peony flowers on a pale green ground, having borders of sky blue on shoulder and base. Teakwood covers and stands.

Height, 10 inches.

1178. TALL VASE

Coated with an ox blood glaze. With stand.

Height, 16 inches.

1179. VASE

Decorated with a landscape and figures in five colors, with dragon handles. (Handle repaired).

Height, 15 inches.

1180. LARGE VASE

Invested with a cherry red glaze. Height, 16 inches.

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